

English Senior External Examination (SEE)

Subject notice 2022

Background

The English General (Senior External Examination (SEE)) syllabus exists as a comparable alternative to the English General senior syllabus. It replicates the objectives and subject matter of the English General senior syllabus and uses versions of internal assessments that are adapted to suit the examination conditions of the SEE.

The SEE is developed and marked by the QCAA. In English, it contributes 100% of a candidate's overall subject result. The SEE consists of two external assessments (papers), each of which is a written examination of three hours plus planning time.

Assessment

External assessment 1

External assessment 1 (EA1) assesses subject matter from Unit 3 of the English General (SEE) syllabus.

It contains two sections:

- Section 1: Extended written response for a public audience
- Section 2: Persuasive written response.

Section 1 is comparable to Internal assessment 1 (IA1) in the English General senior syllabus. Section 2 is comparable to Internal assessment 2 (IA2) in the English General senior syllabus.

External assessment 2

External assessment 2 (EA2) assesses subject matter from Unit 4 of the English General (SEE) syllabus.

It contains two sections:

- Section 1: Imaginative written response
- Section 2: Analytical written response.

Section 1 is comparable to Internal assessment 3 (IA3) in the English General senior syllabus. Section 2 will use the external assessment paper set by the QCAA for the English and English as an Additional Language General senior syllabuses, and the responses will be marked together.

Notification

The QCAA has a responsibility to notify candidates of important information before the examination. This information, in conjunction with the English General (SEE) syllabus, guides candidates in their study of the course. In 2022, it is as follows:

EA1 Section 1

Extended written response for a public audience		
Concept	Prescribed text list	Genre for response
Fear	Candidates to select one text pair from the following options: <ul style="list-style-type: none">• <i>The Crucible</i> by Arthur Miller and <i>Stranger Things</i> directed by the Duffer Brothers• <i>Fahrenheit 451</i> by Ray Bradbury and <i>The Boat</i> by Nam Le• <i>Blade Runner</i> by Ridley Scott and <i>Frankenstein</i> by Mary Shelley	Feature article

EA1 Section 2

Persuasive written response	
Issues for exploration in the media (candidates to select one)	Genre for response
<ul style="list-style-type: none">• Issues related to Justice• Issues related to Education	Opinion column for an online public audience

EA2 Section 1

Imaginative written response	
Prescribed text list	Genre for response
<p>Candidates to study the prescribed poems of at least one poet from the following options:</p> <p>Ali Alizadeh</p> <ul style="list-style-type: none">• 'Language(s)'• 'The White Room'• 'The Letters I Won't Write'• 'March to War'• 'The Deep End' <p>(All prescribed poems by Ali Alizadeh are in his collection <i>Ashes in the Air</i>, published in 2011 by University of Queensland Press.)</p> <p>Judith Wright</p> <ul style="list-style-type: none">• 'Bullocky'• 'South of My Days'• 'Bora Ring'• 'The Surfer'• 'Sports Field' <p>(All prescribed poems by Judith Wright are published in <i>Judith Wright Collected Poems: The definitive collection from one of Australia's best-loved poets</i>, published in 2016 by Fourth Estate.)</p>	Short story for a storytelling podcast

Robert Frost

- 'Mending Wall'
- 'Birches'
- 'Now Close the Windows'
- 'The Road Not Taken'
- 'Stars'

(All prescribed poems by Robert Frost are published in *Vintage Frost: The Collected Poems*, published in 2013 by Vintage Classics.)

EA2 Section 2**Analytical written response****Prescribed text list**

Candidates to conduct a close study of **one** of the texts prescribed for the external assessment paper set by the QCAA for the English and English as an Additional Language General senior syllabuses:

- *Burial Rites* by Hannah Kent
- *Cat's Eye* by Margaret Atwood
- *Hamlet* by William Shakespeare
- *Jane Eyre* by Charlotte Brontë
- *Macbeth* by William Shakespeare
- *Nineteen Eighty-Four* by George Orwell
- *The White Earth* by Andrew McGahan
- *We Are All Completely Beside Ourselves* by Karen Joy Fowler

Genre for response

Analytical essay

Enquiries

If you would like more information, please contact Jessica Mabbutt by phone (07) 3120 6405 or email externalassessment@qcaa.qld.edu.au.



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