Reference materials

Teachers are encouraged to use a range of reference materials throughout the course of study.

Text and reference books

A wide variety of textbooks and resource materials can be used as sources of information about English Extension. Book suppliers and publishers are able to provide information regarding current publications.

Reading literature

For teachers — initial reading

Critical editions often include an introduction by a noted expert, footnotes, notes on the text and suggestions for further reading. The Norton critical editions include a substantial collection of extracts from critical essays which contextualise the work and its critical reception.

Excellent series of critical editions are published by, for example:


General introductions to literature (fiction, poetry, drama, film) and close reading


A valuable and wideranging introduction to literary studies which includes several primary texts (fiction, poetry and drama) alongside examples of how to read them and clear explanations of literary terminology.


A clear and digestible introduction to poetic form from the fourteenth century to the present, as well as ways of reading (close reading and contextualised interpretation), including helpful examples and exercises at the end of each chapter.

Introduces major aspects of reading fiction, poetry and drama including character, point of view, setting, theme and symbol. There are extracts from significant literary works and demonstrations of close reading and critical writing, as well as example student essays. Linked to an interactive website for students and teachers.


A clear and comprehensive explanation of poetic form and ways of contextual reading. Includes a guide to assessment preparation.


Includes extracts from classic and contemporary works from a variety of literary backgrounds, as well as guides to close reading and detailed case studies. Linked to an interactive website for students and teachers.


An illustrated introduction to the study of cinema in which classic and contemporary films are discussed in relation to relevant literary theory and concepts.


A literary anthology in which primary texts (narrative fiction) are read alongside example essays dealing with close readings of alternative aspects of the text (e.g. character and setting), as well as sections on how to research, plan and write effectively.

**For teachers — further reading**


Even though this work is now over 25 years old, it is valuable for its understanding of ‘story’ and the structure of plots in several major works.


A collection of sophisticated close readings of major works by, for example, John Keats and Jane Austen. Teachers could use this text with students who wish to extend and challenge their thinking.


Authoritative and stimulating guides to teaching major literary authors, texts and genres. The series is sponsored by the most influential professional body for the study and teaching of literature in the world.


A clear and comprehensive guide to the most significant works in literary history.
For students — initial reading

**Dictionaries**


**Encyclopedias**


**Glossaries**


Moon, B 2004, *Viewing Terms: A practical glossary for film and TV study*, Chalkface, Cottesloe, WA.


**Anthologies**
The list below provides some examples of anthologies focused on Australian and British traditions.


**For students — further reading**


Perhaps the most widely recommended and valuable resource on close reading and poetry, this clear, accessible and wideranging text introduces students to poetic form, poetic criticism and poetic reading.


Although this collection is aimed at undergraduates beginning to study literature, the chapter ‘Guide to studying literature at university’, which provides advice on how to prepare for lectures and tutorials; how to read fiction, poetry and drama; how to write and prepare assessment; and how to conduct research, may prove a valuable introduction to senior secondary students preparing to enter university. The rest of the text comprises detailed explanations of major critical theories and approaches to literature and important theorists.


A reference work designed for secondary-school students. It explains several of the most common themes in literature and looks at these in the context of a wide range of important literary works.


An introduction to reading narrative fiction aimed at the general reader. It has descriptions about understanding novels and how we read them.
Complex transformations

Initial reading for teachers and students

Listed below are films and texts that have been “transformed” from earlier counterparts (given in brackets).

Films


Beowulf and Grendel 2005, dir. Sturla Gunnarsson, Truly Indie (Beowulf).

Bridget Jones’s Diary 2001, dir. Sharon Maguire, Universal (Jane Austen, Pride and Prejudice).


O 2001, dir. Tim Blake Nelson, Lions Gate (Shakespeare, Othello).

Pride and Prejudice 2005, dir. Joe Wright, Focus Features (Jane Austen, Pride and Prejudice).

Revolutionary Road 2009, dir. Sam Mendes, Paramount Vantage (Richard Yates, Revolutionary Road).


The Turn of the Screw 2009, dir. Tim Fywell, BBC (Henry James, The Turn of the Screw).


Novels, short fiction, drama and poetry


Atwood, M 2005, The Penelopiad (Homer, The Odyssey).

Austen, J & Grahame-Smith, S 2009, Pride and Prejudice and Zombies (Jane Austen, Pride and Prejudice).

Austen, J & Winters, BH 2009, Sense and Sensibility and Sea-Monsters (Jane Austen, Sense and Sensibility).

Barker, P 1991–95, The Regeneration Trilogy (war poetry by Wilfred Owen and Siegfried Sassoon).


Carter, A 1979, The Bloody Chamber (traditional folk and fairy tales).

Coetzee, JM 1986, Foe (Daniel Defoe, Robinson Crusoe).


Gardner, J 1971, Grendel (Beowulf).
Maguire, G 1999, Confessions of an Ugly Stepsister (Cinderella).
Maguire, G 2003, Mirror Mirror (Snow White).
Rhys, J 1966, Wide Sargasso Sea (Charlotte Brontë, Jane Eyre).
Smiley, J 1991, A Thousand Acres (Shakespeare, King Lear).
Stoppard, T 1966, Rosencrantz and Guildenstern are Dead (Shakespeare, Hamlet).

Further reading for teachers and students
Transformation and adaptation
Designed for students, and with an emphasis on literary adaptations and transformations, this book demonstrates textual analysis and interpretation in a variety of contexts.

Explores imitation and adaptation in a range of literary and historical contexts. Contains individual and group exercises for students and teachers.

Literary theory
Listed below are some texts which provide a valuable introduction or overview to the study and practice of critical theory in literary studies. The series of Very Short Introductions are particularly useful and deal with a wide range of topics. The New Critical Idiom series is also a valuable resource.

General introductions
Breaks down major theoretical schools of thought into manageable chapters and demonstrates theoretical reading in practice; the text also contains exercises and questions for students.

Perhaps the most widely used and favoured text among undergraduates and teachers, this text consists of short chapters which deal with major concepts, themes and theories as they are understood in literary studies, and puts into practice close readings which seamlessly integrate and explain critical theory in easy-to-understand language.

Traces the history and application of literary theory with reference to narrative and poetic examples.


This text pairs several major primary texts (from Shakespeare to Rushdie) with a selection of important critical responses to those texts, thus providing a demonstration of the range of interpretation in contemporary theory.


Living up to its name, this brief text explains the evolution and basic concepts of literary theory in easy-to-understand language, with relevant examples, illustrations and diagrams.


Sets out to explore the structure and meanings within the most popular of all literary genres — the adventure story. The book describes how adventure stories are influential in shaping children's perception and establishing values.


A comprehensive anthology of literary theory from its beginning to the present, this text cross-references works by schools of thought, historical periods and authors, and includes valuable introductions to each entry.


Wideranging and sophisticated, these essays by major critics and theorists provide an overview of key terms as they are understood in literary studies. Not best used as an introduction, but a valuable resource for later study.


Provides an anthological approach to literary theory, and includes a vast range of critics and their work, arranged both historically and thematically, along with introductory editorial overviews.


Looks at various literary theories in action to help teachers keep abreast of modern literary theory by providing necessary background information. The left-hand page of each unit is for teachers and the photocopiable right-hand page is for students providing activities designed for groups of two, three or more.

**Gender**


Although this text is over thirty years old, it has remained a staple of feminist literary studies because of its understanding of Victorian literature by women and its effect on literature today.
Contains expert and clearly written introductions to a range of topics in literary theory. A valuable contemporary introduction to gender studies, this text approaches its topic from the perspectives of femininity and masculinity, with a focus on literary reception.

A classic of feminist literary theory, this text provides an important overview and explanation of major feminist critics and schools of feminist thought.

A collection of essays that demonstrates the wide range of feminist approaches to literature, including the incorporation of history, race and sexuality.


**Authors and readers**

A manageable overview of the author as understood through time, this text considers what value such an understanding might have for literary criticism today.

A critical anthology of major work in reader-response criticism, this text sets up a dialogue regarding our understanding of readership and reception theory.

**Postcolonial and Indigenous studies**

A clear and detailed overview of postcolonial literatures with reference to major texts from a range of postcolonial contexts, including Australia and New Zealand, Africa, India and the Caribbean.

A comprehensive text which addresses contemporary Australian literatures from a variety of perspectives, periods and identities, and with reference to a range of authors and regions.

A valuable reinterpretation of race in Western literature.

Seeks to broaden our understanding of postcolonial texts and explores a variety of literary themes associated with postcolonialism and decolonisation, including hallucination, mourning, diaspora and exile.
Psychoanalysis
An anthology of key works in psychoanalysis, including critical introductions and overviews from the editor.

A sophisticated but manageable introduction to a key aspect of psychoanalytic literary criticism that contains frequent close reading and radical revisions of major works.

Marxism and cultural materialism
Comprises an anthological approach to Marxist theory, including major essays which trace its history. The introduction provides a useful overview of the theory’s context.

Williams, R 1976, *Keywords: A vocabulary of culture and society*, Fontana, London.
A valuable introduction to the language of cultural materialism and cultural theory.

Ecocriticism


Summation and synthesis

For teachers
Writing and style guides


For students
Literary criticism
The following series are excellent, and deal with a wide range of topics.

Blackwell Introductions to Literature (e.g. *The Blackwell Introduction to Shakespeare’s Sonnets* by Dympna Callaghan (2006); *The Blackwell Introduction to American Drama 1945–2000* by David Krasner (2006)).

Cambridge Contexts in Literature (e.g. *The Modern Short Story* by Frank Myszor (2001); *Twentieth Century British Drama* by John Smart (2001); *Postcolonial Literature* by Christopher O'Reilly (2004)).

Oxford Companions to Literature (e.g. *The Oxford Companion to English Literature*, ed. Margaret Drabble (2006); *The Oxford Companion to Twentieth-century Poetry in English*, ed. Ian Hamilton (1994)).

Oxford Shakespeare Topics (e.g. *Shakespeare, Race and Colonialism* by Ania Loomba (2002); *Shakespeare and Marx* by Gabriel Egan (2004); *Shakespeare and the Bible* by Steven Marx (2000)).

Routledge Companions to Literature (e.g. *The Routledge Companion to Gothic*, ed. Catherine Spooner & Emma McEvoy (2007); *The Routledge Companion to Science Fiction*, eds Mark Bould, Andrew M Butler, Adam Roberts & Sherryl Vint (2009)).

Writers and Their Work (e.g. *Sylvia Plath* by Elisabeth Bronfen (1999); *Women’s Gothic* by EJ Clery (2003); *Crime Fiction from Poe to the Present* by Martin Priestman (1998)).

These references may be useful when developing topics and focus questions in Unit 3


**Developing Aboriginal and Torres Strait Islander perspectives**

Many resources are available to support teachers in developing Aboriginal and Torres Strait Islander perspectives in a course of study in English Extension.

**QCAA resources**

QCAA provides a range of materials to support the inclusion of Australian Aboriginal and Torres Strait Islander perspectives in the school curriculum:

- support materials
  
  [www.qcaa.qld.edu.au/3035.html](http://www.qcaa.qld.edu.au/3035.html)

- research papers
  

*Ethical Research in Indigenous Studies* provides a guiding framework for teachers and students conducting research with or about Indigenous peoples:

Gateways to resources

The Aboriginal and Torres Strait Islander Library and Information Resource Network

The Aboriginal and Torres Strait Islander Protocols for Libraries, Archives and Information Services (the Protocols) was published in 1995 by the Australian Library and Information Association and was endorsed by the Aboriginal and Torres Strait Islander Library and Information Resource Network. The website provides:

- the Protocols, which are intended to guide libraries, archives and information services in appropriate ways to interact with Aboriginal and Torres Strait Islander peoples in the communities which the organisations serve, and to handle materials with Aboriginal and Torres Strait Islander content:
- links to a wealth of resources, including:
  - publishing houses
  - dictionaries and thesauruses
  - libraries
  - museums
  - international resources
  - information about intellectual property

AustLit: The Australian Literature Resource

AustLit’s aim is to be the definitive virtual research environment and information resource for Australian literary, print and narrative culture scholars, students and the public:

www.austlit.edu.au/

AustLit provides a research environment for Australian literature scholars, including ‘Black Words’, a wideranging, inclusive and informative discovery resource of structured information relating to the lives and stories of Aboriginal and Torres Strait Islander writers and storytellers:

www.austlit.edu.au/specialistDatasets/BlackWords

Macquarie PEN Anthology of Aboriginal Literature

An authoritative collection of Australian Aboriginal writing over two centuries, across a wide range of fiction and non-fiction genres, edited by Anita Heiss and Peter Minter. This anthology includes some of the most distinctive writing produced in Australia, offering rich insights into Aboriginal culture and experience: www.allenandunwin.com/default.aspx?page=94&book=9781741754384
Websites

Many websites can be used to enhance a course of study in English Extension, and these often include useful resources and links. Some particularly useful sites include:

Databases (free)

*Intute*  [www.intute.ac.uk/](http://www.intute.ac.uk/)
*SysLib-L Indiana University*  [https://listserv.indiana.edu](https://listserv.indiana.edu)
*Textetc Site Plan*  [www.textetc.com/siteplan.html](http://www.textetc.com/siteplan.html)
*Voice of the Shuttle*  [http://vos.ucsb.edu/browse.asp?id=3](http://vos.ucsb.edu/browse.asp?id=3)

Databases (subscription)

*JSTOR*  [www.jstor.org](http://www.jstor.org)
*Literary Encyclopedia*  [www.litencyc.com](http://www.litencyc.com)
*Literature Online*  [lion.chadwyck.co.uk](http://lion.chadwyck.co.uk)
*MLA Bibliography*  [www.mla.org/bibliography](http://www.mla.org/bibliography)
*Project Muse*  [muse.jhu.edu](http://muse.jhu.edu)
*Times Digital Archive*  [http://archive.timesonline.co.uk](http://archive.timesonline.co.uk)

Other web resources

*AustLit: The Australian Literature Resource*  [www.austlit.edu.au](http://www.austlit.edu.au)
A searchable index of events and resources (including introductions to fiction and poetry) related to the study of Australian literature. See also the AustLit research community, ‘Black Words’, devoted to Aboriginal and Torres Strait Islander studies.

*Australian Association for the Teaching of English*  [www.aate.org.au](http://www.aate.org.au)
Some journal articles are available online; there are also links to other sites.

*Complete Works of William Shakespeare*  [shakespeare.mit.edu](http://shakespeare.mit.edu)
A searchable edition of Shakespeare’s plays, with links to other Shakespeare resources.

*Contemporary Literary Theory*  [www.brocku.ca/english/courses/4F70](http://www.brocku.ca/english/courses/4F70)
An English course by Professor John Lye at Brock University, Ontario, Canada. This site has numerous links grouped under headings such as general theory, structuralism, reader-response, critical theories, links to other theory pages and resources.

*Australian Digital Collections*  [setis.library.usyd.edu.au/oztexts/ozlit.html](http://setis.library.usyd.edu.au/oztexts/ozlit.html)
The Sydney Electronic Text and Image Service collection includes more than 300 Australian literary and historical texts.

An easy-to-search online version of the encyclopedia, available for small subscription fee.

*English Literature on the Web*  [www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html](http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html)
A collection of links to hundreds of sites including literary theory, hypertext literature bibliography, and literature across history. Compiled by Nagoya University in Japan.

*English Teachers Association of Queensland (ETAQ)*  [www.etaq.org.au](http://www.etaq.org.au)
ETAQ’s website provides resources and promotes professional development opportunities in the study and teaching of English.

*Folger Shakespeare Library*  [www.folger.edu](http://www.folger.edu)
Website of library based in Washington, DC. Also contains teaching and learning resources.
Electronic media and learning technology

A wide range of electronic media, e.g. DVDs, are available on a variety of topics of relevance to English Extension. Learning technologies, e.g. software programs, are used to access information in a variety of forms, and to help students gain information communication and technology skills. Educational program distributors are able to supply up-to-date resource lists.

Organisation and community resources

A variety of government and community organisations can provide expertise, advice, resources and information to assist in constructing and implementing a course in English Extension. Some of these organisations include:

- State Library Queensland www.slq.qld.gov.au
- university libraries, including:
  - Griffith University www.griffith.edu.au/library
  - Queensland University of Technology www.library.qut.edu.au
  - University of Queensland www.library.uq.edu.au