Time allowed

- Perusal time: **10 minutes**
- Working time: **4 hours**

Examination materials provided

- Paper One — Focus book
- Paper One — Artwork book
- 3 sheets of A2 art paper

Equipment allowed

- QSA-approved equipment
- art media (pens, pencils, paints, brushes, rags, water container, etc.)
- resource container (containing two-dimensional and/or low-relief resources)
- drawing board

Directions

You may write in this book during perusal time.

You are not permitted to borrow any equipment or art media during the examination.

Assessment

Assessment standards are at the end of this book.

After the examination session

Take this book when you leave.
Planning space
Concept

Paper One is a practical examination. You are required to create a resolved artwork or artworks in response to a concept. Use one or more of the focuses developed from the concept to construct your response.

The concept for 2010 is **Connections**.

The stimulus materials in this book are organised into three focus areas. Focus 1 is *People*, Focus 2 is *Places* and Focus 3 is *Objects*. Each focus defines possible artist interpretations and responses to the concept of Connections.

Your artwork/s, which may incorporate two-dimensional or low-relief resources, must be:

- a literal representation of the concept, or
- a symbolic interpretation that identifies and depicts representations associated with your experiences relating to the concept, or
- an abstract and non-representational interpretation that deals with a highly personalised response to the concept, or
- metaphorical, and communicate something about your interpretation of the concept.
For your resolved artwork/s you may present visual interpretations of one or more of the following focuses derived from the concept of **Connections**:  
Focus 1 — People and the connections with family, friends, animals and objects  
Focus 2 — Places that are real or imagined and connected to society and culture  
Focus 3 — Objects as symbols or representations of memories or stories  
The work may be submitted in the artwork book and/or on A2 art paper. If you wish, you may remove images from this book and incorporate them into your response. Submit your working ideas in the artwork book. You may also provide a rationale for your work, if you wish.  

**Focus 1 — People**  
The following artworks represent and symbolise the artists’ relationships and physical, emotional or spiritual connections.  
Make a resolved artwork about your memories of people and relationships.  

Image 1A  
Davida Allen  
*Couple in landscape*,  
2006  
Oil on marine ply  
120 cm x 150 cm
Image 1B
Frida Kahlo
*Self Portrait with Monkeys*, 1945
Oil on masonite
53 cm x 42 cm

Image 1C
Del Kathryn Barton
*You are what is most beautiful about me, a self portrait with Kell and Arella*, 2008
(2008 Archibald Prize winner)
Illustration and painting
180 cm x 290 cm
Image 1D
Gonkar Gyatso
Angel, 2007
Stickers and pencil on treated paper
152 cm x 122 cm
Focus 2 — Places

After studying the stimulus material, make a resolved artwork that maps memories of places or points in time. This could be real or imagined and based upon personal or cultural experiences and your connections to the built or natural environment.

Image 2A
Sally Smart
The house that Jack built, 2001
(installation view, Shadow Farm)
Synthetic polymer paint on fabric with collage elements
320 cm x 410 cm (size variable)

Image 2B
Imants Tillers
Terra incognita, 2005
Painting, synthetic polymer paint, gouache
288 canvasboards: 304 cm x 853 cm (overall)
Image 2C
Hoy Cheong Wong
*In search of faraway places* (from “Migrants” series), 1996
Charcoal, photocopy transfer and collage on paper scroll
Three panels: 204 cm x 151 cm (each); 204 cm x 453 cm (overall)
Image 2D
William Robinson
Landscape with morning clouds, 1988
Oil on canvas
76 cm x 101 cm

Image 2E
Tracey Moffatt
First jobs, corner store 1977, 2008 (edition of 20)
Archival pigments on rice paper with gel medium
71 cm x 91 cm
Focus 3 — Objects

The following artworks focus on the influence of belongings or objects as symbols. They have been composed considering relationships of the subject matter and the literal or symbolic representation of connectedness.

Make a resolved artwork that uses objects as symbols or representations of memories or stories.

Image 3A
Willie Cole
*Man spirit mask*, 1999 (edition of 40, signed and numbered)
Triptych: photo etching, silkscreen, photo etching with woodcut
99 cm x 202 cm

Image 3B
Deb Mostert
*Tin clown and donkey*, 2009
Oil on canvas
80 cm x 80 cm
Image 3C
Minam Apang
The sleeping army may stir, 2008
Ink and synthetic polymer paint on fabriano coldpressed paper
70 cm x 240 cm

The sleeping army may stir
(detail)
Image 3D
Zhiyuan Wang
Fragments, 2000
Synthetic polymer paint on MDF board
40 components ranging from 31 cm x 37 cm x 0.5 cm to 63 cm x 57 cm x 0.5 cm;
600 cm x 600 cm (installed, variable)

Fragments
(detail)

End of Paper One
## Assessment standards from the 2006 senior external syllabus for Visual Art
### Paper One

|-------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|
| Visual literacy | The candidate:  
  • develops and resolves individualised artworks, reflecting a developed personalised aesthetic  
  • defines and solves complex problems relevant to the concept  
  • uses visual language and contexts to construct and effectively communicate intended meanings. | The candidate:  
  • develops and resolves individualised artworks, reflecting a personalised aesthetic  
  • defines and solves problems relevant to the concept  
  • uses visual language and contexts to construct and communicate intended meanings. | The candidate:  
  • develops and resolves individualised artworks  
  • solves problems relevant to the concept  
  • uses visual language and contexts to reproduce meanings. | The candidate:  
  • develops artworks  
  • solves some problems relevant to the concept  
  • uses images and/or objects and contexts. | The candidate:  
  • copies ideas and information  
  • explores simple problems  
  • uses images and/or objects. |
| Application  | The candidate:  
  • applies knowledge and understanding when selecting, exploring, manipulating and exploiting materials, techniques and processes. | The candidate:  
  • applies knowledge and understanding when selecting, exploring and manipulating materials, techniques and processes. | The candidate:  
  • applies knowledge when selecting and using materials, techniques and processes. | The candidate:  
  • selects materials and uses techniques and processes. | The candidate:  
  • uses materials and techniques. |
Acknowledgments

Image 1A

Image 1B
Frida Kahlo (image obtained from www.tate.org.uk).

Image 1C

Image 1D

Image 2A
Sally Smart (image obtained from http://sallysmart.com).

Image 2B

Image 2C

Image 2D

Image 2E

Image 3A
Willie Cole (image obtained from www.mo-artgallery.nl).

Image 3B

Image 3C

Image 3D

All websites accessed April 2010.

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