Senior curriculum and assessment working groups consultation survey

April 2015





To preserve the identity of respondents, survey comments have not been included in this report.

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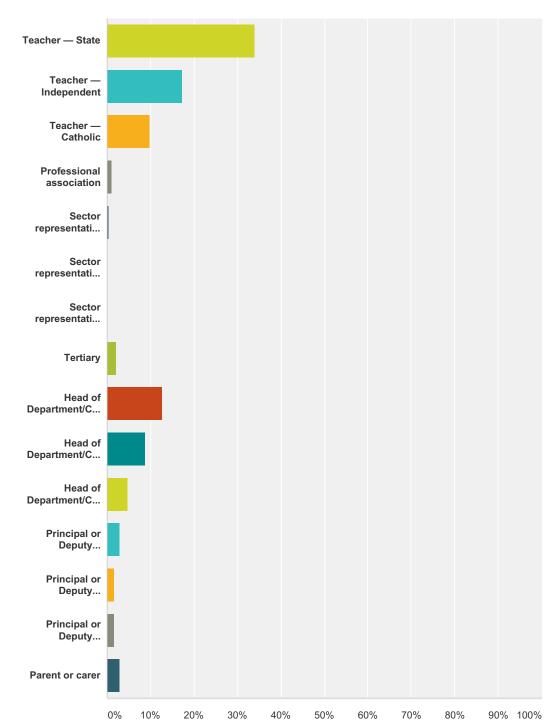
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Q1 Which option best describes you?

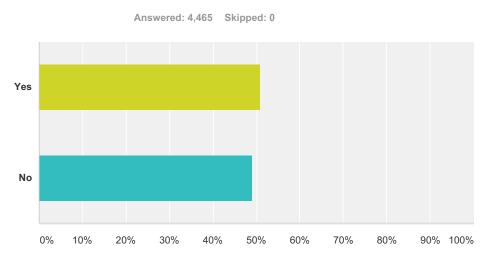
Answered: 4,465 Skipped: 0

Answer Choices	Responses	
Teacher — State	34.11%	1,523
Teacher — Independent	17.27%	771
Teacher — Catholic	9.85%	440

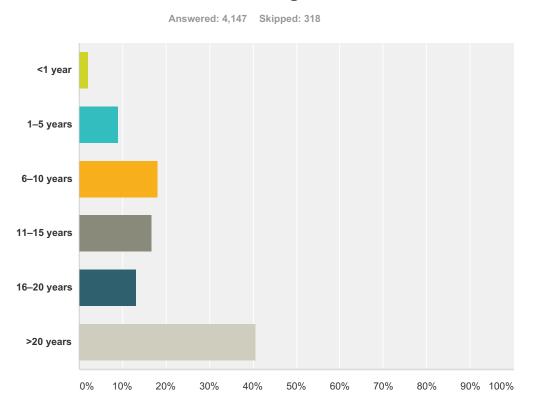
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Professional association	0.94%	42
Sector representative — State Schooling	0.40%	18
Sector representative — Independent Schools Queensland	0.11%	5
Sector representative — Queensland Catholic Education Commission	0.13%	6
Tertiary	2.02%	90
Head of Department/Curriculum — State	12.70%	567
Head of Department/Curriculum — Independent	8.78%	392
Head of Department/Curriculum — Catholic	4.77%	213
Principal or Deputy Principal — State	2.84%	127
Principal or Deputy Principal — Independent	1.63%	73
Principal or Deputy Principal — Catholic	1.57%	70
Parent or carer	2.87%	128
Total		4,465

Q2 Are you a current QCAA (or formerly QSA) State or District panellist?



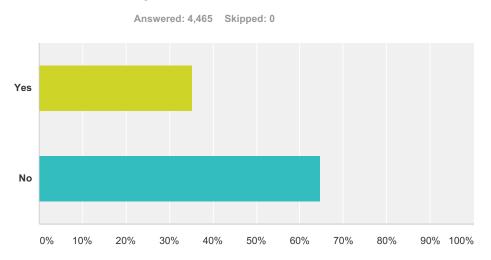
Answer Choices	Responses	
Yes	51.04%	2,279
No	48.96%	2,186
Total		4,465



Q3 If applicable, how many years have you been teaching?

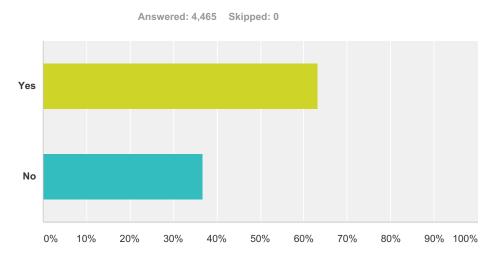
Answer Choices	Responses	
<1 year	2.17%	90
1–5 years	8.97%	372
6–10 years	18.23%	756
11–15 years	16.76%	695
16–20 years	13.09%	543
>20 years	40.78%	1,691
Total		4,147

Q4 Have you had experience teaching in other Australian or international jurisdictions?

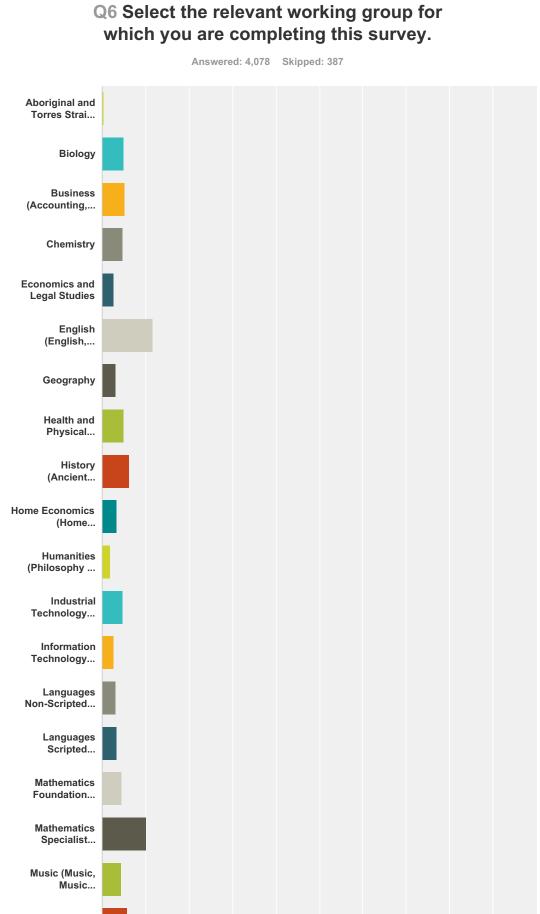


Answer Choices	Responses	
Yes	35.25%	1,574
No	64.75%	2,891
Total		4,465

Q5 Have you read the Queensland Review of Senior Assessment and Tertiary Entrance recommendations?

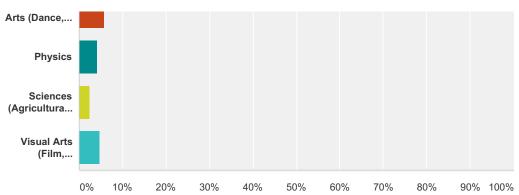


Answer Choices	Responses	
Yes	63.25%	2,824
No	36.75%	1,641
Total		4,465



Performing

Senior Curriculum and Assessment Survey



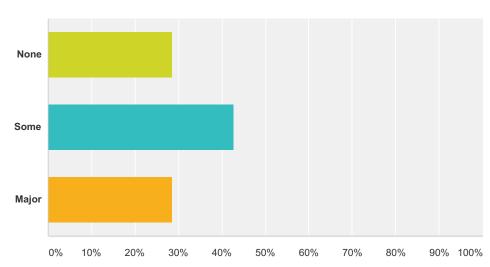
ver Choices	Respo	onse
Aboriginal and Torres Strait Islander Studies	0.47%	1
Biology	5.10%	20
Business (Accounting, Business Communication & Technology, Business Management, Business Studies SAS, Tourism SAS)	5.30%	2′
Chemistry	4.83%	1
Economics and Legal Studies	2.70%	1
English (English, English Extension, English for ESL Learners, English Communication SAS)	11.60%	% 4
Geography	3.19%	1
Health and Physical Education (Health Education, Physical Education, Recreation SAS)	4.95%	2
History (Ancient History, Modern History)	6.18%	2
Home Economics (Home Economics, Hospitality Studies, Early Childhood Studies SAS, Fashion SAS, Hospitality Practices SAS)	3.43%	1
Humanities (Philosophy & Reason, Study of Religion, Study of Society, Religion & Ethics SAS, Social & Community Studies SAS)	1.86%	
Industrial Technology (Aerospace Studies, Engineering Technology, Graphics, Technology Studies, Building and Construction Skills SAS, Engineering Skills SAS, Furnishing SAS, Industrial Graphics Skills SAS, Industrial Technology SAS)	4.71%	1
Information Technology (Information Processing & Technology, Information Technology Systems, Information & Communication Technology SAS)	2.80%	1
Languages Non-Scripted (French, French Extension, German, German Extension, Indonesian, Indonesian Extension, Italian, Latin, Modern Greek, Spanish)	3.07%	1
anguages Scripted (Chinese, Chinese Extension, Japanese, Korean, Vietnamese)	3.33%	1
Mathematics Foundation (Mathematics A, Prevocational Mathematics SAS)	4.51%	1
Mathematics Specialist (Mathematics B, Mathematics C)	10.20%	%
Music (Music, Music Extension, Music in Practice SAS)	4.36%	
Performing Arts (Dance, Drama, Dance in Practice SAS, Drama in Practice SAS)	5.86%	2
	4.17%	1

Sciences (Agricultural Science, Earth Science, Marine Studies, Science 21, Agricultural and Horticultural Practices SAS, Aquatic Practices SAS, Science in Practice SAS)	2.50% 102
Visual Arts (Film, Television & New Media, Visual Art, Arts in Practice SAS, Media Arts in Practice SAS, Visual Arts in Practice SAS)	4.88% 199
Total	4,078

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Q7 How much change do you think is needed in senior Aboriginal and Torres Strait Islander Studies curriculum and assessment in Queensland?

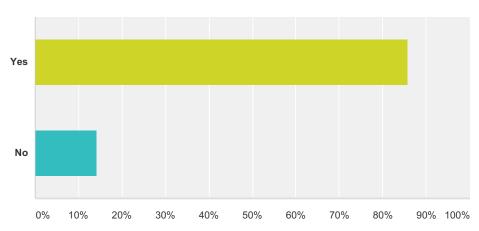
Answered: 14 Skipped: 4,451



Answer Choices	Responses
None	28.57% 4
Some	42.86% 6
Major	28.57% 4
Total	14

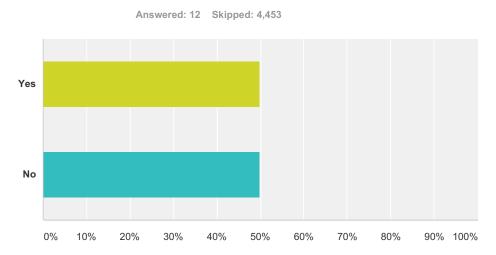
Q8 Do you agree that each subject result should be based on four assessments?

Answered: 14 Skipped: 4,451



Answer Choices	Responses
Yes	85.71% 12
No	14.29% 2
Total	14

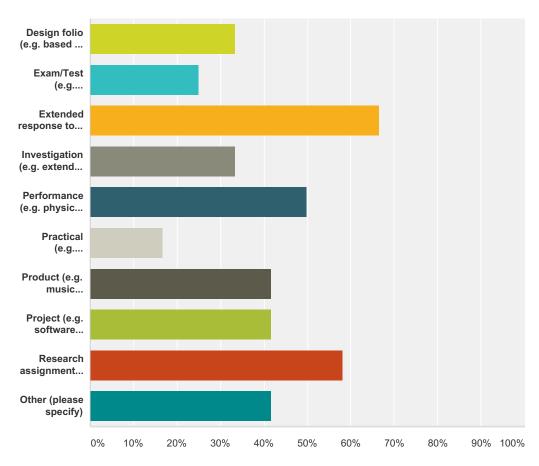
Q9 Do you support the introduction of an external assessment in Aboriginal and Torres Strait Islander Studies?



Answer Choices	Responses
Yes	50.00% 6
No	50.00% 6
Total	12

Q10 If external assessment was included in this subject, which assessment technique/s could be applied? You may select more than one option.





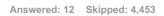
ver Choices	Respons	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	33.33%	4
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	25.00%	3
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	66.67%	8
nvestigation (e.g. extended experimental investigation)	33.33%	4
Performance (e.g. physical activity, arts performance)	50.00%	6
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	16.67%	2
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	41.67%	5
Project (e.g. software development, performing arts production, hospitality event)	41.67%	5
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	58.33%	7

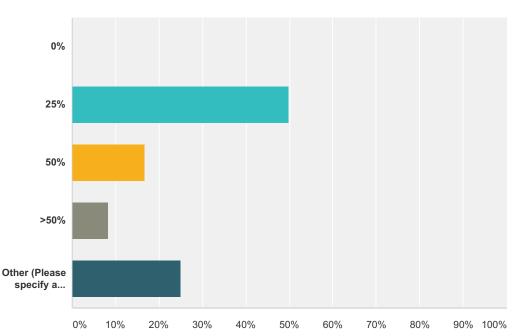
Other (please specify)	41.67%	5
Total Respondents: 12		

Q11 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 6 Skipped: 4,459

Q12 What percentage should external assessment contribute to a student's overall subject result?



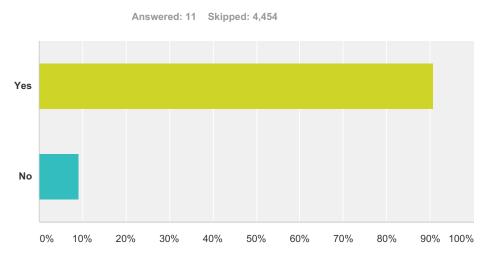


Answer Choices	Responses	
0%	0.00%	0
25%	50.00%	6
50%	16.67%	2
>50%	8.33%	1
Other (Please specify a percentage)	25.00%	3
Total		12

Q13 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 7 Skipped: 4,458

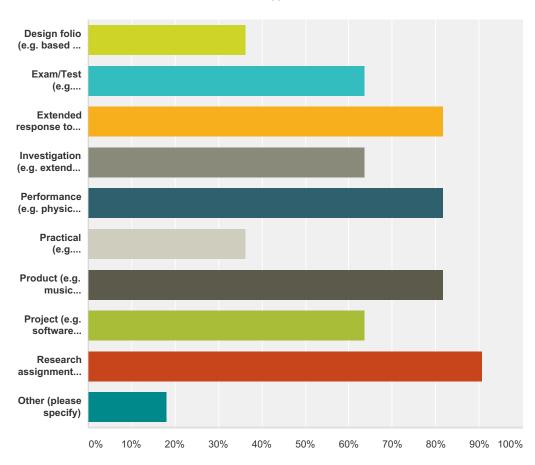
Q14 Do you want to preserve school-based assessment in Aboriginal and Torres Strait Islander Studies?



Answer Choices	Responses
Yes	90.91% 10
No	9.09% 1
Total	11

Q15 Which assessment technique/s would be effective as school-based assessment within this subject? You may select more than one option.

Answered: 11 Skipped: 4,454



ver Choices	Respons	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	36.36%	4
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	63.64%	7
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	81.82%	9
nvestigation (e.g. extended experimental investigation)	63.64%	7
Performance (e.g. physical activity, arts performance)	81.82%	9
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	36.36%	4
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	81.82%	9
Project (e.g. software development, performing arts production, hospitality event)	63.64%	7
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	90.91%	10

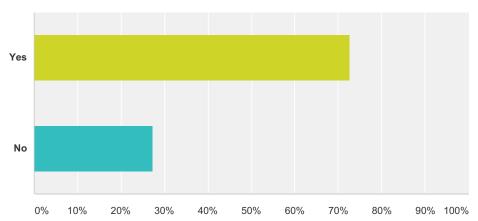
Other (please specify)	18.18%	2
Total Respondents: 11		

Q16 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 5 Skipped: 4,460

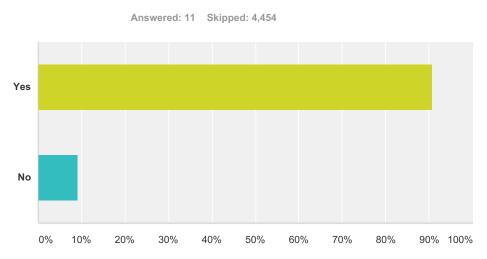
Q17 Do you think school-based assessment moderation processes need strengthening in Aboriginal and Torres Strait Islander Studies?

Answered: 11 Skipped: 4,454



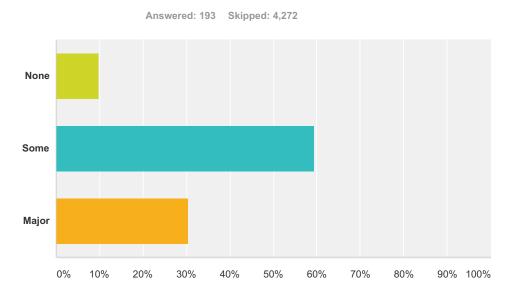
Answer Choices	Responses
Yes	72.73% 8
No	27.27% 3
Total	11

Q18 Would you support the endorsement of school-based assessment instruments prior to use with students?



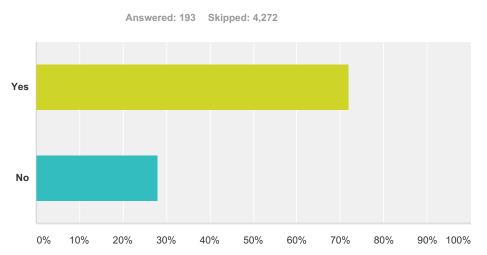
Answer Choices	Responses
Yes	90.91% 10
No	9.09% 1
Total	11

Q19 How much change do you think is needed in senior Biology curriculum and assessment in Queensland?



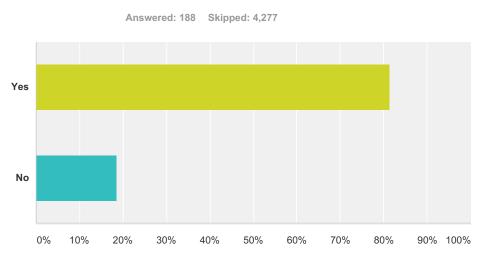
Answer Choices	Responses	
None	9.84%	19
Some	59.59%	115
Major	30.57%	59
Total		193

Q20 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	72.02%	139
No	27.98%	54
Total		193

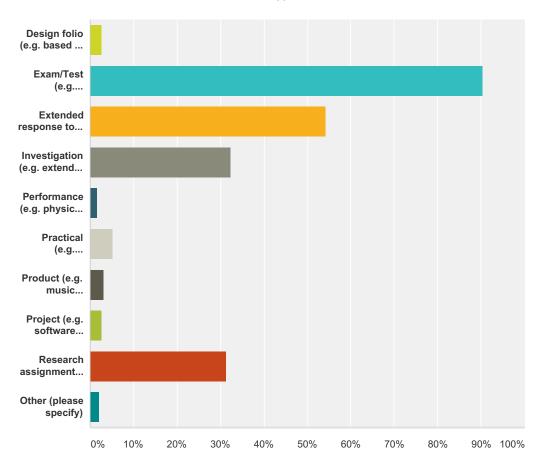
Q21 Do you support the introduction of an external assessment in Biology?



Answer Choices	Responses
Yes	81.38% 153
No	18.62% 35
Total	188

Q22 If external assessment was included in this subject, which assessment technique/s could be applied? You may select more than one option.

Answered: 188 Skipped: 4,277



Answer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	2.66%	5
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	90.43%	170
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	54.26%	102
Investigation (e.g. extended experimental investigation)	32.45%	61
Performance (e.g. physical activity, arts performance)	1.60%	3
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.32%	10
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	3.19%	6
Project (e.g. software development, performing arts production, hospitality event)	2.66%	5

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Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	31.38% 59
Other (please specify)	2.13% 4
Total Respondents: 188	

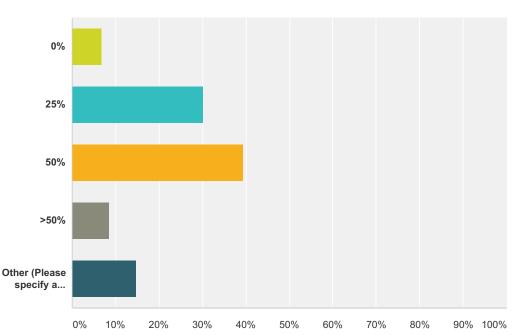
Q23 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 126 Skipped: 4,339

To preserve the identity of respondents, survey comments have not been included in this report.

Q24 What percentage should external assessment contribute to a student's overall subject result?





Answer Choices	Responses	
0%	6.91%	13
25%	30.32%	57
50%	39.36%	74
>50%	8.51%	16
Other (Please specify a percentage)	14.89%	28
Total		188

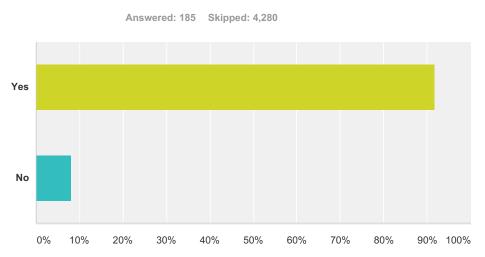
Senior Curriculum and Assessment Survey

Q25 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 128 Skipped: 4,337

To preserve the identity of respondents, survey comments have not been included in this report.

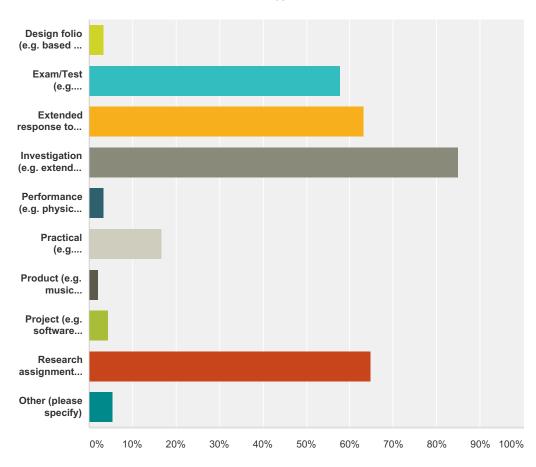
Q26 Do you want to preserve school-based assessment in Biology?



Answer Choices	Responses
Yes	91.89% 170
No	8.11% 15
Total	185

Q27 Which assessment technique/s would be effective as school-based assessment within this subject? You may select more than one option.

Answered: 185 Skipped: 4,280



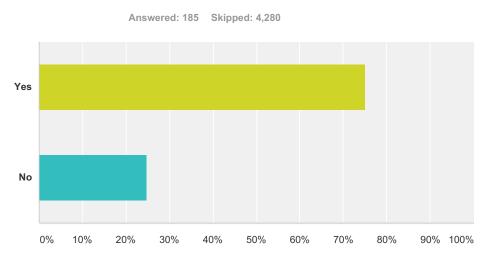
wer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	3.24%	6
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	57.84%	107
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	63.24%	117
Investigation (e.g. extended experimental investigation)	84.86%	15
Performance (e.g. physical activity, arts performance)	3.24%	
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	16.76%	3
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	2.16%	
Project (e.g. software development, performing arts production, hospitality event)	4.32%	

	64.86%
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	120
Other (please specify)	5.41% 10
Total Respondents: 185	

Q28 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

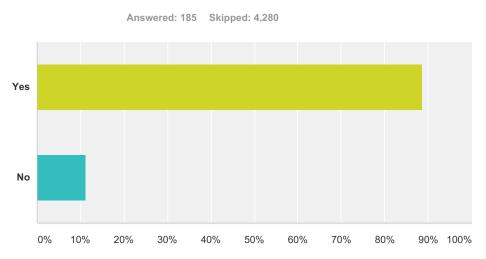
Answered: 108 Skipped: 4,357

Q29 Do you think school-based assessment moderation processes need strengthening in Biology?



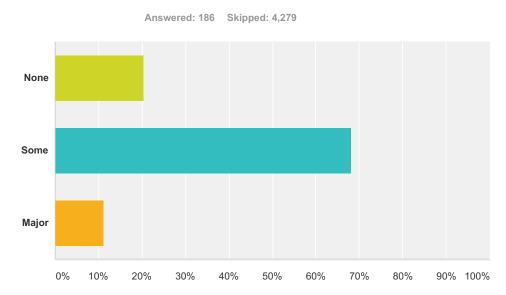
Answer Choices	Responses	
Yes	75.14%	139
No	24.86%	46
Total		185

Q30 Would you support the endorsement of school-based assessment instruments prior to use with students?



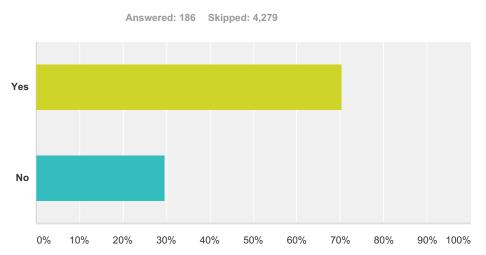
Answer Choices	Responses	
Yes	88.65% 1	164
No	11.35%	21
Total	1	185

Q31 How much change do you think is needed in senior Business curriculum and assessment in Queensland?



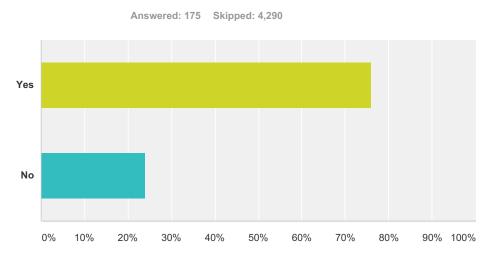
Answer Choices	Responses	
None	20.43%	38
Some	68.28%	127
Major	11.29%	21
Total		186

Q32 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	70.43%	131
No	29.57%	55
Total		186

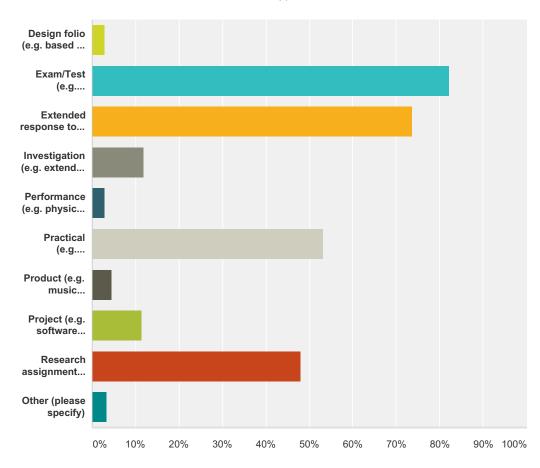
Q33 Do you support the introduction of an external assessment in Authority Business subjects?



Answer Choices	Responses	
Yes	76.00%	133
No	24.00%	42
Total		175

Q34 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 175 Skipped: 4,290



wer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	2.86%
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	82.29% 144
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	73.71% 12
Investigation (e.g. extended experimental investigation)	12.00% 2
Performance (e.g. physical activity, arts performance)	2.86%
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	53.14% 93
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	4.57%
Project (e.g. software development, performing arts production, hospitality event)	11.43% 2

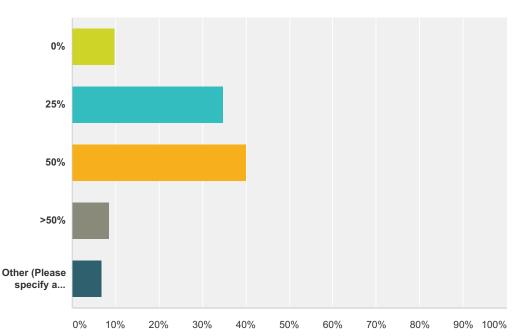
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	48.00% 84
Other (please specify)	3.43% 6
Total Respondents: 175	

Q35 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 105 Skipped: 4,360

Q36 What percentage should external assessment contribute to a student's overall subject result?



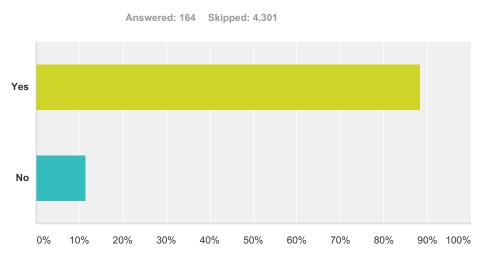


Answer Choices	Responses	
0%	9.71%	17
25%	34.86%	61
50%	40.00%	70
>50%	8.57%	15
Other (Please specify a percentage)	6.86%	12
Total		175

Q37 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 104 Skipped: 4,361

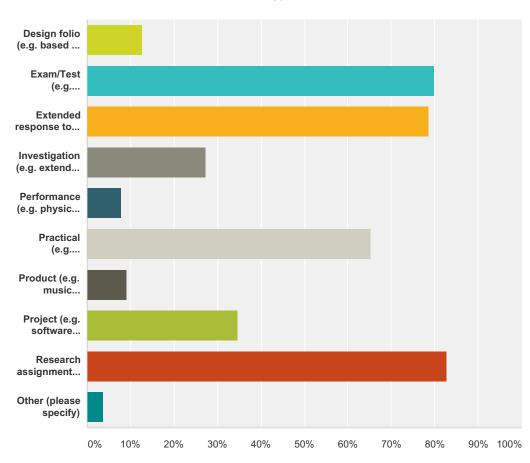
Q38 Do you want to preserve school-based assessment in Business subjects?



Answer Choices	Responses	
Yes	88.41%	145
No	11.59%	19
Total		164

Q39 Which assessment technique/s would be effective as school-based assessment within Authority Business subjects? You may select more than one option.

Answered: 164 Skipped: 4,301



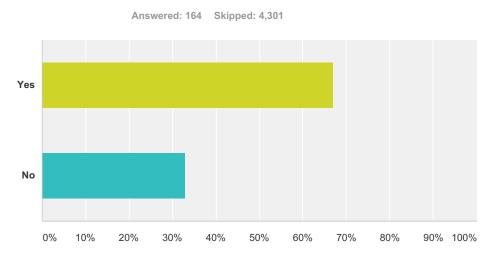
Answer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	12.80%	21
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	79.88%	131
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	78.66%	129
Investigation (e.g. extended experimental investigation)	27.44%	45
Performance (e.g. physical activity, arts performance)	7.93%	13
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	65.24%	107
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	9.15%	15

Project (e.g. software development, performing arts production, hospitality event)	34.76% 57
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	82.93% 136
Other (please specify)	3.66% 6
Total Respondents: 164	

Q40 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 72 Skipped: 4,393

Q41 Do you think school-based assessment moderation processes need strengthening in Authority Business subjects?



Answer Choices	Responses
Yes	67.07% 110
No	32.93% 54
Total	164

Q42 Would you support the endorsement of school-based assessment instruments for Authority Business subjects prior to use with students?

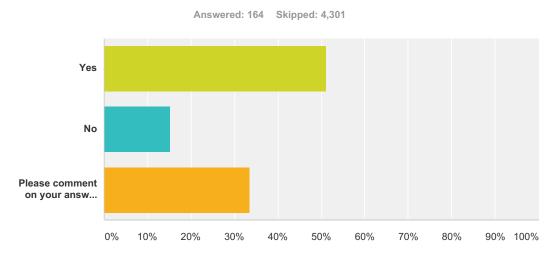
Yes

0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%

Answer Choices	Responses	
Yes	89.02%	146
No	10.98%	18
Total		164

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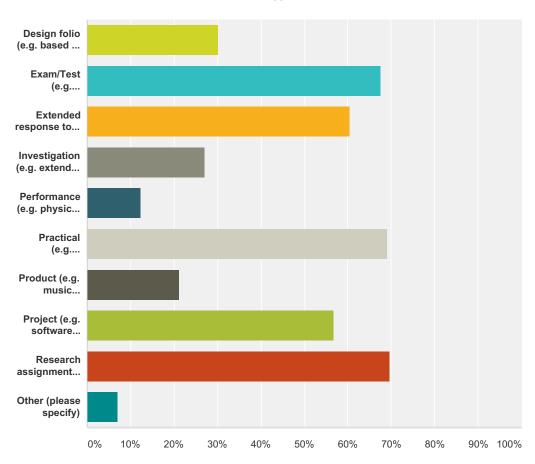
Q43 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?



Answer Choices	Responses	
Yes	51.22%	84
No	15.24%	25
Please comment on your answer (maximum 1000 characters).	33.54%	55
Total		164

Q44 Which assessment technique/s would be effective as school-based assessment within Business SASs? You may select more than one option.

Answered: 155 Skipped: 4,310

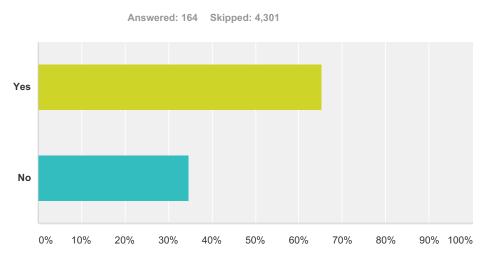


Answer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	30.32% 47
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	67.74% 105
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	60.65% 94
Investigation (e.g. extended experimental investigation)	27.10% 42
Performance (e.g. physical activity, arts performance)	12.26% 19
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	69.03% 107
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	21.29% 33
Project (e.g. software development, performing arts production, hospitality event)	56.77% 88

^{53 / 370}

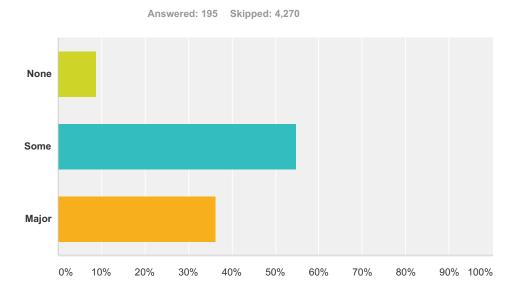
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	69.68% 108
Other (please specify)	7.10% 11
Total Respondents: 155	

Q45 Should the moderation processes for the Business SASs be strengthened?



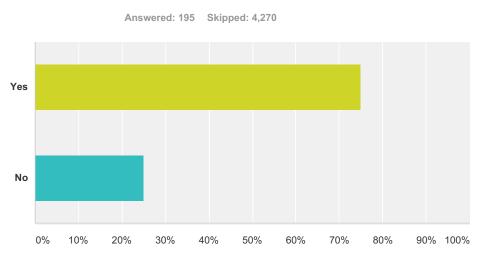
Answer Choices	Responses	
Yes	65.24%	107
No	34.76%	57
Total		164

Q46 How much change do you think is needed in senior Chemistry curriculum and assessment in Queensland?



Answer Choices	Responses
None	8.72% 17
Some	54.87% 107
Major	36.41% 71
Total	195

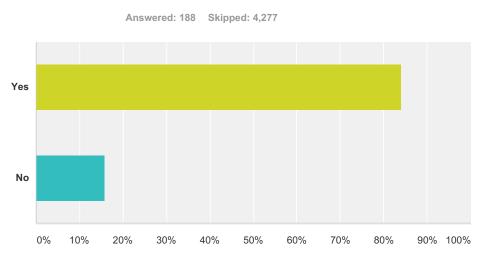
Q47 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	74.87%	146
No	25.13%	49
Total		195

Senior Curriculum and Assessment Survey

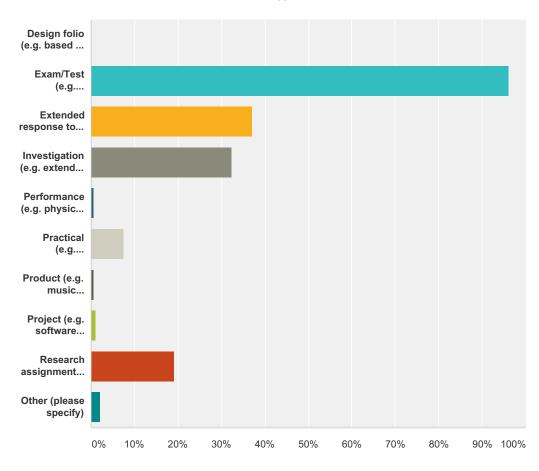
Q48 Do you support the introduction of an external assessment in Chemistry?



Answer Choices	Responses
Yes	84.04% 158
No	15.96% 30
Total	188

Q49 If external assessment was included in this subject, which assessment technique/s could be applied? You may select more than one option.

Answered: 188 Skipped: 4,277



wer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	0.00%	0
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	96.28%	181
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	37.23%	70
Investigation (e.g. extended experimental investigation)	32.45%	61
Performance (e.g. physical activity, arts performance)	0.53%	1
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	7.45%	14
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	0.53%	1
Project (e.g. software development, performing arts production, hospitality event)	1.06%	2
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	19.15%	36

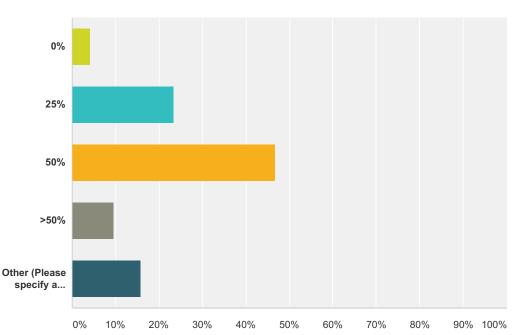
Other (please specify)	2.13%	4
Total Respondents: 188		

Q50 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 122 Skipped: 4,343

Q51 What percentage should external assessment contribute to a student's overall subject result?



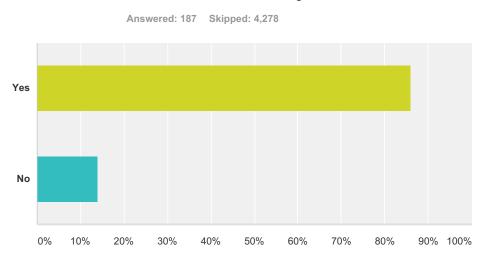


Answer Choices	Responses	
0%	4.26%	8
25%	23.40%	44
50%	46.81%	88
>50%	9.57%	18
Other (Please specify a percentage)	15.96%	30
Total		188

Q52 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 120 Skipped: 4,345

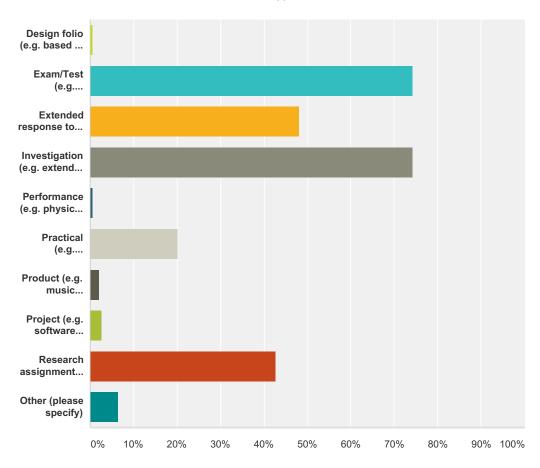
Q53 Do you want to preserve school-based assessment in Chemistry?



Answer Choices	Responses
Yes	86.10% 167
No	13.90% 26
Total	187

Q54 Which assessment technique/s would be effective as school-based assessment within this subject? You may select more than one option.

Answered: 187 Skipped: 4,278



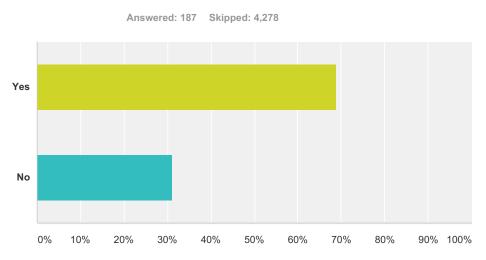
rer Choices	Respons	es
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	0.53%	
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	74.33% 1	39
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	48.13%	90
nvestigation (e.g. extended experimental investigation)	74.33% 1	39
Performance (e.g. physical activity, arts performance)	0.53%	
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	20.32%	38
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	2.14%	2
Project (e.g. software development, performing arts production, hospitality event)	2.67%	

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)		80
Other (please specify)	6.42%	12
Total Respondents: 187		

Q55 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

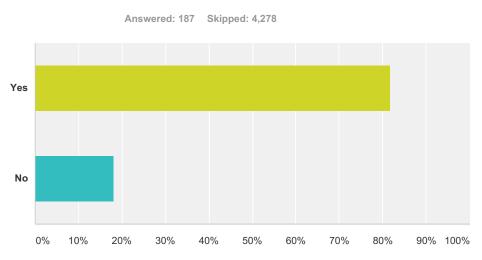
Answered: 105 Skipped: 4,360

Q56 Do you think school-based assessment moderation processes need strengthening in Chemistry?



Answer Choices	Responses	
Yes	68.98%	129
No	31.02%	58
Total		187

Q57 Would you support the endorsement of school-based assessment instruments prior to use with students?



Answer Choices	Responses	
Yes	81.82%	153
No	18.18%	34
Total		187

Senior Curriculum and Assessment Survey

Q58 How much change do you think is needed in senior Economics and Legal Studies curriculum and assessment in Queensland?

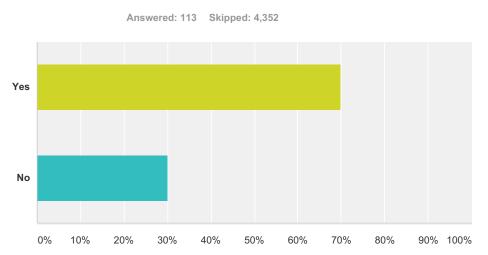
 Answered: 113
 Skipped: 4,352

 None
 Some

 Major
 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

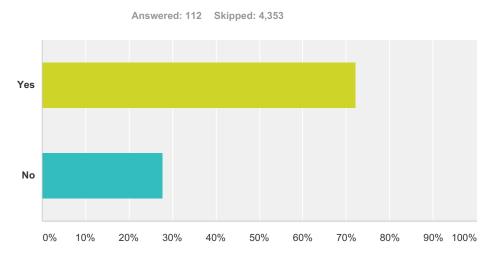
Answer Choices	Responses
None	26.55% 30
Some	65.49% 74
Major	7.96% 9
Total	113

Q59 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	69.91%	79
No	30.09%	34
Total		113

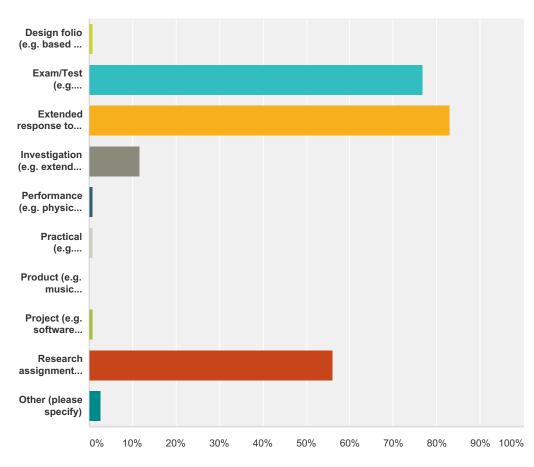
Q60 Do you support the introduction of an external assessment in Economics and Legal Studies?



Answer Choices	Responses	
Yes	72.32%	81
No	27.68%	31
Total		112

Q61 If external assessment was included in this/these subjects, which assessment technique/s could be applied? You may select more than one option.

Answered: 112 Skipped: 4,353



ver Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	0.89%	1
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	76.79%	86
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	83.04%	93
Investigation (e.g. extended experimental investigation)	11.61%	13
Performance (e.g. physical activity, arts performance)	0.89%	1
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	0.89%	1
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	0.00%	0
Project (e.g. software development, performing arts production, hospitality event)	0.89%	1
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	56.25%	63

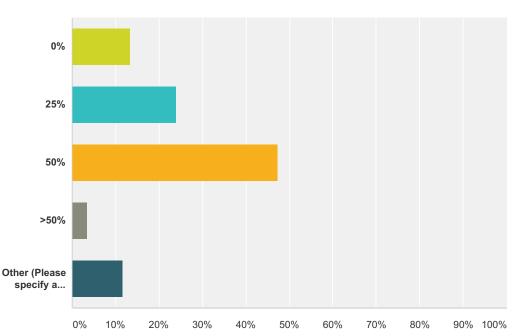
Other (please specify)	2.68%	3
Total Respondents: 112		

Q62 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 65 Skipped: 4,400

Q63 What percentage should external assessment contribute to a student's overall subject result?



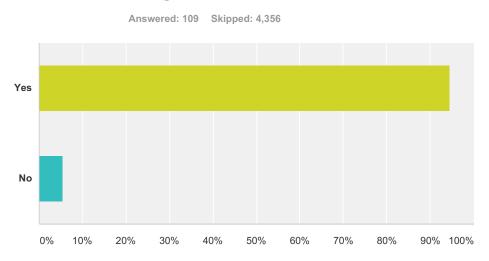


Answer Choices	Responses	
0%	13.39%	15
25%	24.11%	27
50%	47.32%	53
>50%	3.57%	4
Other (Please specify a percentage)	11.61%	13
Total		112

Q64 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 67 Skipped: 4,398

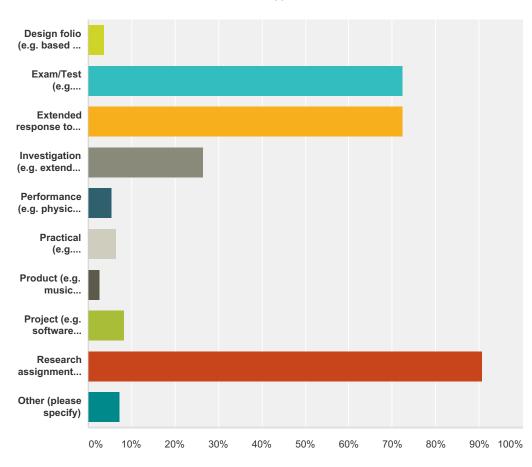
Q65 Do you want to preserve school-based assessment in Economics and Legal Studies?



Answer Choices	Responses	
Yes	94.50%	103
No	5.50%	6
Total		109

Q66 Which assessment technique/s would be effective as school-based assessment within this/these subject/s? You may select more than one option.

Answered: 109 Skipped: 4,356



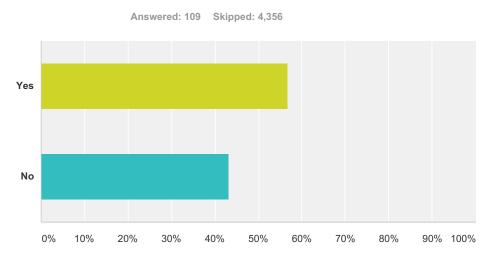
rer Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	3.67%	4
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	72.48%	79
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	72.48%	79
nvestigation (e.g. extended experimental investigation)	26.61%	29
Performance (e.g. physical activity, arts performance)	5.50%	6
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	6.42%	7
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	2.75%	3
Project (e.g. software development, performing arts production, hospitality event)	8.26%	9
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	90.83%	99

Other (please specify)	7.34%	8
Total Respondents: 109		

Q67 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

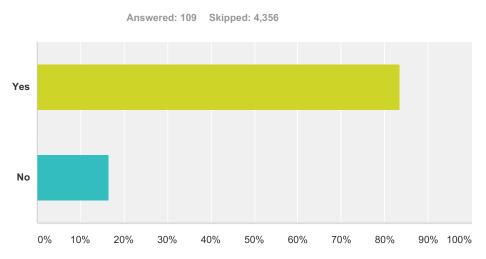
Answered: 59 Skipped: 4,406

Q68 Do you think school-based assessment moderation processes need strengthening in Economics and Legal Studies?



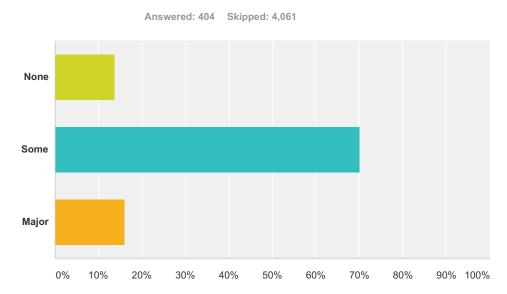
Answer Choices	Responses
Yes	56.88% 62
No	43.12% 47
Total	109

Q69 Would you support the endorsement of school-based assessment instruments prior to use with students?



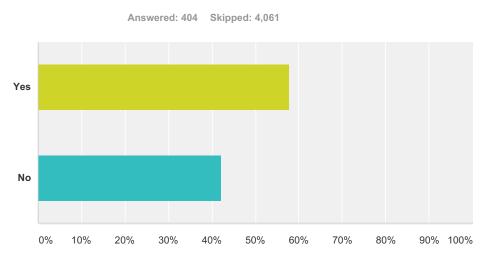
Answer Choices	Responses
Yes	83.49% 91
No	16.51% 18
Total	109

Q70 How much change do you think is needed in senior English curriculum and assessment in Queensland?



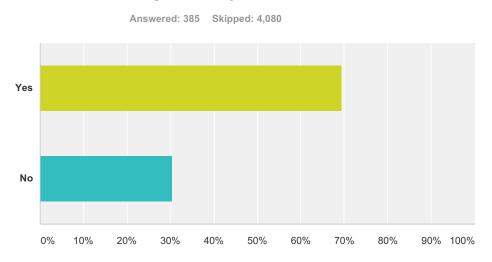
Answer Choices	Responses	
None	13.86%	56
Some	70.05%	283
Major	16.09%	65
Total		404

Q71 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	57.92%	234
No	42.08%	170
Total		404

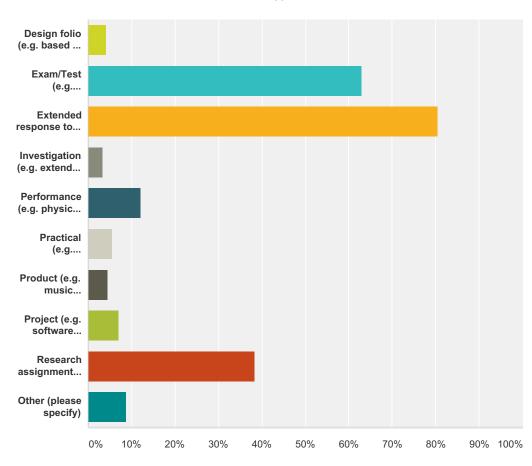
Q72 Do you support the introduction of an external assessment in Authority English subjects?



Answer Choices	Responses	
Yes	69.61%	268
No	30.39%	117
Total		385

Q73 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 385 Skipped: 4,080



wer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	4.16%	16
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	63.12%	243
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	80.52%	310
Investigation (e.g. extended experimental investigation)	3.38%	13
Performance (e.g. physical activity, arts performance)	12.21%	47
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.71%	22
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	4.68%	18
Project (e.g. software development, performing arts production, hospitality event)	7.01%	27

^{87 / 370}

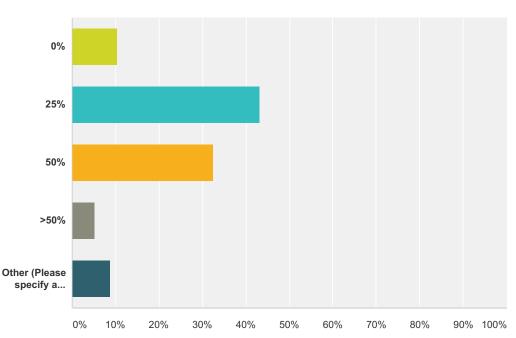
	38.44%
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	148
Other (please specify)	8.83% 34
Total Respondents: 385	

Q74 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 233 Skipped: 4,232

Q75 What percentage should external assessment contribute to a student's overall subject result?



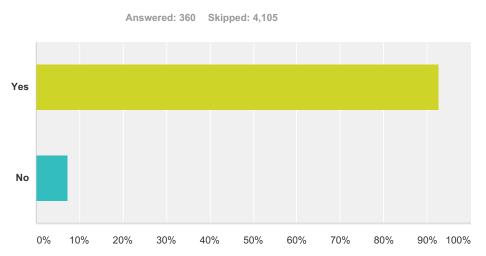


Answer Choices	Responses	
0%	10.39%	40
25%	43.12%	166
50%	32.47%	125
>50%	5.19%	20
Other (Please specify a percentage)	8.83%	34
Total		385

Q76 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 241 Skipped: 4,224

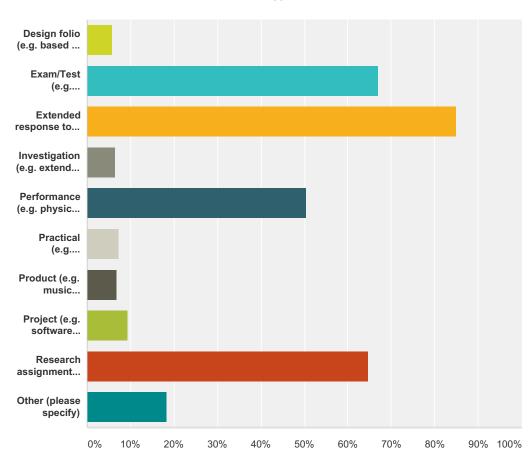
Q77 Do you want to preserve school-based assessment in English subjects?



Answer Choices	Responses	
Yes	92.78%	334
No	7.22%	26
Total		360

Q78 Which assessment technique/s would be effective as school-based assessment within Authority English subjects? You may select more than one option.

Answered: 360 Skipped: 4,105



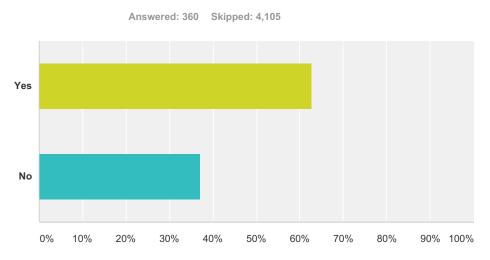
swer Choices	Respo	nses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	5.83%	21
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	66.94%	6 241
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	85.00%	3 06
Investigation (e.g. extended experimental investigation)	6.39%	23
Performance (e.g. physical activity, arts performance)	50.56%	6 182
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	7.22%	26
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	6.94%	25
Project (e.g. software development, performing arts production, hospitality event)	9.44%	34

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	64.72% 233
Other (please specify)	18.33% 66
Total Respondents: 360	

Q79 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 179 Skipped: 4,286

Q80 Do you think school-based assessment moderation processes need strengthening in Authority English subjects?



Answer Choices	Responses	
Yes	62.78%	226
No	37.22%	134
Total		360

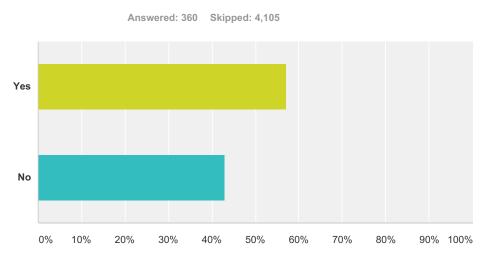
Q81 Would you support the endorsement of school-based assessment instruments for Authority English subjects prior to use with students?

Answered: 360 Skipped: 4,105

Answer Choices	Responses	
Yes	84.44%	304
No	15.56%	56
Total		360

Senior Curriculum and Assessment Survey

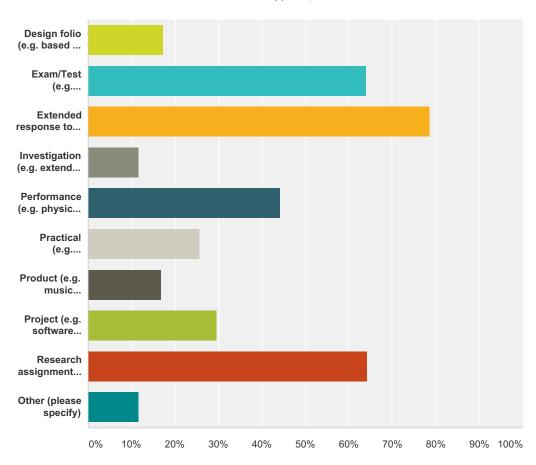
Q82 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?



Answer Choices	Responses	
Yes	57.22% 2	206
No	43.06% 1	155
Total	3	360

Q83 Which assessment technique/s would be effective as school-based assessment within the English SAS? You may select more than one option.

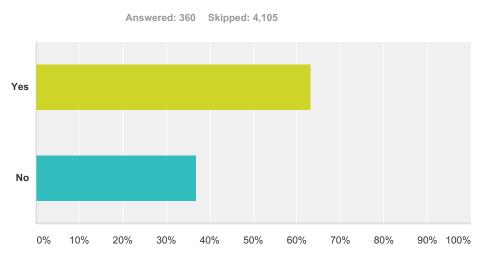
Answered: 348 Skipped: 4,117



ver Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	17.24% 60
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	64.08% 223
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	78.74% 274
Investigation (e.g. extended experimental investigation)	11.78% 41
Performance (e.g. physical activity, arts performance)	44.25% 154
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	25.57% 89
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	16.95% 59

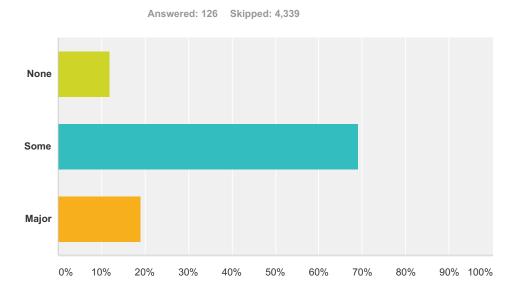
Project (e.g. software development, performing arts production, hospitality event)	29.60% 103
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	64.37% 224
Other (please specify)	11.78% 41
tal Respondents: 348	

Q84 Should the moderation processes for the English SAS be strengthened?



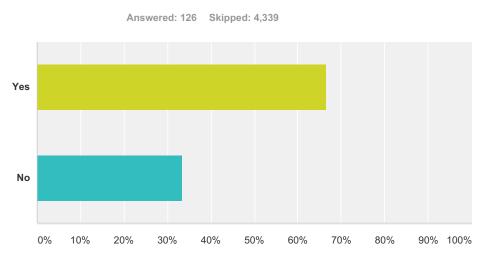
Answer Choices	Responses	
Yes	63.33%	228
No	36.94%	133
Total		360

Q85 How much change do you think is needed in senior Geography curriculum and assessment in Queensland?



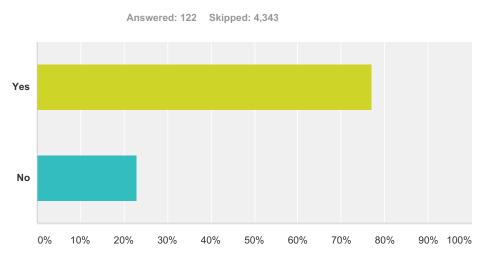
Answer Choices	Responses
None	11.90% 15
Some	69.05% 87
Major	19.05% 24
Total	126

Q86 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses
Yes	66.67% 84
No	33.33% 42
Total	126

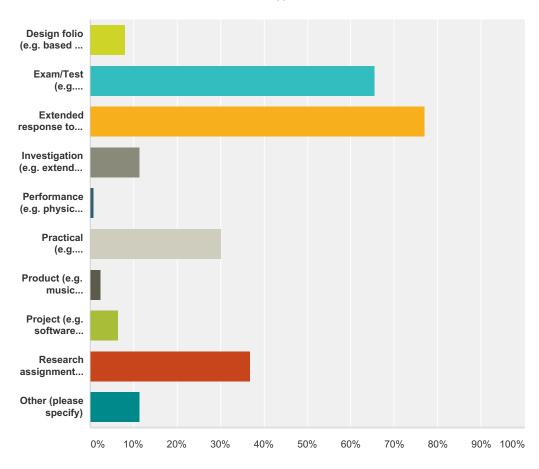
Q87 Do you support the introduction of an external assessment in Geography?



Answer Choices	Responses
Yes	77.05% 94
No	22.95% 28
Total	122

Q88 If external assessment was included in this subject, which assessment technique/s could be applied? You may select more than one option.

Answered: 122 Skipped: 4,343



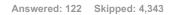
Answer Choices		Responses	
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	8.20%	10	
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	65.57%	80	
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	77.05%	94	
Investigation (e.g. extended experimental investigation)	11.48%	14	
Performance (e.g. physical activity, arts performance)	0.82%	1	
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	30.33%	37	
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	2.46%	3	
Project (e.g. software development, performing arts production, hospitality event)	6.56%	8	
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	36.89%	45	

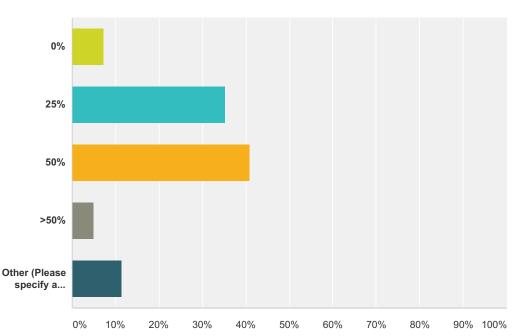
Other (please specify)	11.48% 14
Total Respondents: 122	

Q89 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 85 Skipped: 4,380

Q90 What percentage should external assessment contribute to a student's overall subject result?



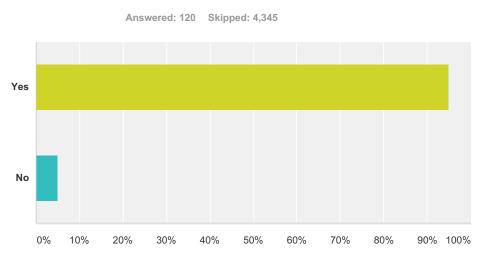


Answer Choices	Responses	
0%	7.38%	9
25%	35.25%	43
50%	40.98%	50
>50%	4.92%	6
Other (Please specify a percentage)	11.48%	14
Total		122

Q91 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 87 Skipped: 4,378

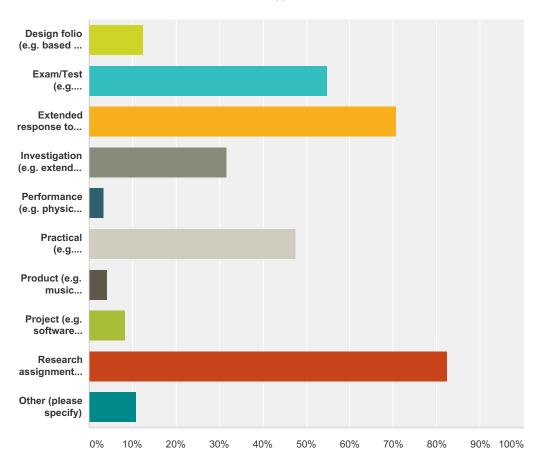
Q92 Do you want to preserve school-based assessment in Geography?



Answer Choices	Responses	
Yes	95.00%	114
No	5.00%	6
Total		120

Q93 Which assessment technique/s would be effective as school-based assessment within this subject? You may select more than one option.

Answered: 120 Skipped: 4,345



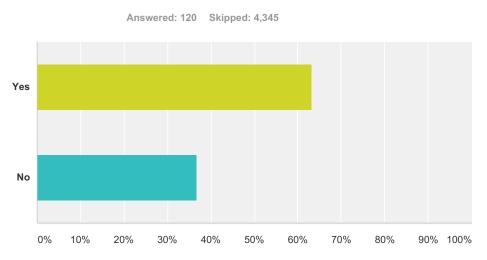
ver Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	12.50%	15
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	55.00%	66
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	70.83%	85
Investigation (e.g. extended experimental investigation)	31.67%	38
Performance (e.g. physical activity, arts performance)	3.33%	4
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	47.50%	57
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	4.17%	5
Project (e.g. software development, performing arts production, hospitality event)	8.33%	10
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	82.50%	99

Other (please specify)	10.83% 13
Total Respondents: 120	

Q94 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

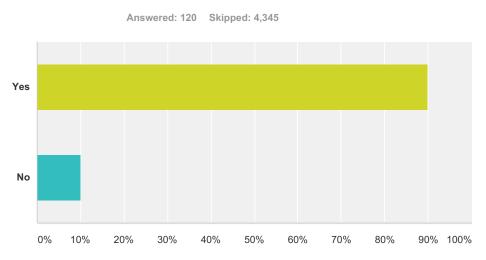
Answered: 72 Skipped: 4,393

Q95 Do you think school-based assessment moderation processes need strengthening in Geography?



Answer Choices	Responses
Yes	63.33% 76
No	36.67% 44
Total	120

Q96 Would you support the endorsement of school-based assessment instruments prior to use with students?



Answer Choices	Responses	
Yes	90.00%	108
No	10.00%	12
Total		120

Senior Curriculum and Assessment Survey

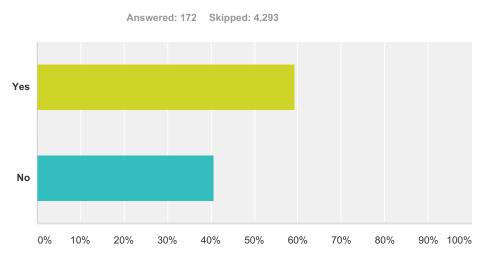
Q97 How much change do you think is needed in senior Health and Physical Education curriculum and assessment in Queensland?

 Answered: 172
 Skipped: 4,293

 None
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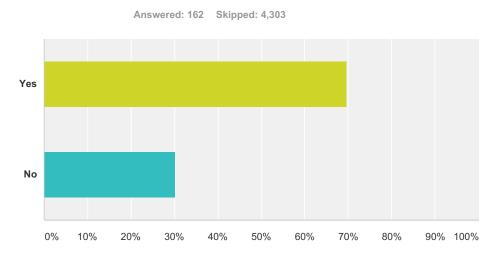
Answer Choices	Responses	
None	26.74%	46
Some	64.53%	111
Major	8.72%	15
Total		172

Q98 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	59.30%	102
No	40.70%	70
Total		172

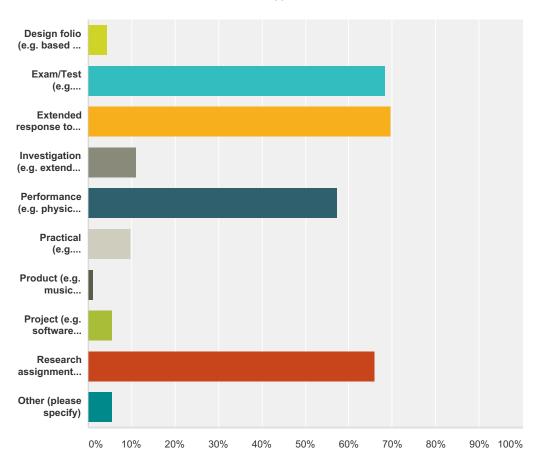
Q99 Do you support the introduction of an external assessment in Authority Health and Physical Education subjects?



Answer Choices	Responses	
Yes	69.75%	113
No	30.25%	49
Total		162

Q100 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 162 Skipped: 4,303



wer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	4.32%	7
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	68.52%	111
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	69.75%	113
Investigation (e.g. extended experimental investigation)	11.11%	18
Performance (e.g. physical activity, arts performance)	57.41%	93
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	9.88%	16
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	1.23%	2
Project (e.g. software development, performing arts production, hospitality event)	5.56%	9

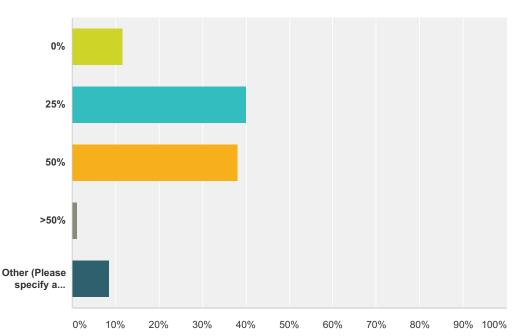
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	66.05% 107
Other (please specify)	5.56% 9
Total Respondents: 162	

Q101 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 85 Skipped: 4,380

Q102 What percentage should external assessment contribute to a student's overall subject result?



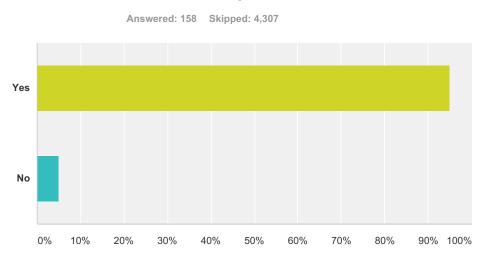


Answer Choices	Responses	
0%	11.73%	19
25%	40.12%	65
50%	38.27%	62
>50%	1.23%	2
Other (Please specify a percentage)	8.64%	14
Total		162

Q103 Please comment on why you chose this percentage (maximum 1000 characters).

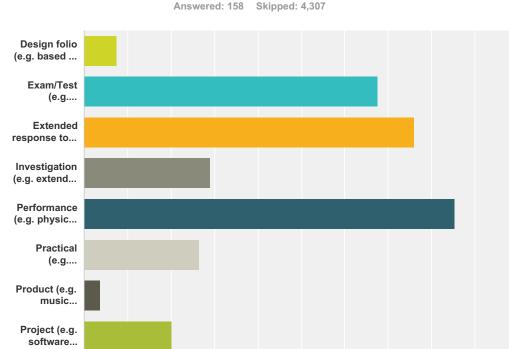
Answered: 96 Skipped: 4,369

Q104 Do you want to preserve schoolbased assessment in Health and Physical Education subjects?



Answer Choices	Responses	
Yes	94.94%	150
No	5.06%	8
Total		158

Q105 Which assessment technique/s would be effective as school-based assessment within Authority Health and Physical Education subjects? You may select more than one option.



Research assignment...

0%

10%

20%

Other (please specify)

Answered: 158 Skipped: 4,307

Answer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	7.59% 12
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	67.72% 107
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	75.95% 120
Investigation (e.g. extended experimental investigation)	29.11% 46
Performance (e.g. physical activity, arts performance)	85.44% 135
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	26.58% 42
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	3.80% 6

30%

40%

50%

60%

70%

80%

90% 100%

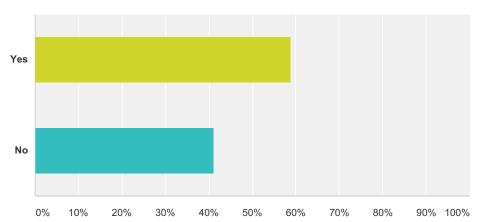
Project (e.g. software development, performing arts production, hospitality event)	20.25% 32
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	79.75% 126
Other (please specify)	7.59% 12
Total Respondents: 158	

Q106 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 66 Skipped: 4,399

Q107 Do you think school-based assessment moderation processes need strengthening in Authority Health and Physical Education subjects?

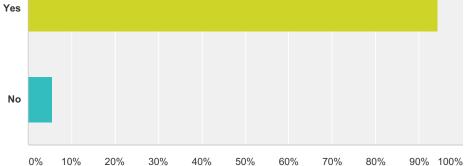
Answered: 158 Skipped: 4,307



Answer Choices	Responses	
Yes	58.86%	93
No	41.14%	65
Total	1:	58

Q108 Would you support the endorsement of school-based assessment instruments for Authority Health and Physical Education subjects prior to use with students?

Answered: 158 Skipped: 4,307



Answer Choices	Responses	
Yes	94.30%	149
No	5.70%	9
Total		158

Senior Curriculum and Assessment Survey

Q109 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

 Yes
 Image: Skipped: 4,307

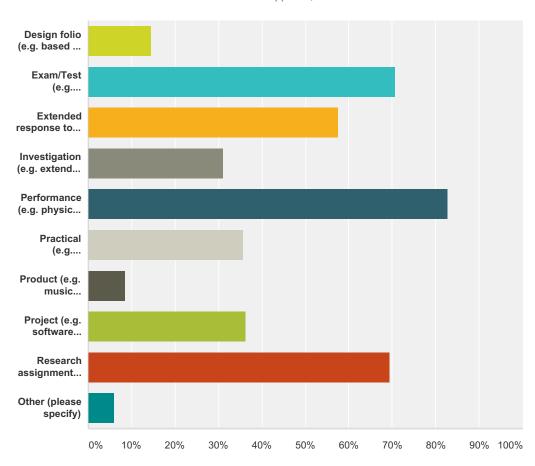
 No
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 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses
Yes	62.03% 98
No	37.97% 60
Total	158

Q110 Which assessment technique/s would be effective as school-based assessment within the Health and Physical Education SAS? You may select more than one option.

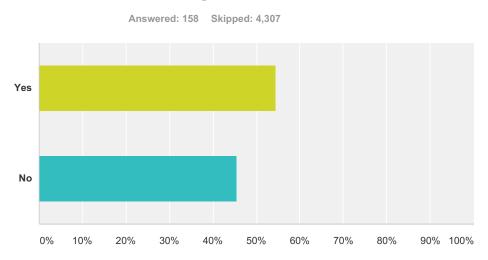
Answered: 151 Skipped: 4,314



ver Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	14.57%	22
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	70.86%	107
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	57.62%	87
Investigation (e.g. extended experimental investigation)	31.13%	47
Performance (e.g. physical activity, arts performance)	82.78%	125
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	35.76%	54
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	8.61%	13
Project (e.g. software development, performing arts production, hospitality event)	36.42%	55

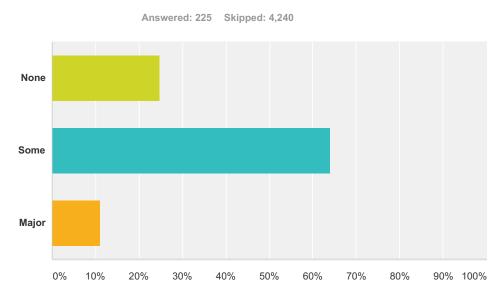
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	69.54% 105
Other (please specify)	5.96% 9
Total Respondents: 151	

Q111 Should the moderation processes for the Health and Physical Education SAS be strengthened?



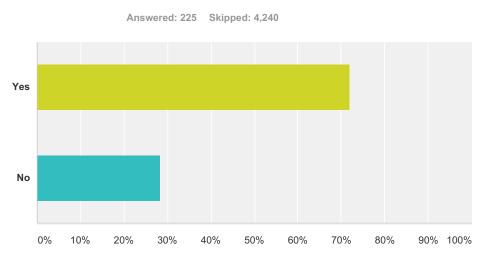
Answer Choices	Responses
Yes	54.43% 86
No	45.57% 72
Total	158

Q112 How much change do you think is needed in senior History curriculum and assessment in Queensland?



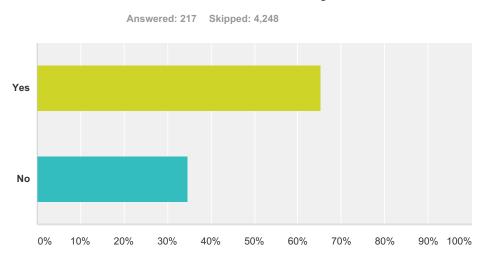
Answer Choices	Responses
None	24.89% 56
Some	64.00% 144
Major	11.11% 25
Total	225

Q113 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	72.00%	162
No	28.44%	64
Total		225

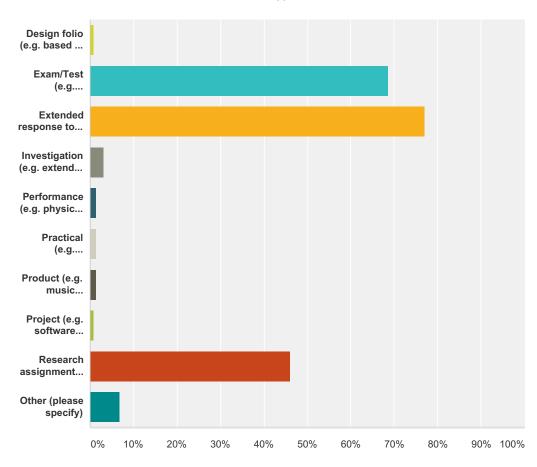
Q114 Do you support the introduction of an external assessment in History?



Answer Choices	Responses	
Yes	65.44%	142
No	34.56%	75
Total		217

Q115 If external assessment was included in this subject, which assessment technique/s could be applied? You may select more than one option.

Answered: 217 Skipped: 4,248



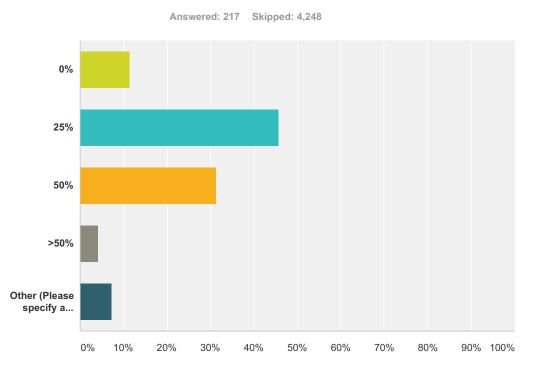
wer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	0.92%	2
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	68.66%	149
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	76.96%	167
Investigation (e.g. extended experimental investigation)	3.23%	7
Performance (e.g. physical activity, arts performance)	1.38%	3
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	1.38%	3
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	1.38%	3
Project (e.g. software development, performing arts production, hospitality event)	0.92%	2

	46.08%
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	100
Other (please specify)	6.91% 15
Total Respondents: 217	

Q116 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 139 Skipped: 4,326

Q117 What percentage should external assessment contribute to a student's overall subject result?

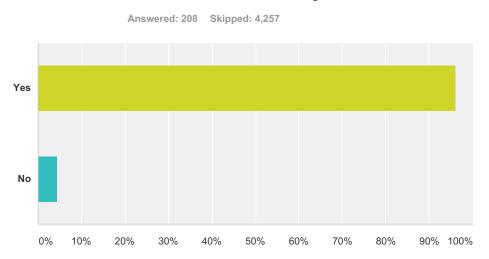


Answer Choices	Responses	
0%	11.52%	25
25%	45.62%	99
50%	31.34%	68
>50%	4.15%	9
Other (Please specify a percentage)	7.37%	16
Total		217

Q118 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 138 Skipped: 4,327

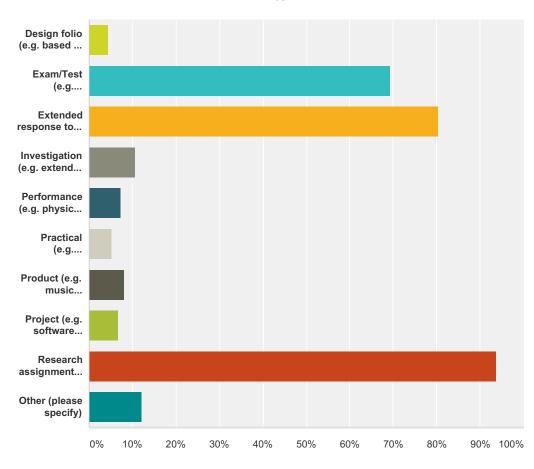
Q119 Do you want to preserve schoolbased assessment in History?



Answer Choices	Responses
Yes	96.15% 200
No	4.33% 9
Total	208

Q120 Which assessment technique/s would be effective as school-based assessment within this subject? You may select more than one option.

Answered: 208 Skipped: 4,257



wer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	4.33%	9
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	69.23%	144
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	80.29%	167
Investigation (e.g. extended experimental investigation)	10.58%	22
Performance (e.g. physical activity, arts performance)	7.21%	15
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.29%	11
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	8.17%	17
Project (e.g. software development, performing arts production, hospitality event)	6.73%	14

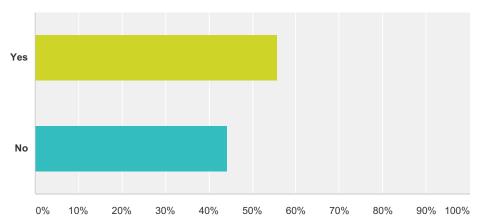
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	93.75% 195
Other (please specify)	12.02% 25
Total Respondents: 208	

Q121 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 109 Skipped: 4,356

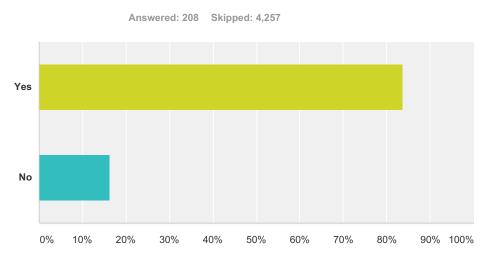
Q122 Do you think school-based assessment moderation processes need strengthening in Authority History subjects?

Answered: 208 Skipped: 4,257



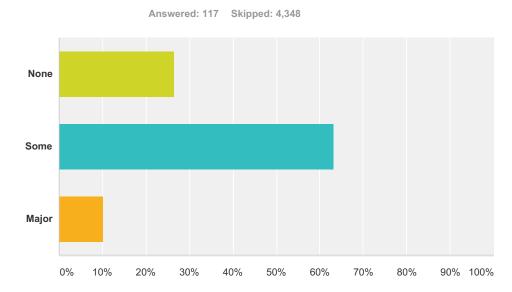
Answer Choices	Responses	
Yes	55.77%	116
No	44.23%	92
Total		208

Q123 Would you support the endorsement of school-based assessment instruments prior to use with students?



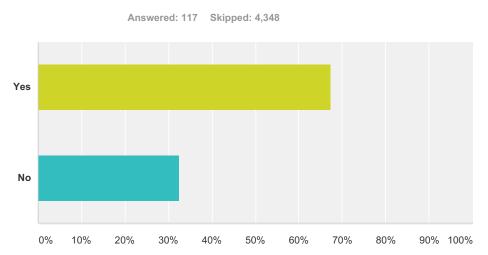
Answer Choices	Responses	
Yes	83.65% 17	74
No	16.35%	34
Total	20	08

Q124 How much change do you think is needed in senior Home Economics curriculum and assessment in Queensland?



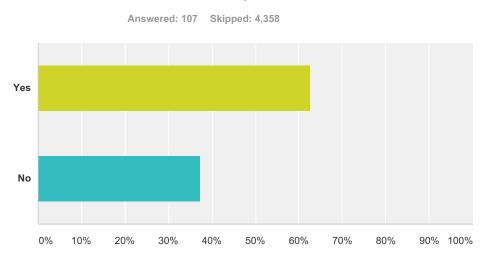
Answer Choices	Responses
None	26.50% 31
Some	63.25% 74
Major	10.26% 12
Total	117

Q125 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	67.52%	79
No	32.48%	38
Total		117

Q126 Do you support the introduction of an external assessment in Authority Home Economics subjects?

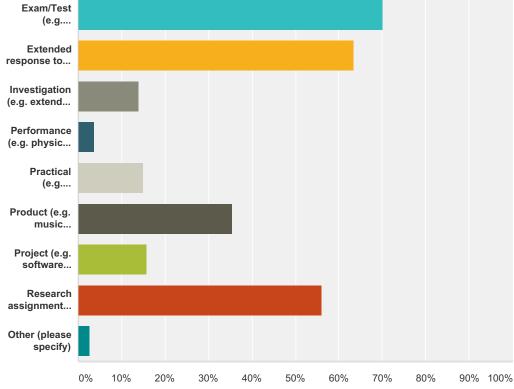


Answer Choices	Responses
Yes	62.62% 67
No	37.38% 40
Total	107

Q127 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 107 Skipped: 4,358

Design folio (e.g. based ...



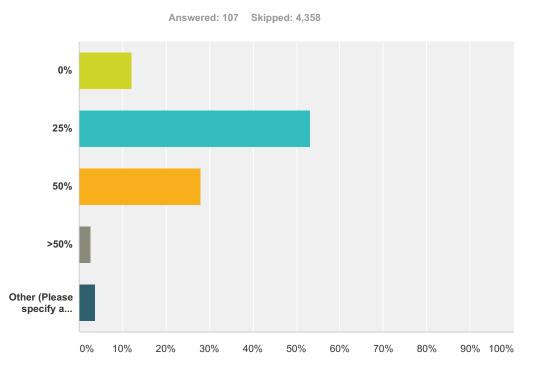
ver Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	35.51% 38
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	70.09% 75
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	63.55% 68
Investigation (e.g. extended experimental investigation)	14.02% 15
Performance (e.g. physical activity, arts performance)	3.74% 4
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	14.95% 16
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	35.51% 38
Project (e.g. software development, performing arts production, hospitality event)	15.89% 17
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	56.07% 60

Other (please specify)	2.80%	3
Total Respondents: 107		

Q128 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 55 Skipped: 4,410

Q129 What percentage should external assessment contribute to a student's overall subject result?



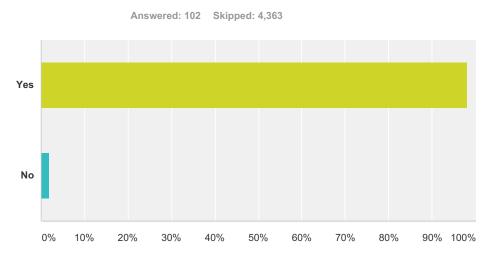
Answer Choices	Responses	
0%	12.15%	13
25%	53.27%	57
50%	28.04%	30
>50%	2.80%	3
Other (Please specify a percentage)	3.74%	4
Total		107

Q130 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 56 Skipped: 4,409

Senior Curriculum and Assessment Survey

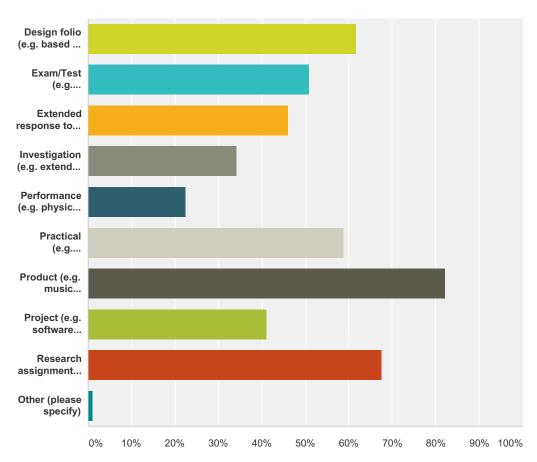
Q131 Do you want to preserve schoolbased assessment in Home Economics subjects?



Answer Choices	Responses	
Yes	98.04%	100
No	1.96%	2
Total		102

Q132 Which assessment technique/s would be effective as school-based assessment within Authority Home Economics subjects? You may select more than one option.





ver Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	61.76% 63
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	50.98% 52
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	46.08% 47
Investigation (e.g. extended experimental investigation)	34.31% 35
Performance (e.g. physical activity, arts performance)	22.55% 23
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	58.82% 60
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	82.35% 84
Project (e.g. software development, performing arts production, hospitality event)	41.18% 42
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	67.65% 69

^{157 / 370}

Other (please specify)	0.98%	1
Total Respondents: 102		

Q133 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 40 Skipped: 4,425

Q134 Do you think school-based assessment moderation processes need strengthening in Authority Home Economics subjects?

 Yes
 Image: Skipped: 4,363

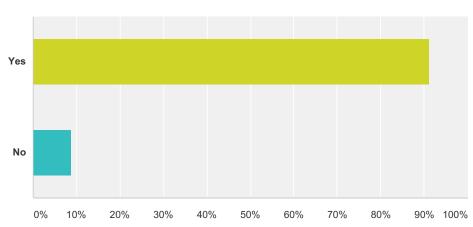
 No
 Image: Skipped: 4,363

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 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses	
Yes	47.06%	48
No	52.94%	54
Total		102

Q135 Would you support the endorsement of school-based assessment instruments for Authority Home Economics subjects prior to use with students?

Answered: 102 Skipped: 4,363

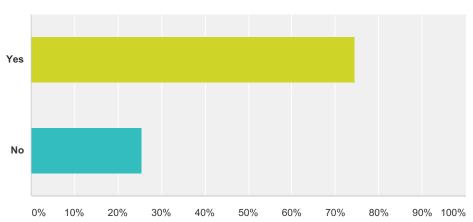


Answer Choices	Responses	
Yes	91.18% 9	93
No	8.82%	9
Total	10	02

Senior Curriculum and Assessment Survey

Q136 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

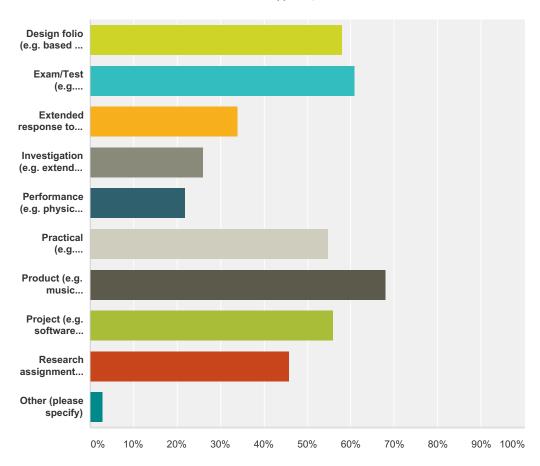
Answered: 102 Skipped: 4,363



Answer Choices	Responses
Yes	74.51% 76
No	25.49% 26
Total	102

Q137 Which assessment technique/s would be effective as school-based assessment within Home Economics SASs? You may select more than one option.

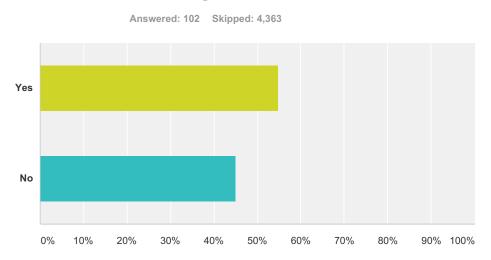
Answered: 100 Skipped: 4,365



rer Choices	Response
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	58.00% 5
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	61.00% 6
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	34.00% 3
nvestigation (e.g. extended experimental investigation)	26.00% 2
Performance (e.g. physical activity, arts performance)	22.00% 2
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	55.00% 5
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	68.00% 6
Project (e.g. software development, performing arts production, hospitality event)	56.00% 5
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	46.00% 4

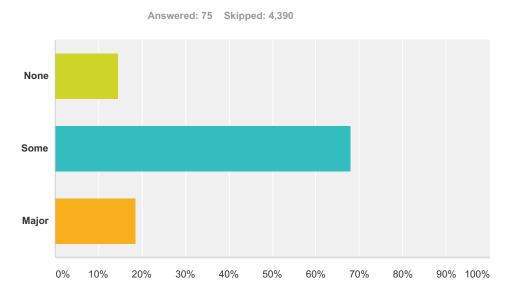
Other (please specify)	3.00%	3
Total Respondents: 100		

Q138 Should the moderation processes for the Home Economics SASs be strengthened?



Answer Choices	Responses	
Yes	54.90% 5	56
No	45.10% 4	46
Total	10	02

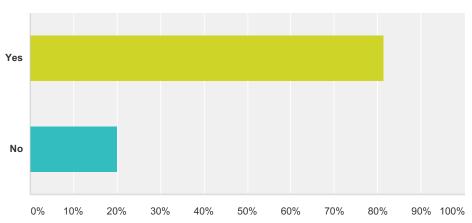
Q139 How much change do you think is needed in senior Humanities curriculum and assessment in Queensland?



Answer Choices	Responses
None	14.67% 11
Some	68.00% 51
Major	18.67% 14
Total	75

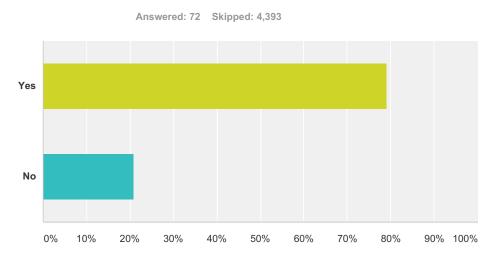
Q140 Do you agree that each subject result should be based on four assessments?

Answered: 75 Skipped: 4,390



Answer Choices	Responses
Yes	81.33% 61
No	20.00% 15
Total	75

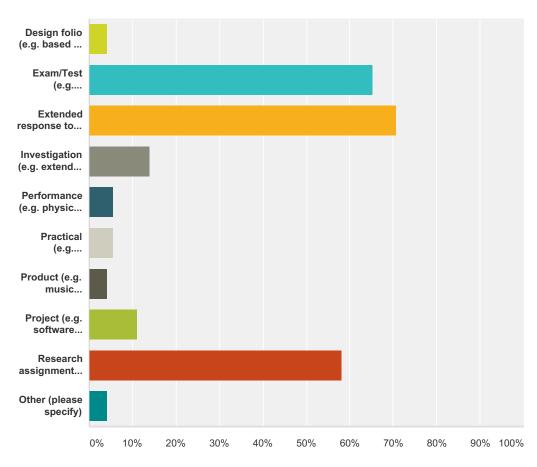
Q141 Do you support the introduction of an external assessment in Authority Humanities subjects?



Answer Choices	Responses	
Yes	79.17%	57
No	20.83%	15
Total		72

Q142 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.





ver Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	4.17%	3
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	65.28%	47
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	70.83%	51
nvestigation (e.g. extended experimental investigation)	13.89%	10
Performance (e.g. physical activity, arts performance)	5.56%	4
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.56%	4
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	4.17%	3
Project (e.g. software development, performing arts production, hospitality event)	11.11%	8
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	58.33%	42

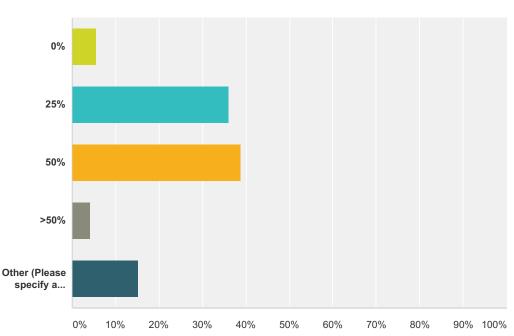
Other (please specify)	4.17%	3
Total Respondents: 72		

Q143 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 35 Skipped: 4,430

Q144 What percentage should external assessment contribute to a student's overall subject result?





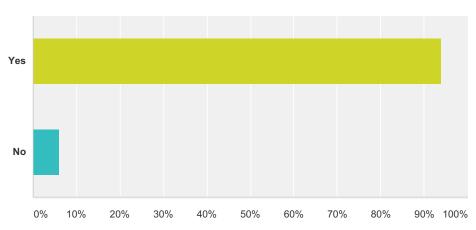
Answer Choices	Responses	
0%	5.56%	4
25%	36.11%	26
50%	38.89%	28
>50%	4.17%	3
Other (Please specify a percentage)	15.28%	11
Total		72

Q145 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 36 Skipped: 4,429

Q146 Do you want to preserve schoolbased assessment in Humanities subjects?

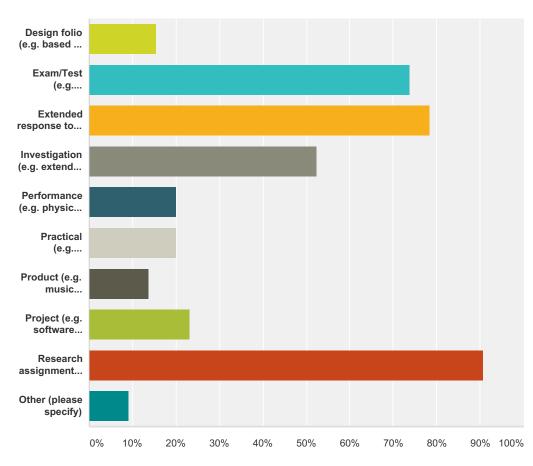
Answered: 65 Skipped: 4,400



Answer Choices	Responses	
Yes	93.85%	61
No	6.15%	4
Total		65

Q147 Which assessment technique/s would be effective as school-based assessment within Authority Humanities subjects? You may select more than one option.





er Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	15.38% 10
exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	73.85% 48
extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	78.46% 51
nvestigation (e.g. extended experimental investigation)	52.31% 34
Performance (e.g. physical activity, arts performance)	20.00% 13
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	20.00% 13
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	13.85% 9
Project (e.g. software development, performing arts production, hospitality event)	23.08% 15
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	90.77% 59

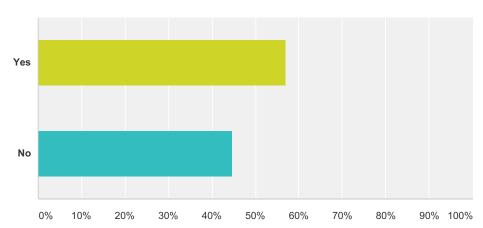
Other (please specify)	9.23%	6
Total Respondents: 65		

Q148 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 24 Skipped: 4,441

Q149 Do you think school-based assessment moderation processes need strengthening in Authority Humanities subjects?

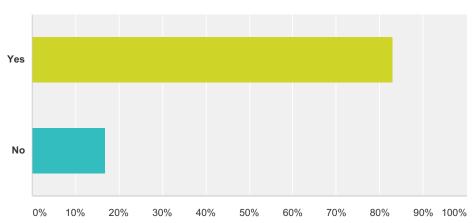
Answered: 65 Skipped: 4,400



Answer Choices	Responses	
Yes	56.92%	37
No	44.62%	29
Total		65

Q150 Would you support the endorsement of school-based assessment instruments for Authority Humanities subjects prior to use with students?

Answered: 65 Skipped: 4,400

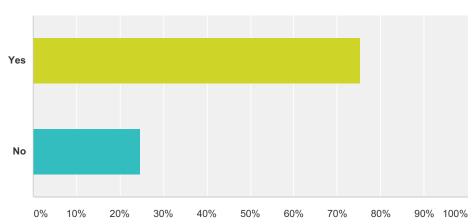


Answer Choices	Responses
Yes	83.08% 54
No	16.92% 11
Total	65

Senior Curriculum and Assessment Survey

Q151 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

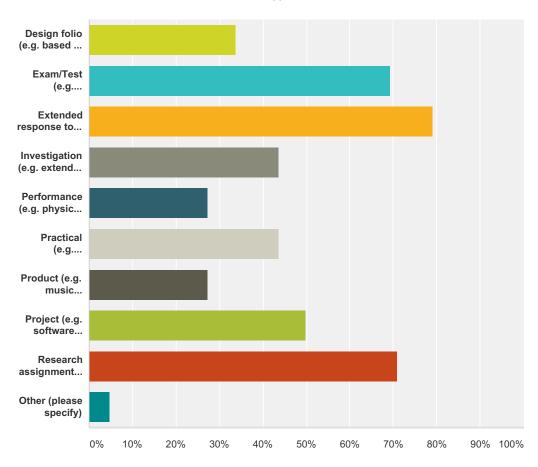
Answered: 65 Skipped: 4,400



Answer Choices	Responses	
Yes	75.38%	49
No	24.62%	16
Total		65

Q152 Which assessment technique/s would be effective as school-based assessment within Humanities SASs? You may select more than one option.

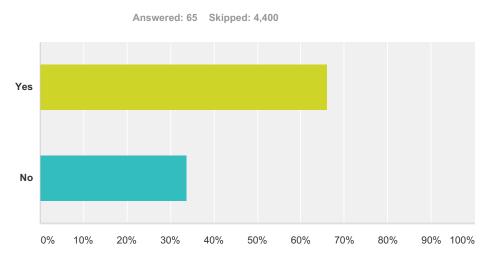




er Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	33.87% 21
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	69.35% 43
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	79.03% 49
nvestigation (e.g. extended experimental investigation)	43.55% 27
Performance (e.g. physical activity, arts performance)	27.42% 17
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	43.55% 27
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	27.42% 17
Project (e.g. software development, performing arts production, hospitality event)	50.00% 31
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	70.97% 44

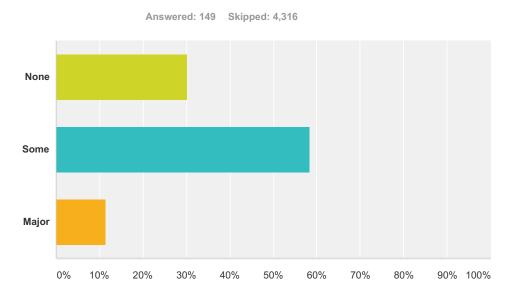
Other (please specify)	4.84%	3
Total Respondents: 62		

Q153 Should the moderation processes for the Humanities SASs be strengthened?



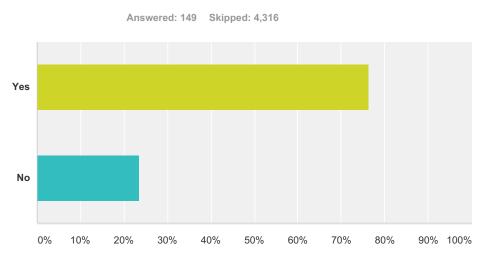
Answer Choices	Responses
Yes	66.15% 43
No	33.85% 22
Total	65

Q154 How much change do you think is needed in senior Industrial Technology curriculum and assessment in Queensland?



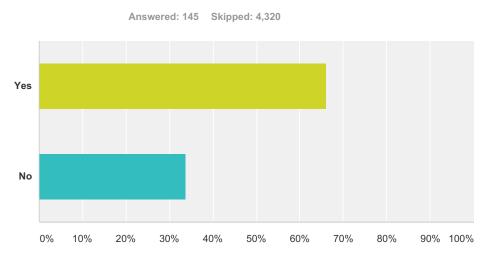
Answer Choices	Responses
None	30.20% 45
Some	58.39% 87
Major	11.41% 17
Total	149

Q155 Do you agree that each subject result should be based on four assessments?



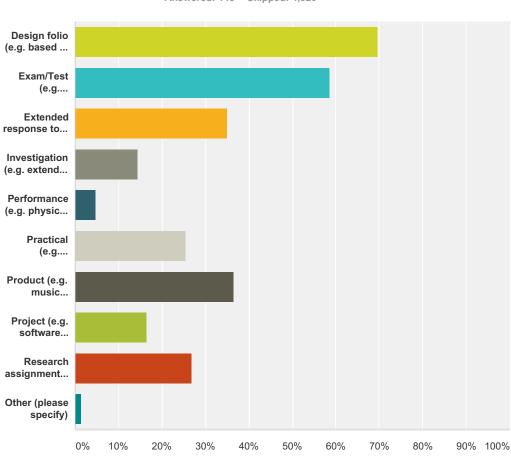
Answer Choices	Responses	
Yes	76.51%	114
No	23.49%	35
Total		149

Q156 Do you support the introduction of an external assessment in Authority Industrial Technology subjects?



Answer Choices	Responses
Yes	66.21% 96
No	33.79% 49
Total	145

Q157 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.



Answered: 145 Skipped: 4,320

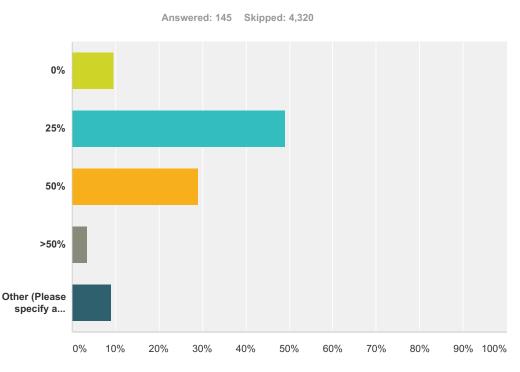
ver Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	69.66% 101
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	58.62% 85
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	35.17% 51
Investigation (e.g. extended experimental investigation)	14.48% 21
Performance (e.g. physical activity, arts performance)	4.83% 7
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	25.52% 37
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	36.55% 53
Project (e.g. software development, performing arts production, hospitality event)	16.55% 24
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	26.90% 39

Other (please specify)	1.38%	2
Total Respondents: 145		

Q158 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 54 Skipped: 4,411

Q159 What percentage should external assessment contribute to a student's overall subject result?

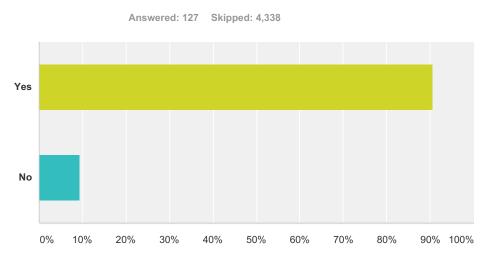


Answer Choices	Responses	
0%	9.66%	14
25%	48.97%	71
50%	28.97%	42
>50%	3.45%	5
Other (Please specify a percentage)	8.97%	13
Total		145

Q160 Please comment on why you chose this percentage (maximum 1000 characters).

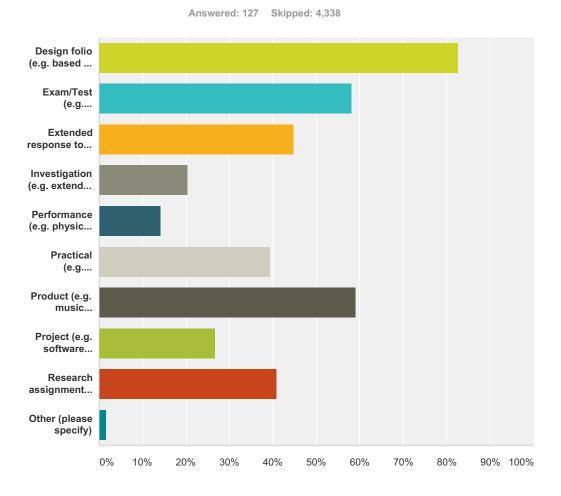
Answered: 66 Skipped: 4,399

Q161 Do you want to preserve schoolbased assessment in Industrial Technology subjects?



Answer Choices	Responses	
Yes	90.55%	115
No	9.45%	12
Total		127

Q162 Which assessment technique/s would be effective as school-based assessment within Authority Industrial Technology subjects? You may select more than one option.



Answer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	82.68% 105
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	58.27% 74
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	44.88% 57
Investigation (e.g. extended experimental investigation)	20.47% 26
Performance (e.g. physical activity, arts performance)	14.17% 18
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	39.37% 50
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	59.06% 75
Project (e.g. software development, performing arts production, hospitality event)	26.77% 34

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	40.94%	52
Other (please specify)	1.57%	2
Total Respondents: 127		

Q163 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 127 Skipped: 4,338

Q164 Do you think school-based assessment moderation processes need strengthening in Authority Industrial Technology subjects?

 Yes
 Image: Skipped: 4,338

 No
 Image: Skipped: 4,338

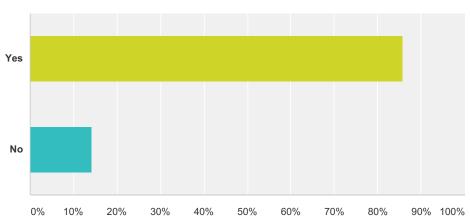
 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses
Yes	52.76% 67
No	47.24% 60
Total	127

Senior Curriculum and Assessment Survey

Q165 Would you support the endorsement of school-based assessment instruments for Authority Industrial Technology subjects prior to use with students?

Answered: 127 Skipped: 4,338



Answer Choices	Responses	
Yes	85.83%	109
No	14.17%	18
Total		127

Senior Curriculum and Assessment Survey

Q166 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

 Yes
 Image: Skipped: 4,338

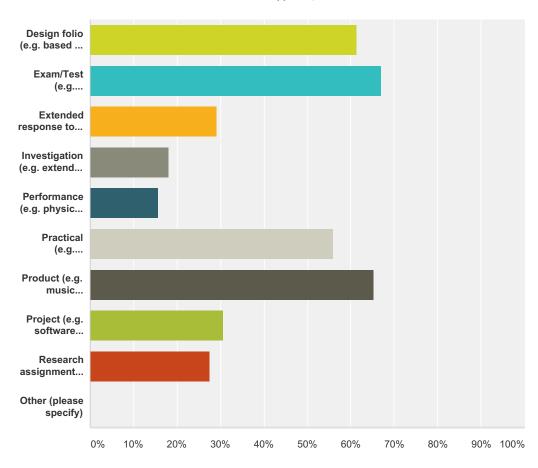
 No
 Image: Skipped: 4,338

 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses
Yes	73.23% 95
No	26.77% 34
Total	12

Q167 Which assessment technique/s would be effective as school-based assessment within Industrial Technology SASs? You may select more than one option.

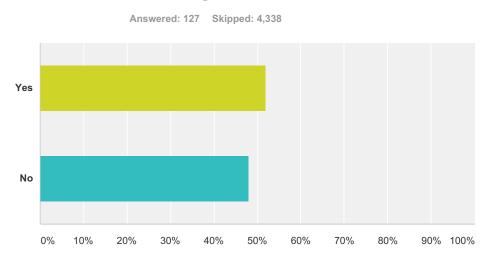
Answered: 127 Skipped: 4,338



ver Choices	Response	es
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	61.42% 7	78
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	66.93% 8	85
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	29.13% 3	37
Investigation (e.g. extended experimental investigation)	18.11% 2	23
Performance (e.g. physical activity, arts performance)	15.75% 2	20
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	55.91% 7	71
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	65.35% 8	83
Project (e.g. software development, performing arts production, hospitality event)	30.71% 3	39
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	27.56% 3	35

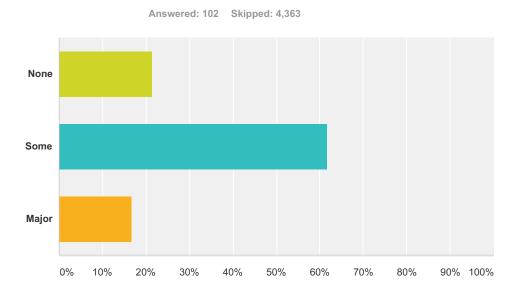
Other (please specify)	0.00%	0
Total Respondents: 127		

Q168 Should the moderation processes for the Industrial Technology SASs be strengthened?



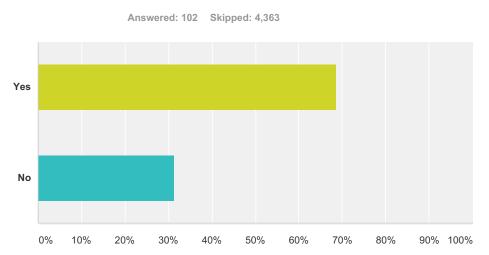
Answer Choices	Responses
Yes	51.97% 66
No	48.03% 61
Total	127

Q169 How much change do you think is needed in senior Information Technology curriculum and assessment in Queensland?



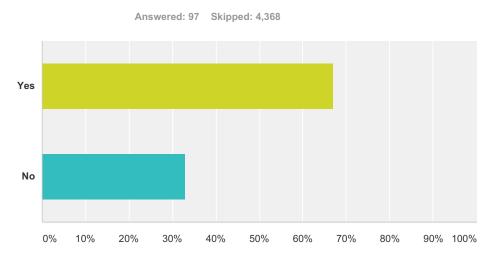
Answer Choices	Responses
None	21.57% 22
Some	61.76% 63
Major	16.67% 17
Total	102

Q170 Do you agree that each subject result should be based on four assessments?



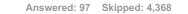
Answer Choices	Responses
Yes	68.63% 70
No	31.37% 32
Total	102

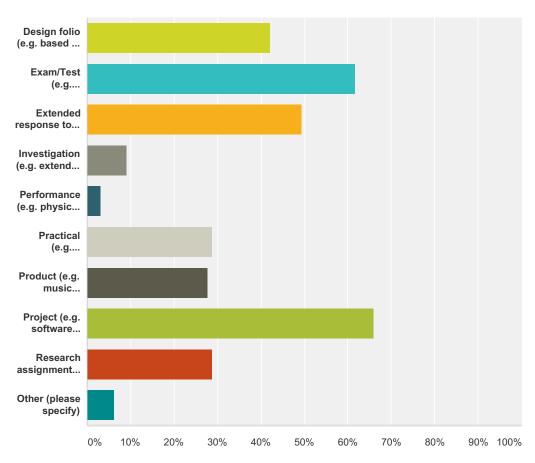
Q171 Do you support the introduction of an external assessment in Authority Information Technology subjects?



Answer Choices	Responses	
Yes	67.01%	65
No	32.99%	32
Total		97

Q172 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.





nswer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	42.27% 41
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	61.86% 60
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	49.48% 48
Investigation (e.g. extended experimental investigation)	9.28% 9
Performance (e.g. physical activity, arts performance)	3.09% 3
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	28.87% 28
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	27.84% 27
Project (e.g. software development, performing arts production, hospitality event)	65.98% 64
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	28.87% 28

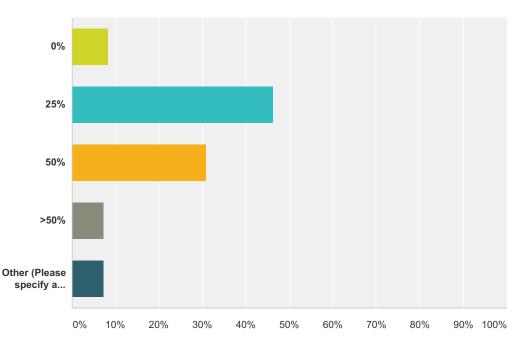
Other (please specify)	6.19%	6
Total Respondents: 97		

Q173 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 49 Skipped: 4,416

Q174 What percentage should external assessment contribute to a student's overall subject result?



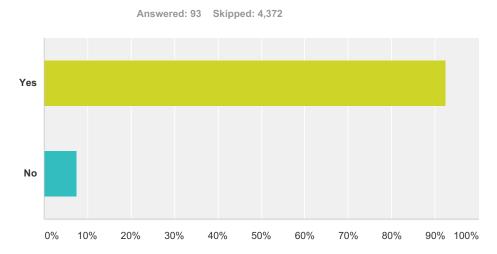


Answer Choices	Responses	
0%	8.25%	8
25%	46.39%	45
50%	30.93%	30
>50%	7.22%	7
Other (Please specify a percentage)	7.22%	7
Total		97

Q175 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 53 Skipped: 4,412

Q176 Do you want to preserve schoolbased assessment in Information Technology subjects?



Answer Choices	Responses
Yes	92.47% 86
No	7.53% 7
Total	93

Q177 Which assessment technique/s would be effective as school-based assessment within Authority Information Technology subjects? You may select more than one option.

Answered: 93 Skipped: 4,372

Design folio (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify) 30% 40% 50% 70% 80% 90% 100% 0% 10% 20% 60%

Answer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	63.44% 59
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	55.91% 52
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	53.76% 50
Investigation (e.g. extended experimental investigation)	13.98% 13
Performance (e.g. physical activity, arts performance)	5.38% 5
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	54.84% 51
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	50.54% 47
Project (e.g. software development, performing arts production, hospitality event)	89.25% 83
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	50.54% 47

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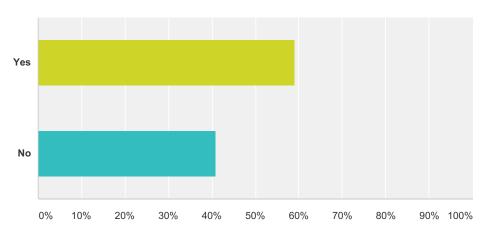
Other (please specify)	2.15%	2
Total Respondents: 93		

Q178 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 33 Skipped: 4,432

Q179 Do you think school-based assessment moderation processes need strengthening in Authority Information Technology subjects?

Answered: 93 Skipped: 4,372

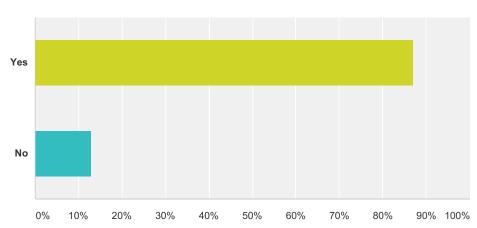


Answer Choices	Responses	
Yes	59.14%	55
No	40.86%	38
Total		93

Senior Curriculum and Assessment Survey

Q180 Would you support the endorsement of school-based assessment instruments for Authority Information Technology subjects prior to use with students?

Answered: 93 Skipped: 4,372

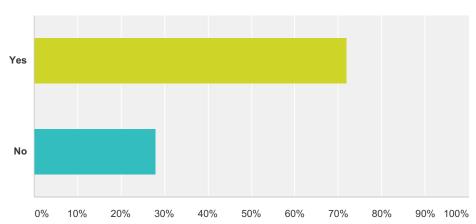


Answer Choices	Responses	
Yes	87.10%	81
No	12.90%	12
Total		93

Senior Curriculum and Assessment Survey

Q181 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

Answered: 93 Skipped: 4,372



Answer Choices	Responses	
Yes	72.04%	67
No	27.96%	26
Total		93

Q182 Which assessment technique/s would be effective as school-based assessment within Information Technology SASs? You may select more than one option.

Answered: 88 Skipped: 4,377 **Design folio** (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify)

Answer Choices	
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	68.18% 60
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	45.45% 40
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	46.59% 41
Investigation (e.g. extended experimental investigation)	17.05% 15
Performance (e.g. physical activity, arts performance)	5.68% 5
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	63.64% 56
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	53.41% 47
Project (e.g. software development, performing arts production, hospitality event)	79.55% 70
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	32.95% 29

30%

0%

10%

20%

40%

50%

60%

70%

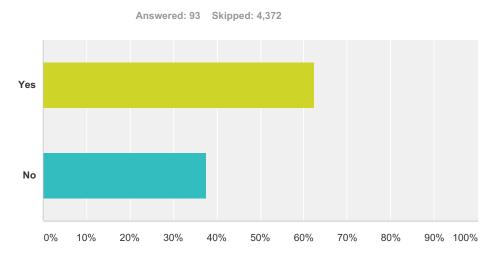
80%

90% 100%

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Other (please specify)	2.27%	2
Total Respondents: 88		

Q183 Should the moderation processes for the Information Technology SASs be strengthened?



Answer Choices	Responses	
Yes	62.37%	58
No	37.63%	35
Total	5	93

Q184 How much change do you think is needed in senior Non-scripted Languages curriculum and assessment in Queensland?

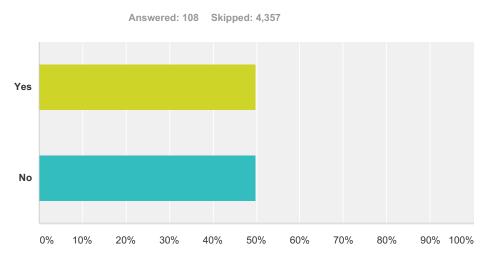
 Answered: 108
 Skipped: 4,357

 None
 Some

 Major
 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

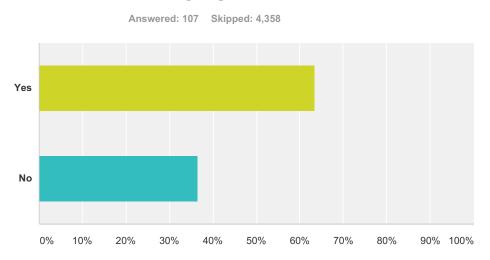
Answer Choices	Responses
None	23.15% 25
Some	64.81% 70
Major	12.96% 14
Total	108

Q185 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses
Yes	50.00% 54
No	50.00% 54
Total	108

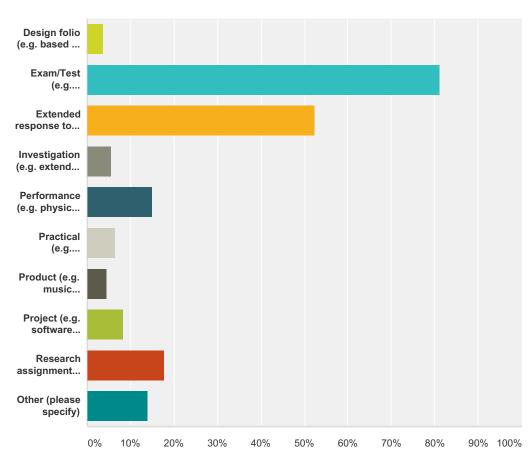
Q186 Do you support the introduction of an external assessment in Non-scripted Languages?



Answer Choices	Responses
Yes	63.55% 68
No	36.45% 39
Total	107

Q187 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.





rer Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	3.74%	4
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	81.31%	87
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	52.34%	56
nvestigation (e.g. extended experimental investigation)	5.61%	6
Performance (e.g. physical activity, arts performance)	14.95%	16
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	6.54%	7
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	4.67%	5
Project (e.g. software development, performing arts production, hospitality event)	8.41%	9
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	17.76%	19

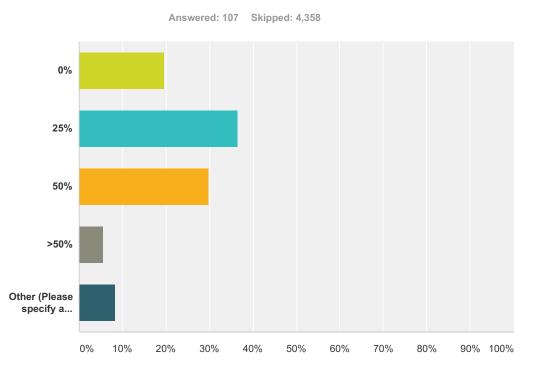
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Other (please specify)	14.02% 15
Total Respondents: 107	

Q188 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 67 Skipped: 4,398

Q189 What percentage should external assessment contribute to a student's overall subject result?

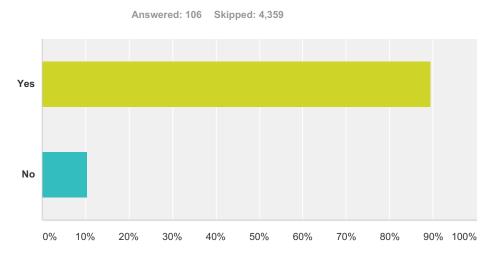


Answer Choices	Responses	
0%	19.63%	21
25%	36.45%	39
50%	29.91%	32
>50%	5.61%	6
Other (Please specify a percentage)	8.41%	9
Total		107

Q190 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 68 Skipped: 4,397

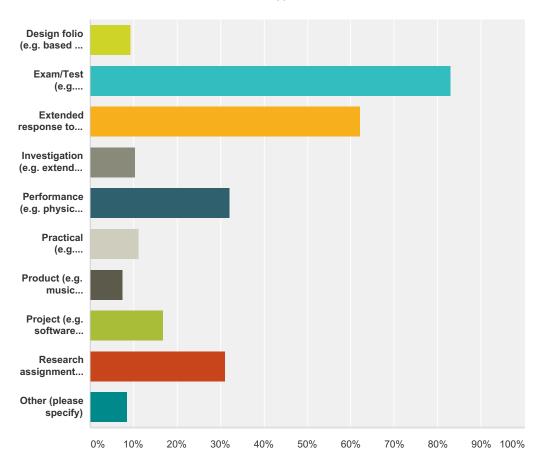
Q191 Do you want to preserve schoolbased assessment in Non-scripted Languages?



Answer Choices	Responses
Yes	89.62% 95
No	10.38% 11
Total	106

Q192 Which assessment technique/s would be effective as school-based assessment within this/these subject/s? You may select more than one option.

Answered: 106 Skipped: 4,359



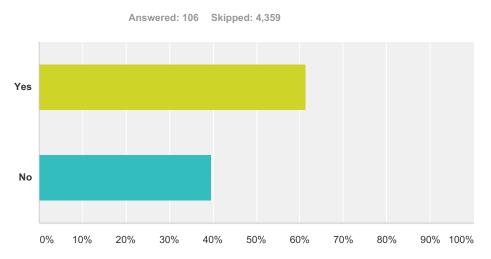
ver Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	9.43%	10
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	83.02%	88
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	62.26%	66
Investigation (e.g. extended experimental investigation)	10.38%	11
Performance (e.g. physical activity, arts performance)	32.08%	34
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	11.32%	12
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	7.55%	8
Project (e.g. software development, performing arts production, hospitality event)	16.98%	18
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	31.13%	33

Other (please specify)	8.49%	9
Total Respondents: 106		

Q193 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

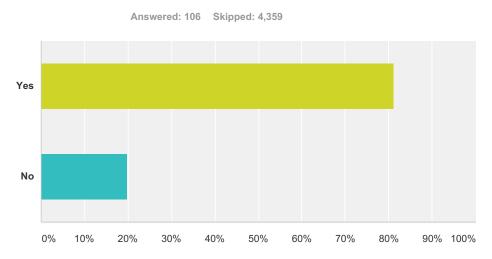
Answered: 55 Skipped: 4,410

Q194 Do you think school-based assessment moderation processes need strengthening in Non-scripted Languages?



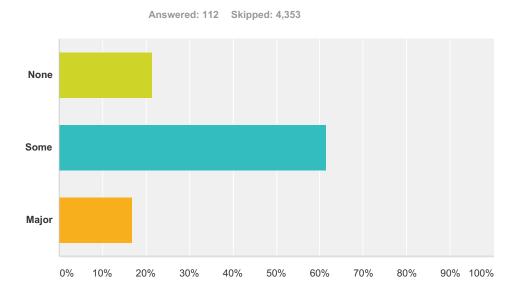
Answer Choices	Responses
Yes	61.32% 65
No	39.62% 42
Total	106

Q195 Would you support the endorsement of school-based assessment instruments prior to use with students?



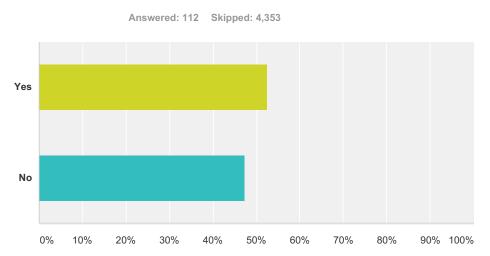
Answer Choices	Responses
Yes	81.13% 86
No	19.81% 21
Total	106

Q196 How much change do you think is needed in senior Scripted Languages curriculum and assessment in Queensland?



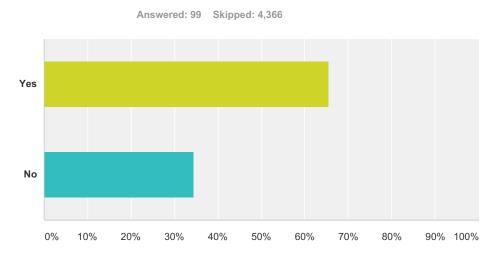
Answer Choices	Responses
None	21.43% 24
Some	61.61% 69
Major	16.96% 19
Total	112

Q197 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses
Yes	52.68% 59
No	47.32% 53
Total	112

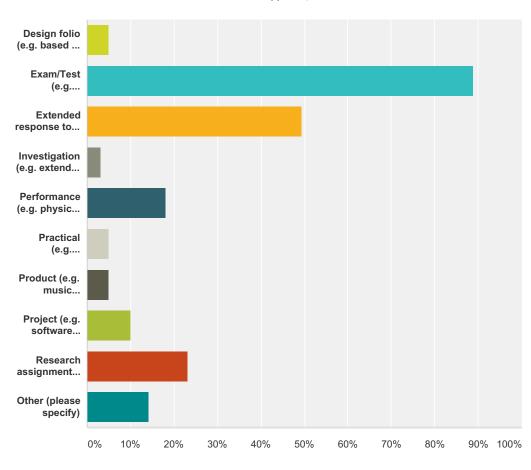
Q198 Do you support the introduction of an external assessment in Scripted Languages?



Answer Choices	Responses	
Yes	65.66%	65
No	34.34%	34
Total		99

Q199 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 99 Skipped: 4,366



wer Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	5.05%	5
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	88.89%	88
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	49.49%	49
Investigation (e.g. extended experimental investigation)	3.03%	3
Performance (e.g. physical activity, arts performance)	18.18%	18
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.05%	5
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	5.05%	5
Project (e.g. software development, performing arts production, hospitality event)	10.10%	10
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	23.23%	23

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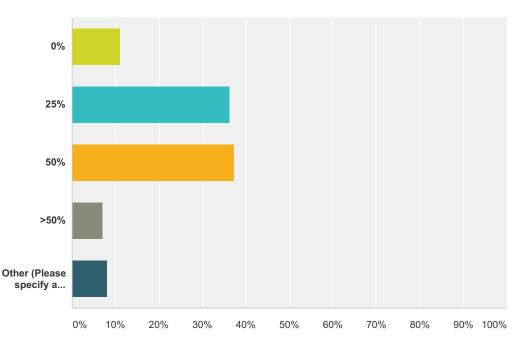
Other (please specify)	14.14% 14
Total Respondents: 99	

Q200 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 56 Skipped: 4,409

Q201 What percentage should external assessment contribute to a student's overall subject result?





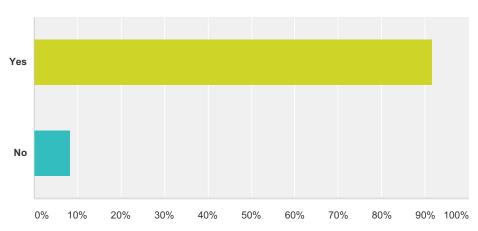
Answer Choices	Responses	
0%	11.11%	11
25%	36.36%	36
50%	37.37%	37
>50%	7.07%	7
Other (Please specify a percentage)	8.08%	8
Total		99

Q202 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 62 Skipped: 4,403

Q203 Do you want to preserve schoolbased assessment in Scripted Languages?

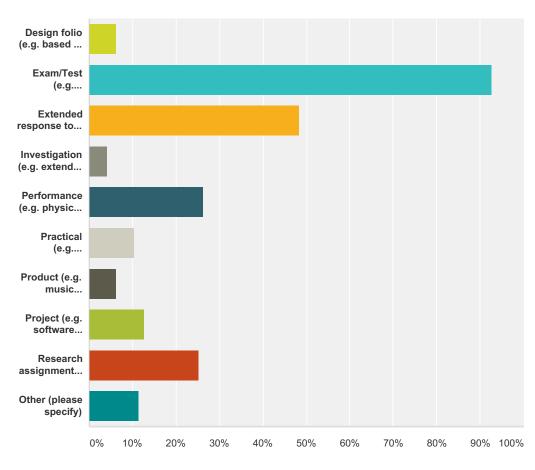
Answered: 95 Skipped: 4,370



Answer Choices	Responses
Yes	91.58% 87
No	8.42% 8
Total	95

Q204 Which assessment technique/s would be effective as school-based assessment within this/these subject/s? You may select more than one option.





rer Choices	Respons	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	6.32%	6
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	92.63%	88
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	48.42%	46
nvestigation (e.g. extended experimental investigation)	4.21%	4
Performance (e.g. physical activity, arts performance)	26.32%	25
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	10.53%	10
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	6.32%	6
Project (e.g. software development, performing arts production, hospitality event)	12.63%	12
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	25.26%	24

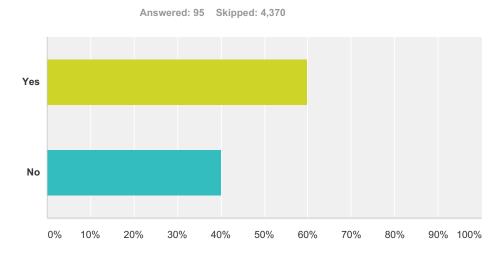
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Other (please specify)	11.58% 11
Total Respondents: 95	

Q205 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

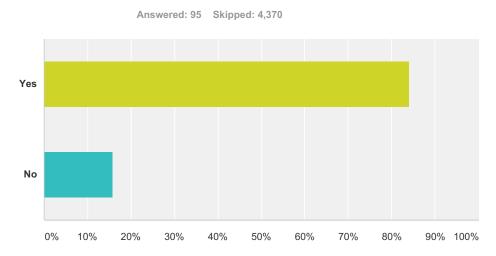
Answered: 44 Skipped: 4,421

Q206 Do you think school-based assessment moderation processes need strengthening in Scripted Languages?



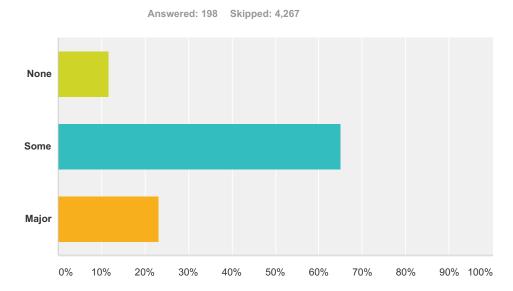
Answer Choices	Responses	
Yes	60.00%	57
No	40.00%	38
Total		95

Q207 Would you support the endorsement of school-based assessment instruments prior to use with students?



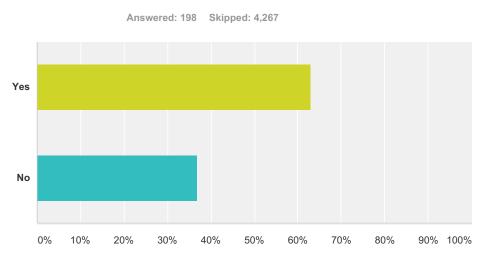
Answer Choices	Responses	
Yes	84.21%	80
No	15.79%	15
Total		95

Q208 How much change do you think is needed in senior Foundation Mathematics curriculum and assessment in Queensland?



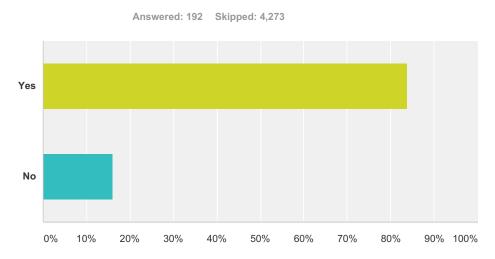
Answer Choices	Responses	
None	11.62%	23
Some	65.15%	129
Major	23.23%	46
Total		198

Q209 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	63.13%	125
No	36.87%	73
Total		198

Q210 Do you support the introduction of an external assessment in Authority Foundation Mathematics subjects?



Answer Choices	Responses
Yes	83.85% 16
No	16.15% 3
Total	19

Q211 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 192 Skipped: 4,273 **Design folio** (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify) 30% 40% 50% 60% 70% 80% 0% 10% 20% 90% 100%

er Choices	Responses
esign folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	11.98% 23
xam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	92.71% 178
xtended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	16.15% 31
vestigation (e.g. extended experimental investigation)	18.23% 35
erformance (e.g. physical activity, arts performance)	2.60% 5
ractical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and aports, directing)	13.54% 26
roduct (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	3.65% 7
roject (e.g. software development, performing arts production, hospitality event)	6.77% 13
esearch assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	21.88% 42

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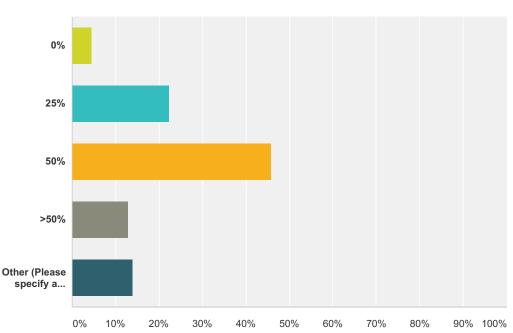
Other (please specify)	4.69%	9
Total Respondents: 192		

Q212 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 95 Skipped: 4,370

Q213 What percentage should external assessment contribute to a student's overall subject result?



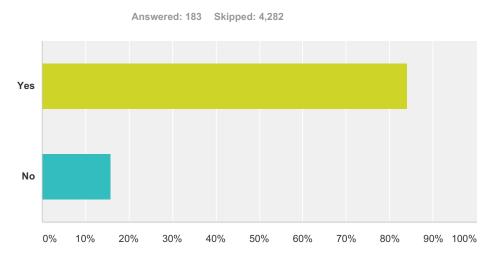


Answer Choices	Responses	
0%	4.69%	9
25%	22.40%	43
50%	45.83%	88
>50%	13.02%	25
Other (Please specify a percentage)	14.06%	27
Total		192

Q214 Please comment on why you chose this percentage (maximum 1000 characters).

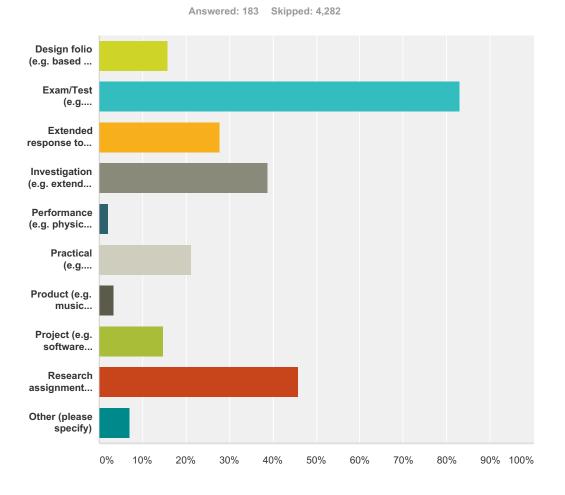
Answered: 98 Skipped: 4,367

Q215 Do you want to preserve schoolbased assessment in Foundation Mathematics subjects?



Answer Choices	Responses	
Yes	84.15%	154
No	15.85%	29
Total		183

Q216 Which assessment technique/s would be effective as school-based assessment within Authority Foundation Mathematics subjects? You may select more than one option.



Answer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	15.85% 29
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	83.06% 152
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	27.87% 51
Investigation (e.g. extended experimental investigation)	38.80% 71
Performance (e.g. physical activity, arts performance)	2.19% 4
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	21.31% 39
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	3.28% 6
Project (e.g. software development, performing arts production, hospitality event)	14.75% 27

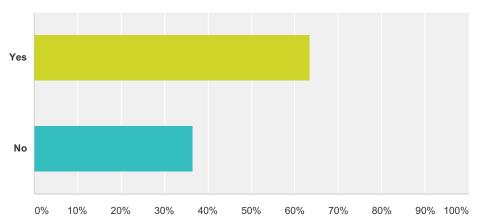
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	45.90% 84
Other (please specify)	7.10% 13
Total Respondents: 183	

Q217 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 72 Skipped: 4,393

Q218 Do you think school-based assessment moderation processes need strengthening in Authority Foundation Mathematics subjects?

Answered: 183 Skipped: 4,282

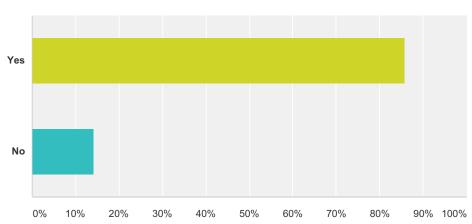


Answer Choices	Responses	
Yes	63.39%	116
No	36.61%	67
Total		183

Senior Curriculum and Assessment Survey

Q219 Would you support the endorsement of school-based assessment instruments for Authority Foundation Mathematics subjects prior to use with students?

Answered: 183 Skipped: 4,282



Answer Choices	Responses	
Yes	85.79%	157
No	14.21%	26
Total		183

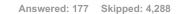
Senior Curriculum and Assessment Survey

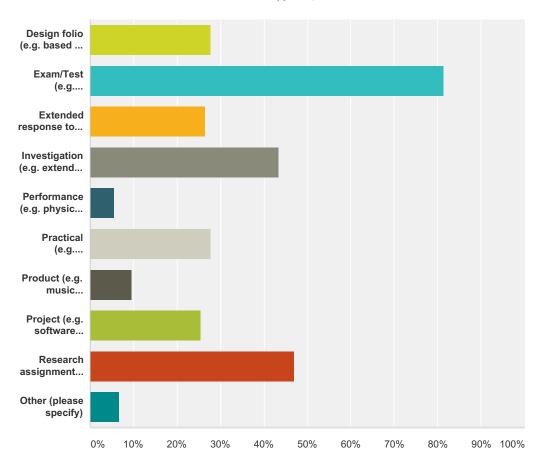
Q220 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

 Yes
 Image: Constraint of the second seco

Answer Choices	Responses	
Yes	60.11%	110
No	39.89%	73
Total		183

Q221 Which assessment technique/s would be effective as school-based assessment within the Foundation Mathematics SAS? You may select more than one option.

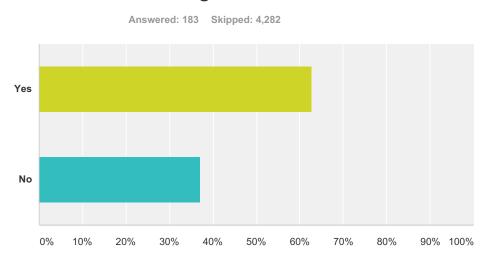




ver Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	27.68% 49
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	81.36% 144
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	26.55% 47
Investigation (e.g. extended experimental investigation)	43.50% 77
Performance (e.g. physical activity, arts performance)	5.65% 10
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	27.68% 49
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	9.60% 17
Project (e.g. software development, performing arts production, hospitality event)	25.42% 45
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	46.89% 83

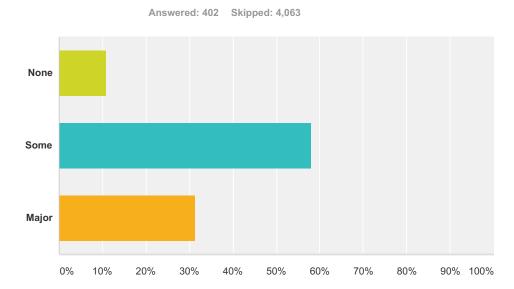
Other (please specify)	6.78%	12
Total Respondents: 177		

Q222 Should the moderation processes for the Foundation Mathematics SAS be strengthened?



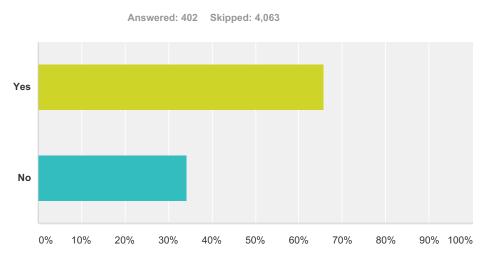
Answer Choices	Responses
Yes	62.84% 11
No	37.16% 6
Total	18

Q223 How much change do you think is needed in senior Specialist Mathematics curriculum and assessment in Queensland?



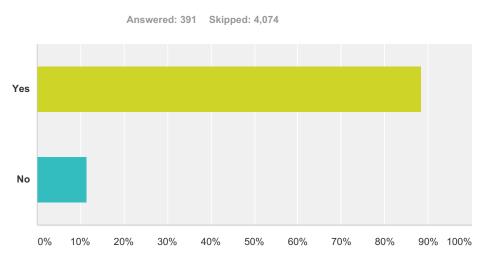
Answer Choices	Responses	
None	10.95%	44
Some	57.96% 2	233
Major	31.34% 1	126
Total	4	402

Q224 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses
Yes	65.67% 26
No	34.33% 13
Total	40

Q225 Do you support the introduction of an external assessment in Specialist Mathematics?



Answer Choices	Responses	
Yes	88.49%	346
No	11.51%	45
Total		391

Q226 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 391 Skipped: 4,074 **Design folio** (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify)

0%	10%	20%	30%	40%	50%	60%	70%	80%	90%	100%

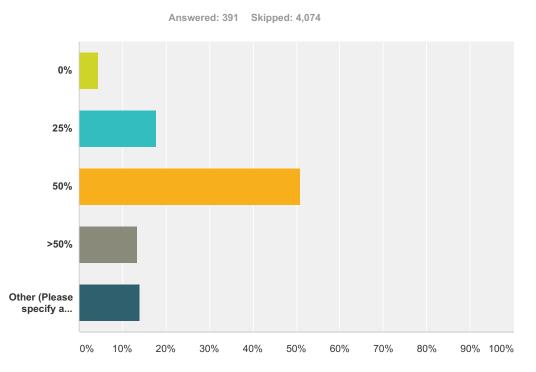
wer Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	3.32%	13
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	97.19%	380
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	8.70%	34
Investigation (e.g. extended experimental investigation)	17.39%	68
Performance (e.g. physical activity, arts performance)	1.02%	4
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	1.28%	5
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	1.02%	4
Project (e.g. software development, performing arts production, hospitality event)	3.32%	13
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	14.07%	55

Other (please specify)	3.84%	15
Total Respondents: 391		

Q227 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 235 Skipped: 4,230

Q228 What percentage should external assessment contribute to a student's overall subject result?

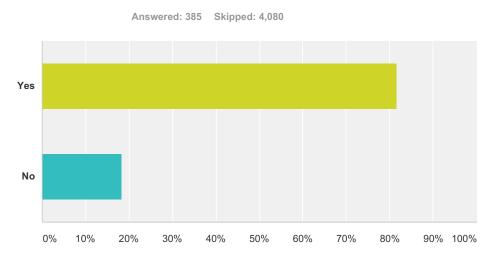


Answer Choices	Responses	
0%	4.35%	17
25%	17.65%	69
50%	50.90%	199
>50%	13.30%	52
Other (Please specify a percentage)	14.07%	55
Total		391

Q229 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 247 Skipped: 4,218

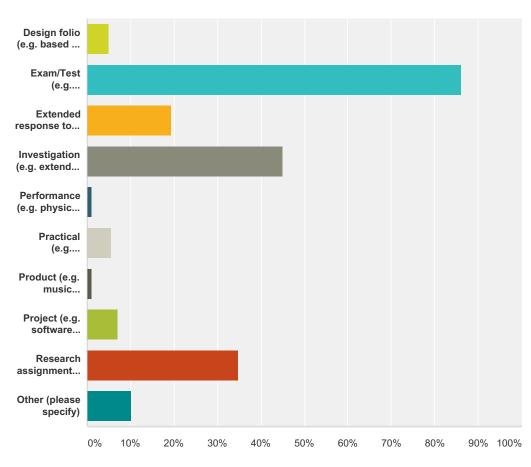
Q230 Do you want to preserve schoolbased assessment in Specialist Mathematics?



Answer Choices	Responses	
Yes	81.56%	314
No	18.44%	71
Total		385

Q231 Which assessment technique/s would be effective as school-based assessment within this/these subject/s? You may select more than one option.

Answered: 385 Skipped: 4,080



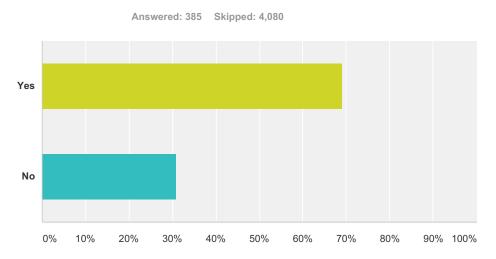
wer Choices	Respor	nses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	4.94%	19
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	86.23%	3 32
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	19.48%	5 7
Investigation (e.g. extended experimental investigation)	45.19%	1 7
Performance (e.g. physical activity, arts performance)	1.04%	
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.71%	2
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	1.04%	
Project (e.g. software development, performing arts production, hospitality event)	7.01%	2

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	34.81% 134
Other (please specify)	10.13% 39
Total Respondents: 385	

Q232 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

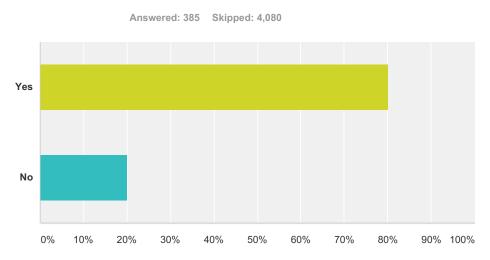
Answered: 201 Skipped: 4,264

Q233 Do you think school-based assessment moderation processes need strengthening in Specialist Mathematics?



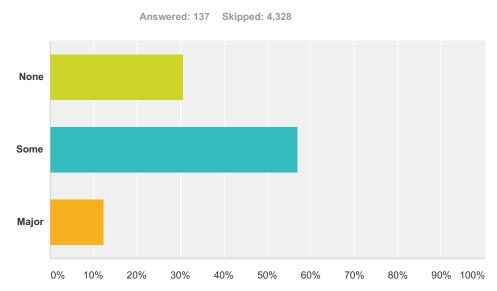
Answer Choices	Responses	
Yes	69.09%	266
No	30.91%	119
Total		385

Q234 Would you support the endorsement of school-based assessment instruments prior to use with students?



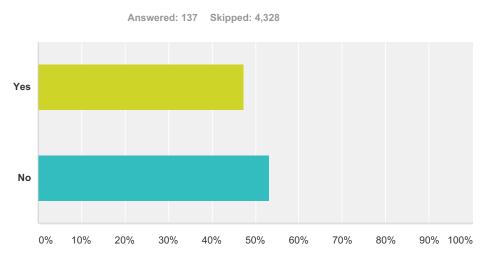
Answer Choices	Responses	
Yes	80.26%	309
No	20.00%	77
Total		385

Q235 How much change do you think is needed in senior Music curriculum and assessment in Queensland?



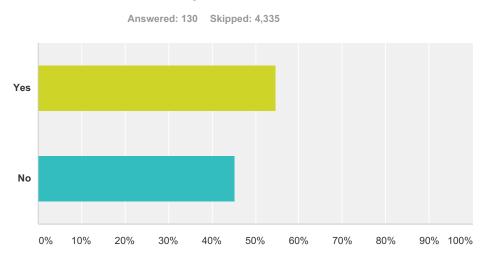
Answer Choices	Responses
None	30.66% 42
Some	56.93% 78
Major	12.41% 17
Total	137

Q236 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	47.45%	65
No	53.28%	73
Total		137

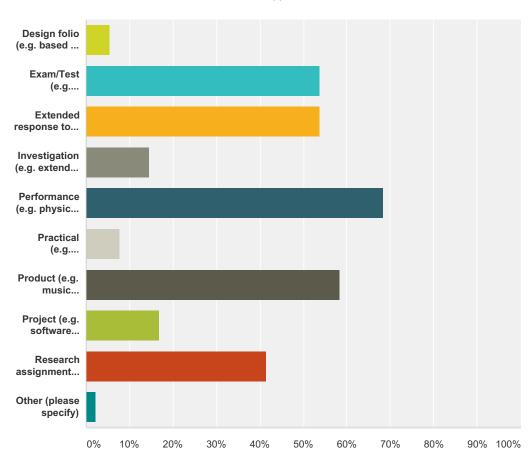
Q237 Do you support the introduction of an external assessment in Authority Music subjects?



Answer Choices	Responses
Yes	54.62% 71
No	45.38% 59
Total	130

Q238 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Answered: 130 Skipped: 4,335



ver Choices	Respon	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	5.38%	7
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	53.85%	70
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	53.85%	70
nvestigation (e.g. extended experimental investigation)	14.62%	19
Performance (e.g. physical activity, arts performance)	68.46%	89
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	7.69%	10
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	58.46%	76
Project (e.g. software development, performing arts production, hospitality event)	16.92%	22
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	41.54%	54

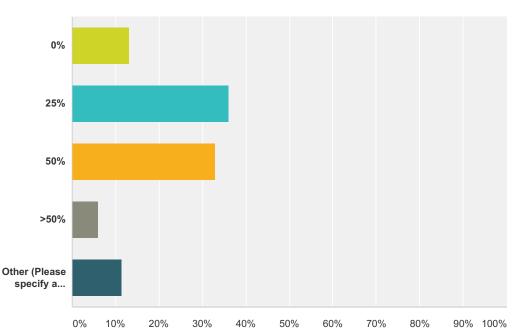
Other (please specify)	2.31%	3
Total Respondents: 130		

Q239 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 79 Skipped: 4,386

Q240 What percentage should external assessment contribute to a student's overall subject result?





Answer Choices	Responses	
0%	13.08%	17
25%	36.15%	47
50%	33.08%	43
>50%	6.15%	8
Other (Please specify a percentage)	11.54%	15
Total		130

Q241 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 78 Skipped: 4,387

Senior Curriculum and Assessment Survey

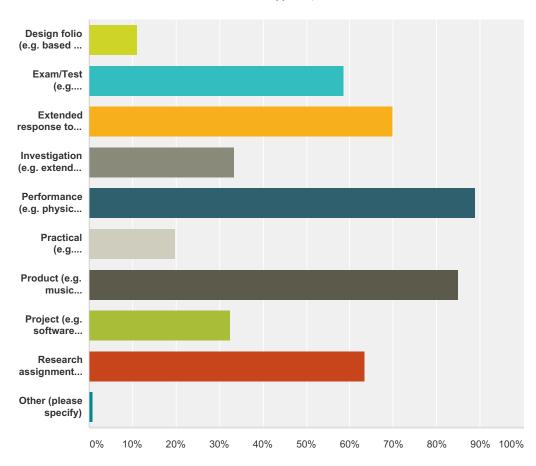
Q242 Do you want to preserve schoolbased assessment in Music subjects?

 Yes
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Answer Choices	Responses	
Yes	95.24%	120
No	4.76%	6
Total		126

Q243 Which assessment technique/s would be effective as school-based assessment within Authority Music subjects? You may select more than one option.





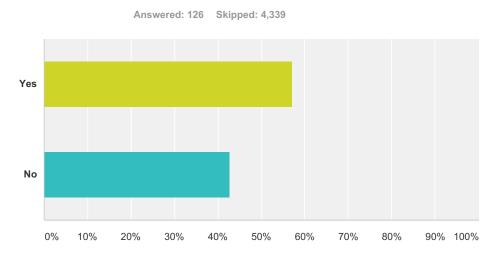
er Choices	Responses
esign folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	11.11% 14
ixam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	58.73% 74
ixtended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	69.84% 8
nvestigation (e.g. extended experimental investigation)	33.33% 4
	88.89%
Performance (e.g. physical activity, arts performance)	11
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	19.84% 2
	84.92%
roduct (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	10
Project (e.g. software development, performing arts production, hospitality event)	32.54% 4

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	63.49% 80
Other (please specify)	0.79% 1
Total Respondents: 126	

Q244 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 58 Skipped: 4,407

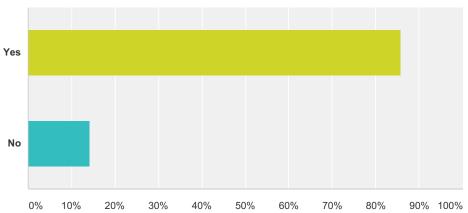
Q245 Do you think school-based assessment moderation processes need strengthening in Authority Music subjects?



Answer Choices	Responses
Yes	57.14% 72
No	42.86% 54
Total	126

Q246 Would you support the endorsement of school-based assessment instruments for Authority Music subjects prior to use with students?

Answered: 126 Skipped: 4,339



Answer Choices	Responses	
Yes	85.71%	108
No	14.29%	18
Total		126

Senior Curriculum and Assessment Survey

Q247 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

 Yes
 Image: Skipped: 4,339

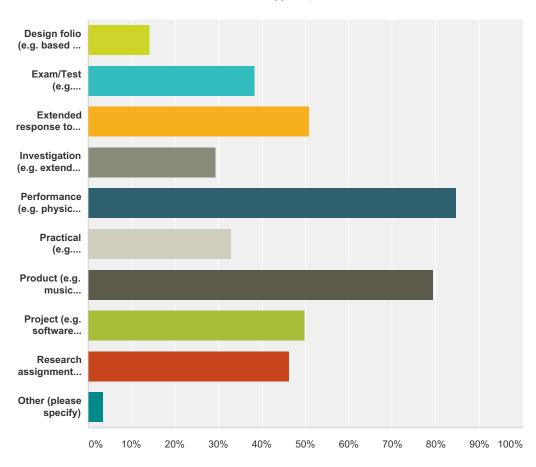
 No
 Image: Skipped: 4,339

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 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses	
Yes		73
No	42.06% 5	53
Total	12	26

Q248 Which assessment technique/s would be effective as school-based assessment within the Music SAS? You may select more than one option.

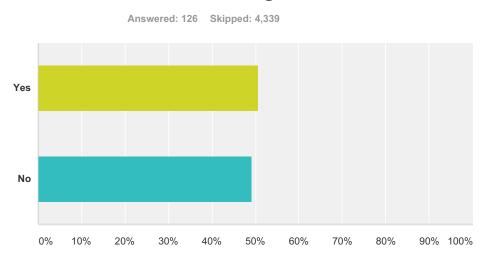
Answered: 112 Skipped: 4,353



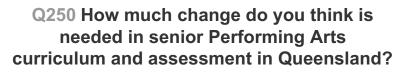
wer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	14.29% 16
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	38.39% 43
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	50.89% 57
Investigation (e.g. extended experimental investigation)	29.46% 33
Performance (e.g. physical activity, arts performance)	84.82% 95
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	33.04% 37
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	79.46% 89
Project (e.g. software development, performing arts production, hospitality event)	50.00% 56
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	46.43% 52

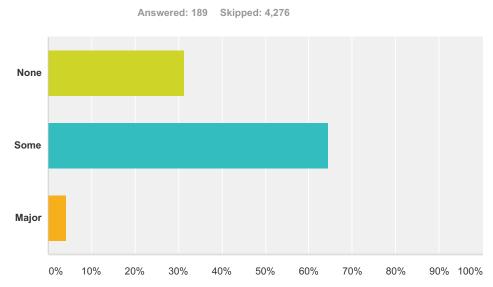
Other (please specify)	3.57%	4
Total Respondents: 112		

Q249 Should the moderation processes for the Music SAS be strengthened?



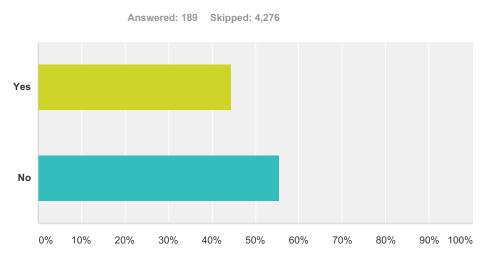
Answer Choices	Responses	
Yes	50.79%	64
No	49.21%	62
Total		126





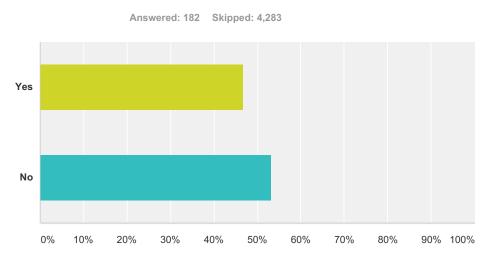
Answer Choices	Responses	
None	31.22%	59
Some	64.55%	122
Major	4.23%	8
Total		189

Q251 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	44.44%	84
No	55.56%	105
Total		189

Q252 Do you support the introduction of an external assessment in Authority Performing Arts subjects?



Answer Choices	Responses	
Yes	46.70%	85
No	53.30%	97
Total		182

Q253 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.

Design folio (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify) 30% 40% 50% 60% 70% 80% 0% 10% 20% 90% 100%

Answered: 182 Skipped: 4,283

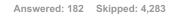
ver Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	21.43% 39
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	23.63% 43
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	61.54% 112
nvestigation (e.g. extended experimental investigation)	8.79% 16
Performance (e.g. physical activity, arts performance)	61.54% 112
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	33.52% 61
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	18.68% 34
Project (e.g. software development, performing arts production, hospitality event)	25.82% 47

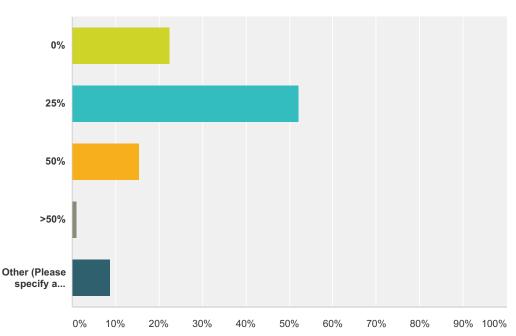
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	29.12% 53
Other (please specify)	10.99% 20
Total Respondents: 182	

Q254 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 110 Skipped: 4,355

Q255 What percentage should external assessment contribute to a student's overall subject result?





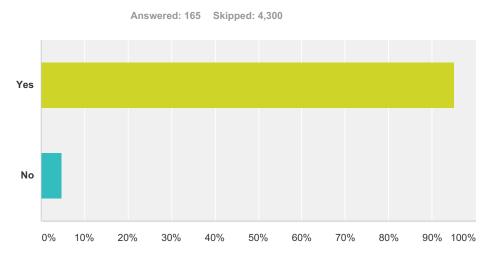
Answer Choices	Responses	
0%	22.53%	41
25%	52.20%	95
50%	15.38%	28
>50%	1.10%	2
Other (Please specify a percentage)	8.79%	16
Total		182

Q256 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 111 Skipped: 4,354

Senior Curriculum and Assessment Survey

Q257 Do you want to preserve schoolbased assessment in Performing Arts subjects?



Answer Choices	Responses	
Yes	95.15%	157
No	4.85%	8
Total		165

Q258 Which assessment technique/s would be effective as school-based assessment within Authority Performing Arts subjects? You may select more than one option.

Design folio (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify) 30% 40% 50% 60% 70% 80% 0% 10% 20% 90% 100%

Answered: 165 Skipped: 4,300

wer Choices	Response
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	44.85% 7
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	29.09% 4
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	77.58% 12
Investigation (e.g. extended experimental investigation)	21.82%
Performance (e.g. physical activity, arts performance)	93.94% 15
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	74.55% 12
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	52.12%

Project (e.g. software development, performing arts production, hospitality event)	49.70% 8	82
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	46.67% 7	77
Other (please specify)	9.09%	15
Total Respondents: 165		

Q259 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 87 Skipped: 4,378

Q260 Do you think school-based assessment moderation processes need strengthening in Authority Performing Arts subjects?

 Yes
 Image: Skipped: 4,300

 No
 Image: Skipped: 4,300

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 70%
 80%
 90%
 100%

Answer Choices	Responses
Yes	50.91% 84
No	49.09% 81
Total	165

Q261 Would you support the endorsement of school-based assessment instruments for Authority Performing Arts subjects prior to use with students?

 Yes
 Image: Skipped: 4,300

 No
 Image: Skipped: 4,300

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 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses	
Yes	83.03%	137
No	17.58%	29
Total		165

Senior Curriculum and Assessment Survey

Q262 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

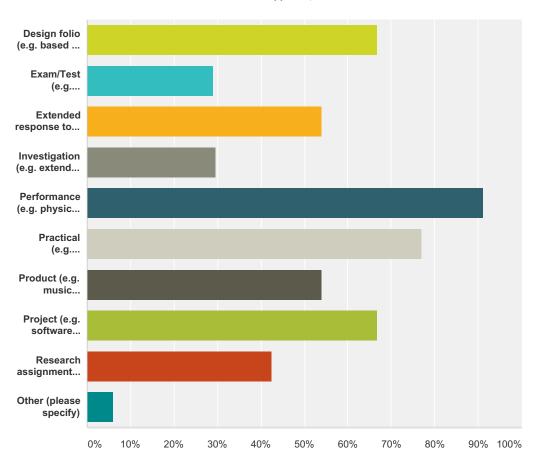
Answered: 165 Skipped: 4,300

Answer Choices	Responses	
Yes	59.39%	98
No	40.61%	67
Total		165

312 / 370

Q263 Which assessment technique/s would be effective as school-based assessment within Performing Arts SASs? You may select more than one option.

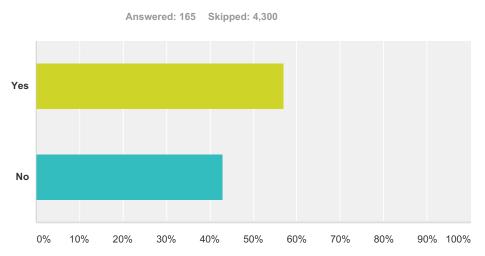
Answered: 148 Skipped: 4,317



swer Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	66.89% 99
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	29.05% 43
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	54.05% 80
Investigation (e.g. extended experimental investigation)	29.73% 44
Performance (e.g. physical activity, arts performance)	91.22% 135
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	77.03% 114
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	54.05% 80
Project (e.g. software development, performing arts production, hospitality event)	66.89% 99

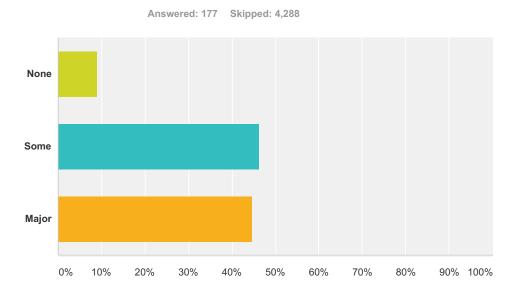
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	42.57% 63
Other (please specify)	6.08% 9
Total Respondents: 148	

Q264 Should the moderation processes for the Performing Arts SASs be strengthened?



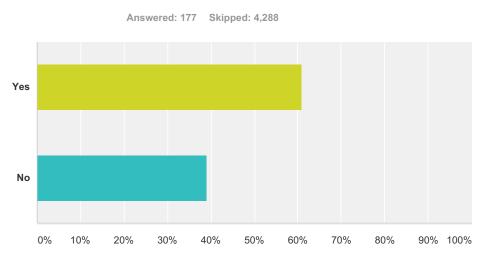
Answer Choices	Responses	
Yes	56.97%	94
No	43.03%	71
Total		165

Q265 How much change do you think is needed in senior Physics curriculum and assessment in Queensland?



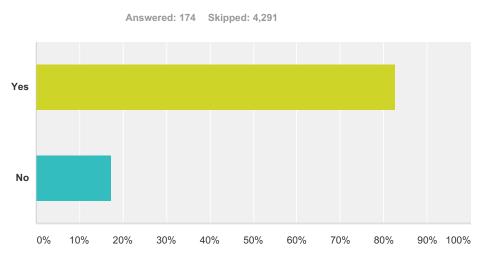
Answer Choices	Responses
None	9.04% 16
Some	46.33% 82
Major	44.63% 79
Total	177

Q266 Do you agree that each subject result should be based on four assessments?



Answer Choices	Responses	
Yes	61.02%	108
No	38.98%	69
Total		177

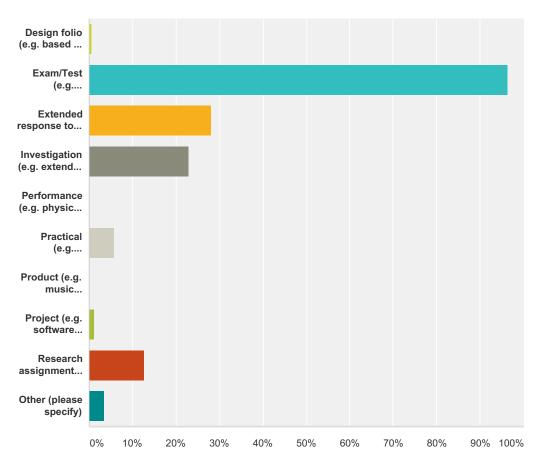
Q267 Do you support the introduction of an external assessment in Physics?



Answer Choices	Responses	
Yes	82.76%	144
No	17.24%	30
Total		174

Q268 If external assessment was included in this subject, which assessment technique/s could be applied? You may select more than one option.

Answered: 174 Skipped: 4,291



swer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	0.57%	1
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	96.55%	168
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	28.16%	49
Investigation (e.g. extended experimental investigation)	22.99%	40
Performance (e.g. physical activity, arts performance)	0.00%	0
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	5.75%	10
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	0.00%	0
Project (e.g. software development, performing arts production, hospitality event)	1.15%	2
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	12.64%	22

Other (please specify)	3.45%	6
Total Respondents: 174		

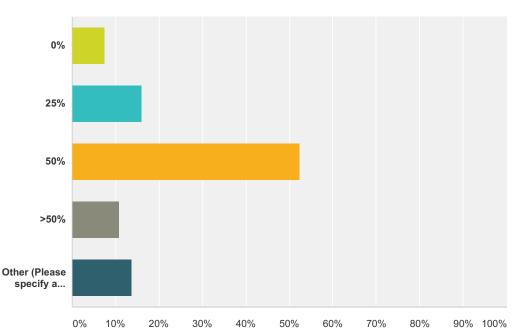
Senior Curriculum and Assessment Survey

Q269 Please comment on why you think this technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 113 Skipped: 4,352

Q270 What percentage should external assessment contribute to a student's overall subject result?





Answer Choices	Responses	
0%	7.47%	13
25%	16.09%	28
50%	52.30%	91
>50%	10.92%	19
Other (Please specify a percentage)	13.79%	24
Total		174

Q271 Please comment on why you chose this percentage (maximum 1000 characters).

Answered: 124 Skipped: 4,341

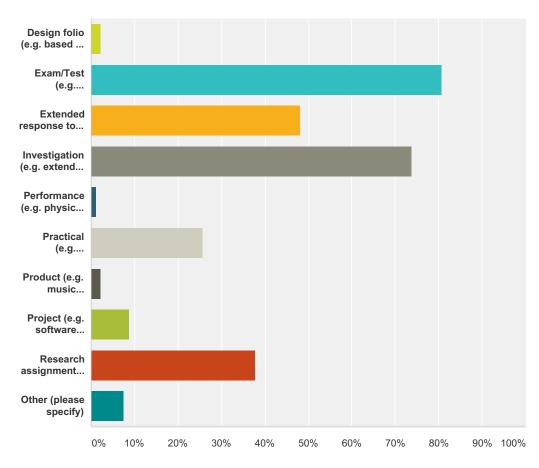
Q272 Do you want to preserve schoolbased assessment in Physics?

 Yes
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Answer Choices	Responses	
Yes	90.12%	155
No	9.88%	17
Total		172

Q273 Which assessment technique/s would be effective as school-based assessment within this subject? You may select more than one option.

Answered: 172 Skipped: 4,293

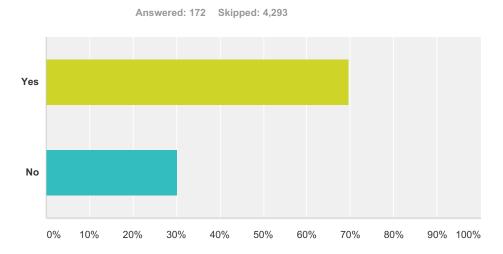


ver Choices	Respons	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	2.33%	4
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	80.81% 1	139
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	48.26%	83
Investigation (e.g. extended experimental investigation)	73.84% 1	127
Performance (e.g. physical activity, arts performance)	1.16%	2
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	25.58%	44
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	2.33%	2
Project (e.g. software development, performing arts production, hospitality event)	8.72%	1

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	
Other (please specify)	7.56% 13
Total Respondents: 172	

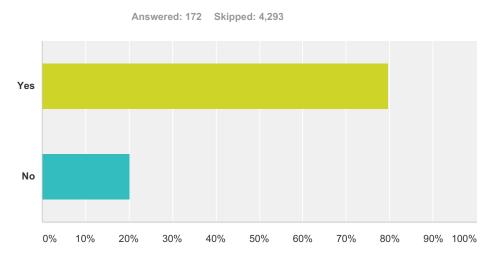
Q274 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Q275 Do you think school-based assessment moderation processes need strengthening in Physics?



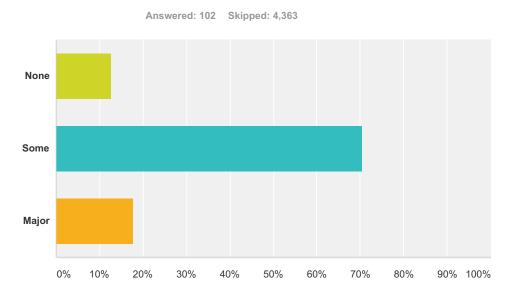
Answer Choices	Responses	
Yes	69.77%	120
No	30.23%	52
Total		172

Q276 Would you support the endorsement of school-based assessment instruments prior to use with students?



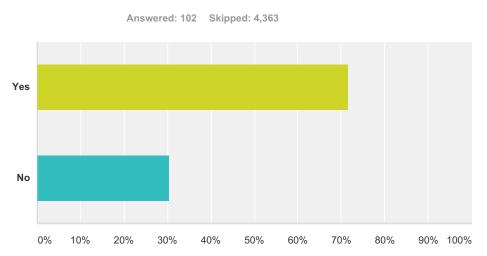
Answer Choices	Responses	
Yes	79.65%	137
No	20.35%	35
Total		172

Q277 How much change do you think is needed in senior Sciences curriculum and assessment in Queensland?



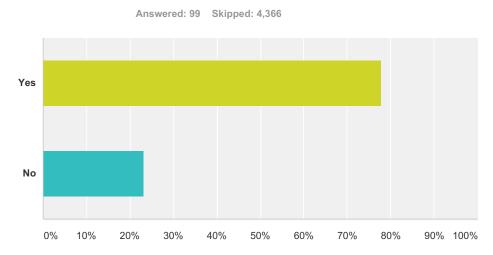
Answer Choices	Responses
None	12.75% 13
Some	70.59% 72
Major	17.65% 18
Total	102

Q278 Do you agree that each subject result should be based on four assessments?



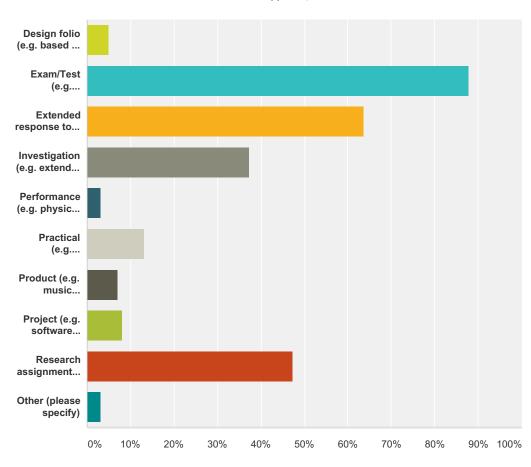
Answer Choices	Responses
Yes	71.57% 73
No	30.39% 31
Total	102

Q279 Do you support the introduction of an external assessment in Authority Sciences subjects?



Answer Choices	Responses	
Yes	77.78%	77
No	23.23%	23
Total		99

Q280 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.



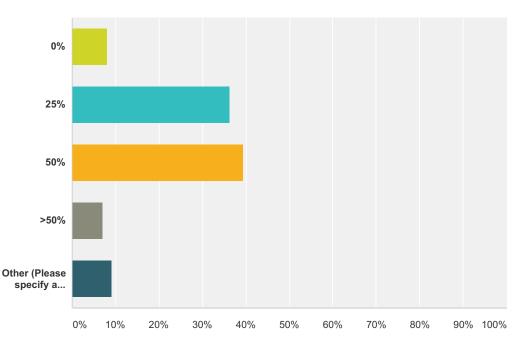
ver Choices	Respons	ses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	5.05%	5
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	87.88%	87
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	63.64%	63
Investigation (e.g. extended experimental investigation)	37.37%	37
Performance (e.g. physical activity, arts performance)	3.03%	3
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	13.13%	13
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	7.07%	7
Project (e.g. software development, performing arts production, hospitality event)	8.08%	8
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	47.47%	47

Other (please specify)	3.03%	3
Total Respondents: 99		

Q281 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Q282 What percentage should external assessment contribute to a student's overall subject result?

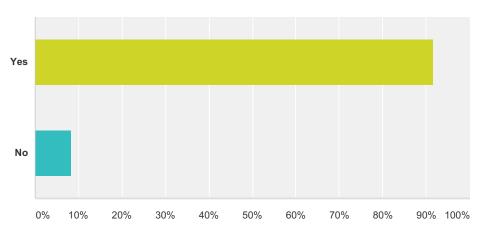




Answer Choices	Responses	
0%	8.08%	8
25%	36.36%	36
50%	39.39%	39
>50%	7.07%	7
Other (Please specify a percentage)	9.09%	9
Total		99

Q283 Please comment on why you chose this percentage (maximum 1000 characters).

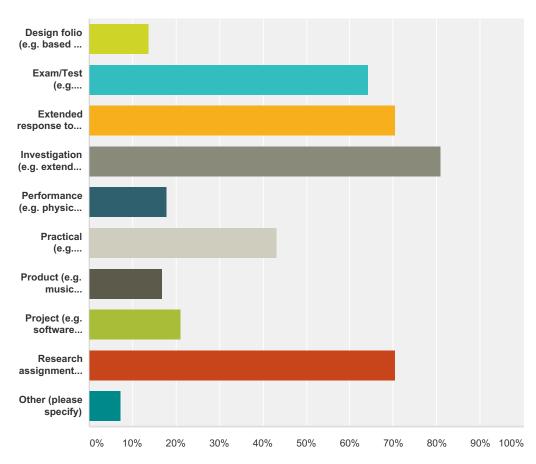
Q284 Do you want to preserve schoolbased assessment in Sciences subjects?



Answer Choices	Responses	
Yes	91.58%	87
No	8.42%	8
Total		95

Q285 Which assessment technique/s would be effective as school-based assessment within Authority Sciences subjects? You may select more than one option.



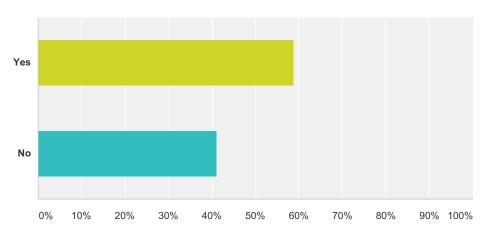


er Choices	Responses
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	13.68% 13
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	64.21% 61
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	70.53% 67
nvestigation (e.g. extended experimental investigation)	81.05% 77
Performance (e.g. physical activity, arts performance)	17.89% 17
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and eports, directing)	43.16% 41
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	16.84% 16
Project (e.g. software development, performing arts production, hospitality event)	21.05% 20
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	70.53% 67

Other (please specify)	7.37%	7
Total Respondents: 95		

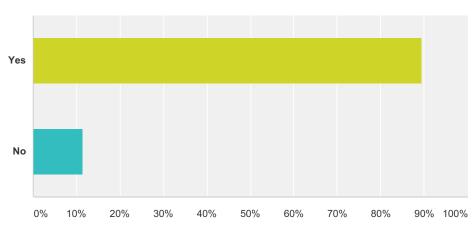
Q286 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Q287 Do you think school-based assessment moderation processes need strengthening in Authority Sciences subjects?



Answer Choices	Responses
Yes	58.95% 56
No	41.05% 33
Total	9

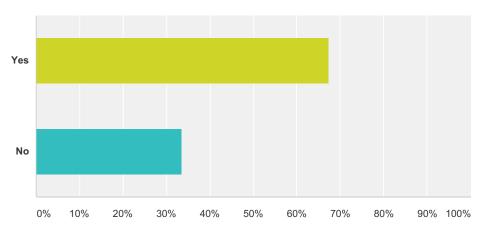
Q288 Would you support the endorsement of school-based assessment instruments for Authority Sciences subjects prior to use with students?



Answer Choices	Responses	
Yes	89.47%	85
No	11.58%	11
Total		95

Senior Curriculum and Assessment Survey

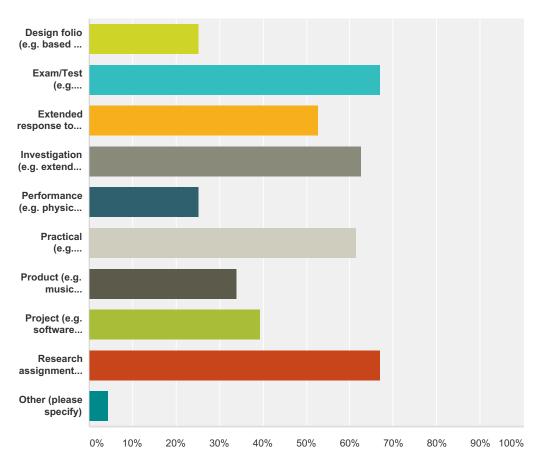
Q289 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?



Answer Choices	Responses	
Yes	67.37%	64
No	33.68%	32
Total		95

Q290 Which assessment technique/s would be effective as school-based assessment within Sciences SASs? You may select more than one option.

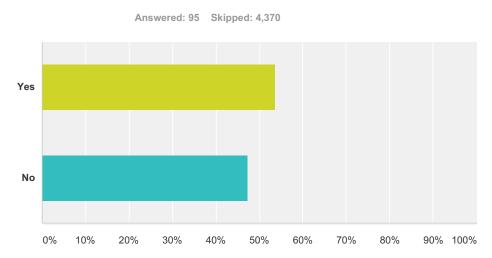




ver Choices	Response
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	25.27% 2
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	67.03% 6
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	52.75% 4
nvestigation (e.g. extended experimental investigation)	62.64% 5
Performance (e.g. physical activity, arts performance)	25.27% 2
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	61.54% 5
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	34.07% 3
Project (e.g. software development, performing arts production, hospitality event)	39.56% 3
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	67.03% 6

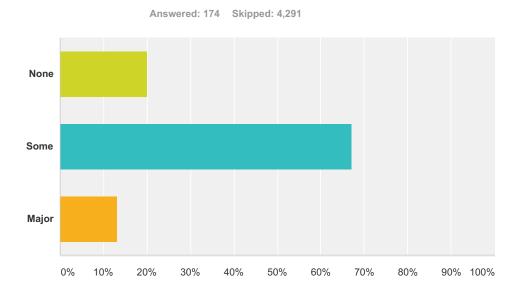
Other (please specify)	4.40%	4
Total Respondents: 91		

Q291 Should the moderation processes for the Sciences SASs be strengthened?



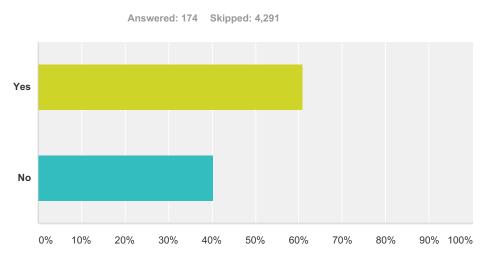
Answer Choices	Responses
Yes	53.68% 51
No	47.37% 45
Total	95

Q292 How much change do you think is needed in senior Visual Arts curriculum and assessment in Queensland?



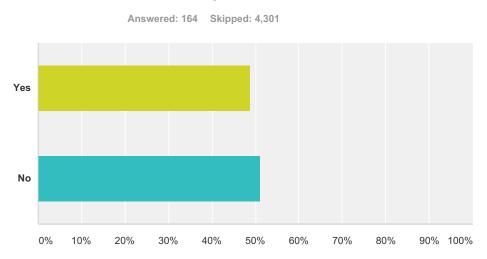
Answer Choices	Responses	
None	20.11%	35
Some	67.24%	117
Major	13.22%	23
Total		174

Q293 Do you agree that each subject result should be based on four assessments?



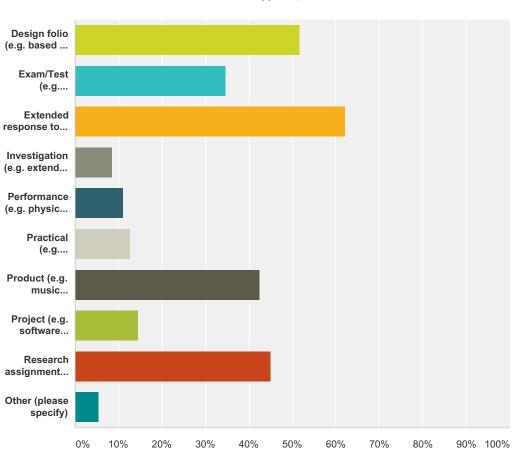
Answer Choices	Responses
Yes	60.92% 10
No	40.23% 7
Total	17

Q294 Do you support the introduction of an external assessment in Authority Visual Arts subjects?



Answer Choices	Responses	
Yes	48.78%	80
No	51.22%	84
Total	1	164

Q295 If external assessment was included in this/these subject/s, which assessment technique/s could be applied? You may select more than one option.



Answered: 164 Skipped: 4,301

nswer Choices	Respon	ises
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	51.83%	85
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	34.76%	57
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	62.20%	102
Investigation (e.g. extended experimental investigation)	8.54%	14
Performance (e.g. physical activity, arts performance)	10.98%	18
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	12.80%	21
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	42.68%	70
Project (e.g. software development, performing arts production, hospitality event)	14.63%	24
Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	45.12%	74

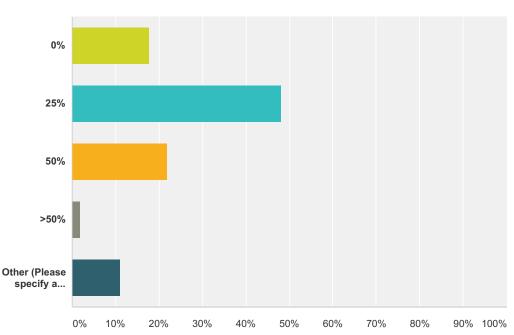
Other (please specify)	5.49%	9
Total Respondents: 164		

Q296 Please comment on why you think this/these technique/s would be suitable as external assessment (maximum 1000 characters).

Answered: 101 Skipped: 4,364

Q297 What percentage should external assessment contribute to a student's overall subject result?

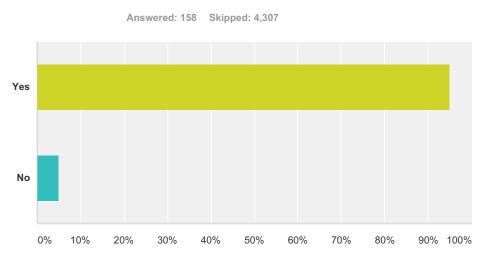




Answer Choices	Responses	
0%	17.68%	29
25%	48.17%	79
50%	21.95%	36
>50%	1.83%	3
Other (Please specify a percentage)	10.98%	18
Total		164

Q298 Please comment on why you chose this percentage (maximum 1000 characters).

Q299 Do you want to preserve schoolbased assessment in Visual Arts subjects?



Answer Choices	Responses	
Yes	94.94% 1	150
No	5.06%	8
Total	1	158

Q300 Which assessment technique/s would be effective as school-based assessment within Authority Visual Arts subjects? You may select more than one option.

Design folio (e.g. based ... Exam/Test (e.g.... Extended response to ... Investigation (e.g. extend... Performance (e.g. physic... Practical (e.g.... Product (e.g. music... Project (e.g. software... Research assignment... Other (please specify) 30% 40% 50% 60% 70% 80% 0% 10% 20% 90% 100%

swer Choices	Responses
	84.18%
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	133
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	31.01% 49
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	58.86% 93
Investigation (e.g. extended experimental investigation)	32.91% 52
Performance (e.g. physical activity, arts performance)	33.54% 53
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	47.47% 75
	79.11%
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	125
Project (e.g. software development, performing arts production, hospitality event)	42.41% 6

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	63.92% 101
Other (please specify)	4.43% 7
Total Respondents: 158	

Q301 Please comment on why you think this/these technique/s would be suitable as school-based assessment (maximum 1000 characters).

Answered: 72 Skipped: 4,393

Q302 Do you think school-based assessment moderation processes need strengthening in Authority Visual Arts subjects?

 Yes
 Image: Skipped: 4,307

 No
 Image: Skipped: 4,307

 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses	
Yes	53.16%	84
No	46.84%	74
Total		158

Q303 Would you support the endorsement of school-based assessment instruments for Authority Visual Arts subjects prior to use with students?

 Yes
 Ves

 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses	
Yes	88.61%	140
No	11.39%	18
Total		158

Senior Curriculum and Assessment Survey

Q304 The Review proposes a maximum of four (4) assessment items in Authority subjects.Do you think SASs should also have a maximum of four assessments?

 Yes
 Image: Skipped: 4,307

 No
 Image: Skipped: 4,307

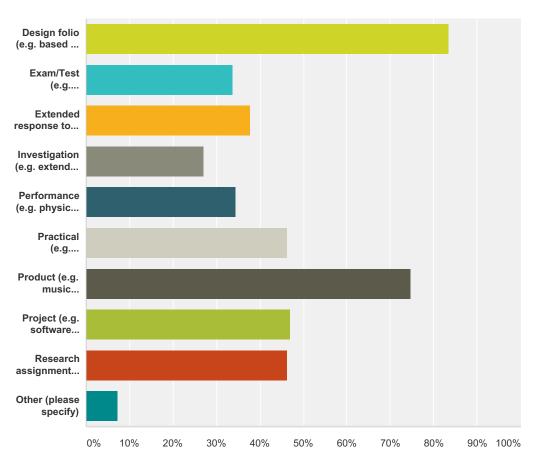
 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses	
Yes	67.72%	107
No	32.28%	51
Total		158

362 / 370

Q305 Which assessment technique/s would be effective as school-based assessment within Visual Arts SASs? You may select more than one option.

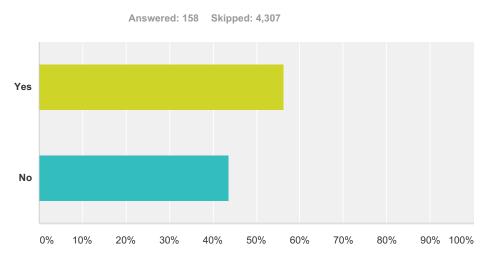
Answered: 151 Skipped: 4,314



ver Choices	Responses
	83.44%
Design folio (e.g. based on a design problem such as 2D and 3D drawings, photographs, sketches)	12
Exam/Test (e.g. supervised exam comprising a range of questions and/or calculations, oral test, aural test)	33.77% 5
Extended response to stimulus (e.g. review, critique, editorial, essay, interview, presentation, case study, website)	37.75% 5
nvestigation (e.g. extended experimental investigation)	27.15% 4
Performance (e.g. physical activity, arts performance)	34.44% 5
Practical (e.g. demonstrating a practical solution to a scenario such as installing and configuring a network, producing accounting records and reports, directing)	46.36% 7
	74.83%
Product (e.g. music composition, artwork, food items, furniture, prototypes, technical drawing)	11
Project (e.g. software development, performing arts production, hospitality event)	47.02% 7

Research assignment (e.g. report, analytical exposition, folio, journal, independent inquiry)	46.36% 70
Other (please specify)	7.28% 11
Total Respondents: 151	

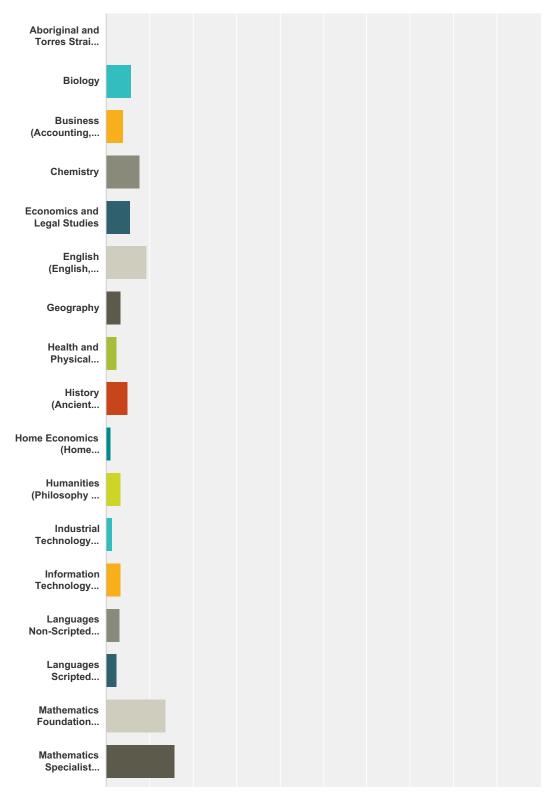
Q306 Should the moderation processes for the Visual Arts SASs be strengthened?

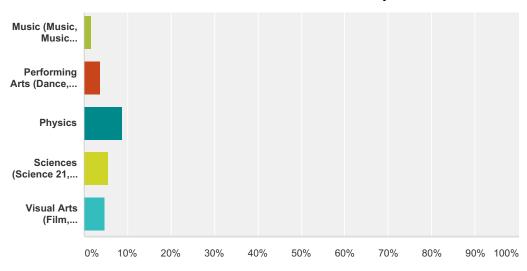


Answer Choices	Responses
Yes	56.33% 89
No	43.67% 69
Total	158

Q307 To complete the survey for another working group, please make your selection below and click 'next'.Alternatively, to complete the survey, click 'next' without selecting another working group.

Answered: 354 Skipped: 4,111





Senior Curriculum and Assessment Survey

ver Choices	Respon	ise
Aboriginal and Torres Strait Islander Studies	0.00%	
Biology	5.93%	
Business (Accounting, Business Communication & Technology, Business Management, Business Studies SAS, Tourism SAS)		
Chemistry	7.63%	
Economics and Legal Studies	5.65%	
English (English, Extension English, English for ESL Learners, English Communication)	9.32%	
Geography	3.39%	
Health and Physical Education (Health Education, Physical Education, Recreation SAS)	2.54%	
listory (Ancient History, Modern History)		
Home Economics (Home Economics, Hospitality Studies, Hospitality Practices SAS, Fashion SAS, Early Childhood Studies SAS)		
Humanities (Philosophy & Reason, Study of Religion, Study of Society, Religion & Ethics SAS, Social & Community Studies SAS)		
Industrial Technology (Aerospace Studies, Engineering Technology, Graphics, Technology Studies, Building and Construction Skills SAS, Engineering Skills SAS, Furnishing SAS, Industrial Graphics Skills SAS, Industrial Technology SAS)		
Information Technology (Information Processing & Technology, Information Technology Systems, Information & Communication Technology SAS)		
Languages Non-Scripted (French, French Extension, German, German Extension, Italian, Latin, Modern Greek, Spanish, Indonesian, Indonesian Extension)		
Languages Scripted (Chinese, Chinese Extension, Japanese, Korean, Vietnamese)	2.54%	
Mathematics Foundation (Mathematics A, Prevocational Mathematics)	13.84%	
Mathematics Specialist (Mathematics B, Mathematics C)		
Music (Music, Music Extension, Music in Practice SAS)		
Performing Arts (Dance, Drama, Dance in Practice SAS, Drama in Practice SAS)	3.67%	
Physics	8.76%	

Sciences (Science 21, Agricultural Science, Marine Studies, Earth Science, Aquatic Practices SAS, Agricultural and Horticultural Practices SAS, Science in Practice SAS)	5.65%	20
Visual Arts (Film, Television & New Media, Visual Art, Media Arts in Practice SAS, Visual Arts in Practice SAS, Multidisciplinary Arts in Practice SAS)	4.80%	17
Total		354

Q308 Please provide any further comments regarding senior curriculum and assessment in Queensland (optional, maximum 1000 characters).

Answered: 560 Skipped: 3,905

Senior Curriculum and Assessment Survey

Q309 If you are happy for the QCAA to contact you to discuss your feedback further, please provide your contact details below (optional).

Answered: 999 Skipped: 3,466

Answer Choices	Responses	
Name	99.60%	995
Telephone	79.28%	792
Email	98.70%	986