Image 4A
René Magritte
*Golconda*, 1953
Oil on canvas
100 cm x 81 cm

Image 4B
Salvador Dalí
*Illumined Pleasures*, 1929
Oil and collage on composition board
23.8 cm x 34.7 cm

Image 4C
Yves Tanguy
*Promontory palace*, 1941
Oil on canvas
73 cm x 60 cm

Image 4D
Joan Miró
*The Tilled Field*, 1923–24
Oil on canvas
66 cm x 92.7 cm

End of Paper Two
### Assessment standards from the Visual Art Senior External Syllabus 2006

#### Paper Two

|-----------|------------|------------|------------|------------|------------|
| Appraising | The candidate:  
  • demonstrates a depth of knowledge and understanding of artworks in contexts, related to the concept and media used  
  • synthesises information effectively through analysis and interpretation to evaluate meanings when justifying positions  
  • uses and applies relevant terminology and language conventions consistently and accurately.  
| The candidate:  
  • demonstrates relevant knowledge and understanding of artworks in contexts, related to the concept and media used  
  • synthesises information through analysis and interpretation to evaluate meanings when justifying positions  
  • uses and applies relevant terminology and language conventions consistently.  
| The candidate:  
  • demonstrates relevant knowledge and understanding of artworks including the media used  
  • describes and interprets meaning and gives an opinion  
  • uses relevant terminology and language conventions.  
| The candidate:  
  • can identify the media used in the artworks  
  • describes and classifies artworks  
  • occasionally uses relevant terminology and language conventions.  
| The candidate:  
  • can identify artworks  
  • describes artworks  
  • uses some language conventions.  |