Time allowed

- Perusal time: **10 minutes**
- Working time: **4 hours**

Examination materials provided

- Paper One — Focus book
- Paper One — Artwork book
- 3 sheets of A2 art paper

Equipment allowed

- QSA-approved equipment
- art media (pens, pencils, paints, brushes, rags, water container, etc.)
- resource container (containing two-dimensional and/or low-relief resources)
- drawing board

Directions

You may write in this book during perusal time.
You are not permitted to borrow any equipment or art media during the examination.

Assessment

Assessment standards are at the end of this book.

After the examination session

Take this book when you leave.
Planning space
Concept

Paper One is a practical examination. You are required to create a resolved artwork or artworks in response to a concept. Use one or more of the focuses developed from the concept to construct your response.

The concept for 2012 is **Scapes**.

The stimulus materials in this book are organised into three focus areas. Focus 1 is *Landscapes*, Focus 2 is *Urbanscapes* and Focus 3 is *Dreamscapes*. Each focus defines possible artist interpretations and responses to the concept of “scapes”.

Your artwork/s may incorporate two-dimensional or low-relief resources. Your artwork/s may be one or more of the following:

- a literal representation of the concept
- a symbolic interpretation that identifies and depicts representations associated with your experiences relating to the concept
- an abstract and non-representational interpretation that deals with a highly personalised response to the concept
- a metaphoric representation that communicates something about your interpretation of the concept.
For your resolved artwork/s you may present visual interpretations of one or more of the following focuses derived from the concept of "scapes":

Focus 1 — Landscapes and the importance of shape, texture and line to visually balance a compositional arrangement

Focus 2 — The built environment and the exploration of space and place to communicate social and cultural contexts

Focus 3 — Dreamscapes to represent imaginative and fantasy environments.

The work may be submitted in the artwork book and/or on A2 art paper. If you wish, you may remove images from this book and incorporate them into your response. Submit your working ideas in the artwork book. You may also provide a rationale for your work, if you wish.

Focus 1 — Landscapes

Artists interpret the physical environment in many ways. The following artworks show the relationship of colour, shape, texture and line to visually represent a space or place.

Create a landscape that is a literal or abstract representation of the natural environment. Use the following artworks as stimulus to create your landscape composition.

Image 1A
John Olsen
*Five bells*, 1963
Oil on hardboard
264.5 cm x 274 cm
Image 1B
Russell Drysdale
*Desert landscape (Rocky landscape)*, 1952
Oil on canvas
102.9 cm x 128.3 cm

Image 1C
Kenneth Macqueen
*Under the casuarinas, Maroochydore*, 1938
Watercolour over pencil on wove paper
39.2 cm x 46.3 cm
Image 1D
Diego Rivera
*Cubist Landscape*, 1912
Oil on canvas
65.4 cm x 90.2 cm

Image 1E
Paul Klee
*Southern Gardens*, 1936
Oil on paper, mounted on cardboard
26.3 cm x 31.1 cm
Focus 2 — Urbanscapes

Artists explore the visual, psychological or social context of a space or place. The following artworks show representations of a real or imagined urbanscape.

Make a resolved artwork that investigates the built environment.

Image 2A
Roberto Burle Marx and Oscar Niemeyer
Ibirapuera Park, project, São Paulo, Brazil, Site plan, 1953
Gouache and graphite on board
100.3 cm x 151.1 cm

Image 2B
Fernand Léger
Landscape with Yellow Hat, 1952
Oil on canvas
92.2 cm x 73.4 cm
Image 2C
Marc Chagall
*Paris through the window*, 1913
Oil on canvas
135.8 cm x 141.4 cm

Image 2D
Brett Whiteley
*Opera House*, 1982
Oil on canvas and mixed media
203 cm x 244 cm
Image 2E
David Hockney
*Place Furstenberg, Paris, August 7, 8, 9, #1*, 1985
Photographic collage
88.9 cm x 80 cm

Image 2F
Don Heron
*Toowong cemetery hillside*, 1994
Oil on canvas
100 cm x 120 cm
Focus 3 — Dreamscapes

The following artworks use objects, people and places as symbols to represent dreams and the artist’s imagination. They have been composed considering relationships of the subject matter and the literal or symbolic representation of the objects used.

Make a resolved artwork that uses symbols to represent a dreamscape.

Image 3A
John Olsen
Landscape dog, 1962
Watercolour and gouache on paper laid onto wood panel
55.7 cm x 75.7 cm

Image 3B
Bruce Conner
Untitled (Landscape), 1964
Cut-and-pasted printed paper on printed paper
10.2 cm x 14.6 cm
Joan Miró
*The Hunter (Catalan landscape)*, 1924
Oil on canvas
64.8 cm x 100.3 cm

James Gleeson
*We inhabit the corrosive littoral of habit*, 1940
Oil on canvas
40.7 cm x 51.1 cm
Image 3E
Paul Chan
*My birds...trash...the future*, 2004
Two-channel video (colour, sound)
17 minutes

Image 3F
Shaun Tan
*The story of the Giants*, 2006
Pencil on paper
Size unknown

End of Paper One
### Assessment standards from the Visual Art Senior External Syllabus 2006

#### Paper One

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All websites accessed 11 April 2012.

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