2014 Senior External Examination

Visual Art
Paper One — Focus book

Time allowed
- Perusal time: 10 minutes
- Working time: 4 hours

Examination materials provided
- Paper One — Focus book
- Paper One — Artwork book
- 3 sheets of A2 art paper

Equipment allowed
- QCAA-approved equipment
- art media (pens, pencils, paints, brushes, rags, water container, etc.)
- resource container (containing two-dimensional and/or low-relief resources)
- drawing board

Directions
You may write in this book during perusal time.
You are not permitted to borrow any equipment or art media during the examination.

Assessment
Paper One assesses the following assessment criteria:
- Visual literacy
- Application
Assessment standards are at the end of this book.

After the examination session
Take this book when you leave.
Planning space
Concept

Paper One is a practical examination. You are required to create a resolved artwork or artworks in response to a concept. Use one or more of the focuses developed from the concept to construct your response.

The concept for 2014 is **Hybrid**.

The stimulus materials in this book are organised into three focus areas. Focus 1 is *Fusion*, Focus 2 is *Form and Function* and Focus 3 is *Social Connections*. Each focus defines possible artist interpretations and responses to the concept of **Hybrid**.

Your artwork/s may incorporate two-dimensional or low-relief resources. Your artwork/s may be one or more of the following:

- a literal representation of the concept
- a symbolic interpretation that identifies and depicts representations associated with your experiences relating to the concept
- an abstract and non-representational interpretation that deals with a highly personalised response to the concept
- a metaphoric representation that communicates something about your interpretation of the concept.
For your resolved artwork/s you may present visual interpretations of one or more of the following focuses derived from the concept of Hybrid. In Visual Art, hybrid forms are explorations of images and objects that create new meaning.

Focus 1 — Fusion, e.g. the cross-breeding of natural and physical science.
Focus 2 — Form and Function to create new ways that express ideas and invent new images and objects.
Focus 3 — Social Connections and the relationship of context and composition.

The work may be submitted in the artwork book and/or on A2 art paper. If you wish, you may remove images from this book and incorporate them into your response. Ask the supervisor for another copy of the paper if you need one. Submit your working ideas in the artwork book. You may also provide a rationale for your work.

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Focus 1 — Fusion

Artists blend and blur ideas into highly imaginative compositional arrangements and challenge what appears to be real. The following artworks interpret the concept of hybrid through the exploration of the physical and imaginative view of the artist’s world.

Create an artwork that is a literal or abstract fusion of ideas and media in response to the concept of hybrid. Use the following artworks as stimulus to create your composition.

Image 1A
Gabriel Moreno
Pajaro, 2009
Illustration
Size unknown
Image 1B
Richard Fishman
*Drawing 13*, 2010
Media unknown
Size unknown

Image 1C
Alexandra Bellissimo
*Consume*, 2012
Photo collage
30.5 cm x 40.5 cm

Focus 1 images continue →
Image 1D
Patricia Piccinini
*Entwined*, 2010
Silicone, fibreglass, human hair
70 cm x 70 cm x 7 cm

Image 1E
Fiona Hall
*Cell Culture*, 2002
Glass, metal, PVC, beads in vitrine
158.1 cm x 250.2 cm x 90.2 cm
Dimensions variable (detail)
Image 1F
Artist unknown
*Mantiraffe*, 2013
Photoshop
Size unknown

Image 1G
MC Escher
*Reptiles*, 1943
Lithograph
Size unknown
Focus 2 — Form and Function

After studying the stimulus material, make an artwork that investigates hybrid forms to create new ways that express ideas and invent new meaning.

Image 2A
HR Giger
_Necronomicon_, 1985
Drawing
Size unknown

Image 2B
Lindsay Feuer
_Hybrid Cluster No. 8_
Porcelain
37.5 cm x 35 cm x 25 cm
Image 2C
Sean Cordeiro and Claire Healy
*Autoflake ROYB156*, 2012
Toy cars, magnets
137 cm x 156 cm x 4 cm

Image 2D
Sean Cordeiro and Claire Healy
*Autoflake WG222*, 2012
Toy cars, magnets
190 cm x 196 cm x 4 cm

Image 2E
Rosalia Torres-Weiner
*Untitled*, 2013
Soccer ball, paint
Life-size
Image 2F
Tom Moore
*Birdboat with passenger with a vengeance (left) and Robot Island (right)*, 2010, 2009
Handblown glass
Size unknown

Image 2G
Yayoi Kusama
*Accumulation*, 1963
Sewn and stuffed fabric, wood chair frame, paint
90.2 cm x 97.8 cm x 88.9 cm

Image 2H
Victor Brauner
*Loup-Table (Wolf Table)*, 1939–1947
Wood and taxidermied fox
Life-size
Focus 2 continues inside this fold-out section.

Fold out this page.
Focus 3 — Social Connections

The following artworks explore social connections and a range of contexts to create fantasy hybrid compositional arrangements. Make a resolved artwork that uses social connections to represent people and places.

Image 3A
Hieronymus Bosch
*The Garden of Earthly Delights*, right panel (detail), 1480–1490
Oil on wood panels
220 cm x 389 cm (all three panels)
Image 3B
Jacek Yerka
*Untitled*, 2006
Illustration from *Mind fields*
Size unknown

Image 3C
Patricia Piccinini
*Laura (with sandwich)*, 2006
Graphite on paper
57 cm x 77 cm
Image 3D
Fiona Hall
*Cross Purpose*, 2003
Photo lithograph
61 cm x 46 cm (image size)
76 cm x 56 cm (paper size)
Edition of 60

Image 3E
René Magritte
*Le modèle rouge (The red model)*, 1935
Oil on canvas mounted on cardboard
56 cm x 46 cm

**End of Paper One**
Focus 3 continues inside this fold-out section.

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### Assessment standards from the Visual Art Senior External Syllabus 2006

**Paper One**

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Acknowledgments

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Image 1D
Patricia Piccinini (image obtained from www.roslynoxley9.com.au)

Image 1E
Fiona Hall (image obtained from www.roslynoxley9.com.au)

Image 1F
Artist unknown (image obtained from www.loffee.com)

Image 1G
MC Escher (image obtained from www.bocamuseum.org)

Image 2A
HR Giger (image obtained from www.lcart3.narod.ru)

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All websites accessed 13 March 2014.

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