What is Fashion all about?

Fashion is an integral part of everyday life, with individuals making choices about what clothing and accessories to wear. Your identity often shapes and is shaped by fashion choices. Fashion choice is determined through the integration of two or more of the following influences — culture, history, function (e.g. occasion, employment or recreation requirements), economic considerations, personal taste, peer group, availability and trends.

In Fashion three core topics are explored — ‘Fashion culture’, ‘Fashion technologies’ and ‘Fashion design’. Fashion culture explores fashion history, trends and fashion careers. Fashion technologies examine textiles and materials and the technical skills required for garment, accessory and adornment construction. Fashion design focuses on the design process and visual literacies.

What will you learn?

You will learn to appreciate the design aesthetics of others while developing your own personal style and aesthetic. You will explore contemporary and historical fashion culture; learn to identify, understand and interpret fashion trends; and examine how the needs of different markets are met.

You will explore between two and six of the following fashion contexts:

- Adornment (millinery, wearable art, fashion accessories)
- Collections
- Fashion designers
- Fashion in history
- Haute couture
- Sustainable clothing
- Textiles
- Theatrical design
- Merchandising.

Through a design process you will engage in design challenges, meet the needs of clients, and develop products to suit design opportunities. You will investigate fashion merchandising and marketing and the visual literacies of fashion. You will also become a discerning consumer of fashion, appraising and critiquing fashion trends and items including your own fashion products.

How will you learn?

Fashion has a practical focus and you will learn through doing as you engage in a design process to plan, generate and produce fashion items. You will investigate textiles and materials and their characteristics and how these qualities impact on their end use. You will experiment with combining textiles and materials and how to make and justify aesthetic choices.
You will be challenged to use your imagination to create, innovate and express yourself and your ideas. You will undertake individual and group work, manage projects and work independently on some tasks.

How will you be assessed?

Assessment in Fashion gives you opportunities to demonstrate your knowledge, understanding and skills in fashion culture, technologies and design.

In Fashion, assessment instruments include projects, investigations, extended responses to stimulus, and products (fashion solutions and items). In each year of the course, you will make fashion items and develop visual and/or design folios.

In Year 12, you will be expected to complete three to four assessments including at least one response that demonstrates the stages of a design process and two fashion projects with a product component (i.e. fashion item/s).

How can parents/carers help?

Your parents/carers may help you by:

- discussing different views about Fashion with you
- encouraging and helping you to find suitable websites, documentaries, journals and other resources
- encouraging you to take part in school-based activities, including field trips, and extracurricular activities
- offering their services as guest speakers if they are involved in this area of study or related industry
- encouraging safe and ethical behaviour
- contacting your school to establish communication with your teachers to help understand the work undertaken at senior level, and to become familiar with assessment requirements.

Where can Fashion take you?

This subject contributes four credits towards the Queensland Certificate of Education (QCE) if you receive a Sound Achievement or higher. If you would like to learn more about this certificate, please visit the QCE page on the QCAA website, www.qcaa.qld.edu.au/589.html.

A course of study in Fashion can establish a basis for further education and employment in the fields of design, personal styling, costume design, production manufacture, merchandising, and retail.

More information

This subject guide relates to courses developed from the Fashion Subject Area Syllabus 2014. If you would like more information, please:

- visit the subject page on the QCAA website www.qcaa.qld.edu.au/30110.html
- email senior.syllabuses@qcaa.qld.edu.au.