Visual Art
2014 Senior External Examination — Subject notice 2

Enclosure

- Resource container

Examination format

Paper One (Practical)

Paper One consists of selected stimulus pieces in three focus areas based on ‘Hybrid’ — this year’s making and appraising concept.

Choose one or more of the stimulus pieces in any of the focus areas to create a resolved artwork or artworks in response to the concept.

Any working ideas or planning must be completed in the artwork book provided in the examination.

Your artwork may be completed in the artwork book or on the A2 paper provided.

Resources

Your artwork may incorporate two-dimensional and/or low-relief resources such as collections of actual objects as well as clippings, comments, drawings, maps, photocopies, photographs, plans, prints, reflections on art and life, sketches and working documentation. Resources selected should relate to the concept.

You can either use the resources as a stimulus or include them in your artwork.

Your resources must fit inside the enclosed resource container. If you do not bring your container to the examination, you will be unable to bring any resources into the examination room.

You can retain any unused resources.

Art media

You should bring art media appropriate for the resolution of a two-dimensional artwork such as pens, pencils, paints (poster or acrylic), brushes, rags and a water container. Bring your art media in a clear container (not your resource container).

You must bring your own drawing board if you want to use one.

You will not be permitted to borrow any equipment, resources or art media during the examination.
Media specifications

- You must work within the confines of a flat working surface of approximately 1.5 m². The working surface may consist of two or more desks pushed together.
- Your artwork must not be larger than A2.
- Materials and techniques used must not distract other candidates.
- Consider the drying time of glue and paint to prevent damage to your artwork when packaged.
- Do not use perishable items.
- Do not use dangerous materials, e.g. broken glass, powder.
- Ensure that your artwork is durable enough to withstand transport by courier.

Paper Two (Written)

- Part A has one short-response question. Respond to all parts of the question.
- Part B has three extended-response questions. Respond in essay form to one question only.

Enquiries

Telephone (07) 3864 0211 or email externalexams@qcaa.qld.edu.au.