Time allowed

- Perusal time: 10 minutes
- Working time: 4 hours

Examination materials provided

- Paper One — Focus book
- Paper One — Artwork book
- 3 sheets of A2 art paper

Equipment allowed

- QSA-approved equipment
- art media (pens, pencils, paints, brushes, rags, water container, etc.)
- resource container (containing two-dimensional and/or low-relief resources)
- drawing board

Directions

You may write in this book during perusal time.
You are not permitted to borrow any equipment or art media during the examination.

Assessment

Assessment standards are at the end of this book.

After the examination session

Take this book when you leave.
Planning space
Concept

Paper One is a practical examination. You are required to create a resolved artwork or artworks in response to a concept. Use one or more of the focuses developed from the concept to construct your response.

The concept for 2011 is **Balance**.

The stimulus materials in this book are organised into three focus areas. Focus 1 is *Colour*, Focus 2 is *Environments* and Focus 3 is *Objects*. Each focus defines possible artist interpretations and responses to the concept of “balance”.

Your artwork/s may incorporate two-dimensional or low-relief resources. Your artwork/s may be one or more of the following:

- a literal representation of the concept
- a symbolic interpretation that identifies and depicts representations associated with your experiences relating to the concept
- an abstract and non-representational interpretation that deals with a highly personalised response to the concept
- metaphorical, and communicate something about your interpretation of the concept.
For your resolved artwork/s you may present visual interpretations of one or more of the following focuses derived from the concept of “balance”:

Focus 1 — Colour and the importance of shape, texture and line to visually balance a compositional arrangement

Focus 2 — The visual, psychological or spiritual balance found in the built or natural environment

Focus 3 — Objects as symbols to represent work, leisure and life balance.

The work may be submitted in the artwork book and/or on A2 art paper. If you wish, you may remove images from this book and incorporate them into your response. Submit your working ideas in the artwork book. You may also provide a rationale for your work, if you wish.

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**Focus 1 — Colour**

The following artworks show the relationship of colour, shape, texture and line to create harmonious visual arrangements.

Make a resolved artwork/s that is abstract or non-representational and exploits colour to create visual balance. Use the following artworks as stimulus to create your balanced composition.

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**Image 1A**

Angela Brennan

*Untitled*, 2009

Oil on linen

180.5 cm x 175 cm
Image 1B
Jackson Pollock
*Blue (Moby Dick)*, 1943
Gouache and ink on composition board
47.6 cm x 61 cm

Image 1C
Thomas Ruff
*Substrat 19 1*, 2003
Chromogenic colour print on paper with Diasec
183.5 cm x 108.4 cm
Image 1D
Burgoyn Diller
*Third Theme*, 1946–48
Oil on canvas
106.7 cm x 106.7 cm

Image 1E
Robert Delaunay
*Homage to Bleriot*, 1914
Oil on canvas
194 cm x 128 cm
Focus 2 — Environments

After studying the stimulus material, make a resolved artwork that investigates the visual, psychological or spiritual balance found in the built or natural environment. This could be a real or imagined environment that represents the balance of space/s.

Image 2A
Roni Horn
*Ellipsis (II)*, 1998
64 Iris prints
30.5 cm x 30.5 cm each
Image 2B
Guan Wei
Les vents (The winds), 1997
Synthetic polymer paint on canvas
Detail of 4 of 10 panels
87.5 cm x 46.5 cm (each)

Image 2C
Andy Goldsworthy
En las entrañas del árbol, 2008
Installation of wood
Size unknown
Installation at the Palacio de Cristal, Parque del Retiro, Madrid, Spain
Photograph by Raúl Lorenzo
Image 2D
Paul Klee
The Rose Garden, 1920
Oil on canvas
49 cm x 42.5 cm

Image 2E
Roxy Paine
Untitled (Drawing for Inversion), 2007
Ink on paper
57.2 cm x 47.6 cm
Image 2F
Jane Hammond
Chai Wan Four, 2008
Selenium-toned silver gelatin print
27.9 cm x 35.6 cm

Image 2G
Tom Wesselmann
Still Life #30, 1963
Oil, enamel and synthetic polymer paint with collage
Size unknown
Focus 3 — Objects

The following artworks use objects as symbols to represent work, leisure and life balance. They have been composed considering relationships of the subject matter and the literal or symbolic representation of the objects used.

Make a resolved artwork that uses objects as symbols or representations of balance.

Image 3A
Jane Hammond
*Loose Tapestry of Daily Life (Lock and Key)*, 2010
Sumi ink and silver leaf on assorted archival papers
35.6 cm x 25.4 cm x 1.9 cm
Image 3B
René Magritte
*Les Valeurs Personnelles (Personal Values)*, 1952
Oil on canvas
80 cm x 100 cm

Image 3C
Zhu Weibing and Ji Wenyu
*People holding flowers*, 2007
Installation of fabric, wire, plaster and paint
Variable sizes (detail shown)
Image 3D
Giuseppe Arcimboldo
Vertumnus (Portrait of Rudolf II), 1590
Oil on panel
70.5 cm x 57.5 cm

Image 3E
Gabriella Mangano and Silvana Mangano
if ... so ... then, 2006
SD video transferred to DVD,
6.40 minutes, 4:3, black and white, stereo, edition of 5

End of Paper One
### Assessment standards from the 2006 senior external syllabus for Visual Art

**Paper One**

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Acknowledgments

Image 1A
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Image 1B
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Image 1C
Thomas Ruff (image obtained from http://qag.qld.gov.au)

Image 1D
Burgoyne Diller (image obtained from www.davidrumsey.com)

Image 1E
Robert Delaunay (image obtained from www.artchive.com)

Image 2A
Roni Horn (image obtained from www.whitney.org)

Image 2B
Guan Wei (image obtained from www.visualarts.qld.gov.au)

Image 2C
Andy Goldsworthy (image obtained from www.gallerielelong.com). Photograph by Raúl Lorenzo

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Image 3E
Gabriella Mangano and Silvana Mangano (image obtained from www.annaschwartzgallery.com)

All websites accessed March 2011.

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