Information about the 2014 examination

The examination will be based on the Visual Art Senior External Syllabus 2006. It will consist of two papers.

<table>
<thead>
<tr>
<th>Paper</th>
<th>Perusal/planning time</th>
<th>Working time</th>
</tr>
</thead>
<tbody>
<tr>
<td>One</td>
<td>10 minutes</td>
<td>4 hours</td>
</tr>
<tr>
<td>Two</td>
<td>10 minutes</td>
<td>2 hours</td>
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</tbody>
</table>

The concept for the 2014 examination is ‘Hybrid’.

Paper One

Candidates will use available art media to make a two-dimensional artwork that explores the concept of ‘Hybrid’ through an individualised focus. The focus defines the candidate’s interpretations of the stimulus materials presented in the paper. Assessment will be based on the candidate’s demonstration of visual literacy and application of ideas and art media.


Paper Two

Candidates will develop short and extended written responses to questions and statements about artists and their work. The stimulus material in Paper Two will be based on artworks that explore the concept of ‘Hybrid’. Candidates are to describe, interpret, analyse and justify meanings of artworks from a range of cultural and historical contexts. Assessment will be based on the candidate’s demonstration of knowledge and understanding of artworks in contexts.

Candidates should explore a variety of artworks (and related movements, forms and styles) that reflect possible interpretations of the concept of ‘Hybrid’.

Level of achievement

Each candidate’s level of achievement will be determined by applying the syllabus standards to an overall assessment of responses across both Paper One and Paper Two.

Enquiries

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