

English Senior External Examination

Subject Notice 2024

Background

The English General (Senior External Examination (SEE)) syllabus exists as a comparable alternative to the English General senior syllabus. It replicates the objectives and subject matter of the English General senior syllabus and uses versions of internal assessments that are adapted to suit the examination conditions of the SEE.

The SEE is developed and marked by the QCAA. In English, it contributes 100% of a candidate's overall subject result. The SEE consists of two assessments (papers), each of which is a written examination of three hours plus planning time.

Assessment

External assessment 1

External assessment 1 (EA1) assesses subject matter from Unit 3. It contains two sections:

- Section 1: Extended written response for a public audience
- Section 2: Persuasive written response.

Section 1 is comparable to Internal assessment 1 in the English General senior syllabus.

Section 2 is comparable to Internal assessment 2 in the English General senior syllabus.

External assessment 2

External assessment 2 (EA2) assesses subject matter from Unit 4. It contains two sections:

- Section 1: Imaginative written response
- Section 2: Analytical written response.

Section 1 is comparable to Internal assessment 3 in the English General senior syllabus.

Section 2 will use the paper set by the QCAA for the English and English as an Additional Language external assessment, and the responses will be marked together.

Notification

The QCAA has a responsibility to notify candidates of important information before the examination. This information, in conjunction with the English General (SEE) syllabus, guides candidates in their study of the course. In 2024, it is as follows:

EA1 Section 1

Extended written response for a public audience		
Concepts and Perspectives	Prescribed text list	Genre for response
Tradition/ Resilience	Candidates to select a text pair from the following options: <ul style="list-style-type: none">• <i>The Australian Dream</i> by Daniel Gordon and <i>Talking to My Country</i> by Stan Grant• <i>Black Diggers</i> by Tom Wright and <i>Growing Up Asian in Australia</i> by Alice Pung• <i>The Appleton Ladies' Potato Race</i> by Melanie Tait and <i>The King's Speech</i> directed by Tom Hooper	Literary Article

EA1 Section 2

Persuasive written response	
Issues for exploration in the media (candidates to select one)	Genre for response
<ul style="list-style-type: none"> Issues related to Science Issues related to Entertainment 	Blog for a public audience presenting a perspective.

EA2 Section 1

Imaginative written response	
Prescribed text list	Genre for response
<p>Candidates to study the prescribed poems of at least one poet from the following options:</p> <p>Kirli Saunders</p> <ul style="list-style-type: none"> 'Cocoon' 'Matriarchs' 'Reinventing' 'Unbind' 'Old Spirits Embodied' <p>(All prescribed poems by Kirli Saunders are published in <i>Kindred</i>, published in 2019 by Magabala Books.)</p> <p>Kathy Jetnil-Kijiner</p> <ul style="list-style-type: none"> 'Tell Them' 'From One Island to Another' 'Fishbone Hair VI' 'Anointed' 'Basket' <p>(All prescribed poems by Kathy Jetnil-Kijiner are published in <i>Iep Jaltok: Poems from a marshallese daughter</i>, published in 2017 by The University of Arizona Press.)</p> <p>WB Yeats</p> <ul style="list-style-type: none"> 'Peace' 'The Blessed' 'When You are Old' 'To Some I have Talked with by the Fire' 'O Do Not Love Too Long' <p>(All prescribed poems by WB Yeats are published in <i>Vintage Yeats: Collected poems</i>, published in 1990 by Penguin Books Australia.)</p>	Short story

EA2 Section 2

Analytical written response	
Prescribed text list	Genre for response
<p>Candidates to conduct a close study of one of the texts prescribed for the English and English as an Additional Language external assessment:</p> <ul style="list-style-type: none">• <i>Burial Rites</i> — Hannah Kent• <i>Macbeth</i> — William Shakespeare• <i>Never Let Me Go</i> — Kazuo Ishiguro• <i>Othello</i> — William Shakespeare• <i>Pride and Prejudice</i> — Jane Austen• <i>The White Earth</i> — Andrew McGahan• <i>The Yield</i> — Tara June Winch• <i>We Are All Completely Beside Ourselves</i> — Karen Joy Fowler	Analytical essay

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au and search for 'Senior External Examination'. Alternatively, phone Jessica Mabbutt on (07) 3864 0405 or email Jessica.Mabbutt@qcaa.qld.edu.au.



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