

# English Senior External Examination (SEE)

Subject notice 2021

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## Background

The *English General (SEE) syllabus* replicates the objectives and subject matter of the *English General Senior Syllabus*. It uses versions of internal assessments that are adapted to suit the examination conditions of the Senior External Examination.

The Senior External Examination is developed and marked by the QCAA. In English, it contributes 100% of a candidate's overall subject result. The Senior External Examination consists of two assessments, each of which is a written examination of three hours plus planning time.

## Assessment

### SEE 1

SEE 1 assesses subject matter from Unit 3. It contains two sections:

- Section 1: Extended written response for a public audience (comparable to Internal assessment 1 in the *English General Senior Syllabus*).
- Section 2: Persuasive written response (comparable to Internal assessment 2 in the *English General Senior Syllabus*).

### SEE 2

SEE 2 assesses subject matter from Unit 4. It contains two papers:

- Paper 1: Imaginative written response (comparable to Internal assessment 3 in the *English General Senior Syllabus*)
- Paper 2: Analytical written response (same paper set by the QCAA for the English and English as an Additional Language external assessment).

## Notification

This subject notice, in conjunction with the *English General (Senior External Examination) Syllabus*, guides candidates in their study of the course. In 2021, it is as follows:

## SEE 1: Section 1

Extended written response for a public audience		
Concept	Prescribed text list	Genre for response
Humanity	<p>Candidates are to select a text pair from the following options:</p> <ul style="list-style-type: none"><li>• <i>Frankenstein</i> by Mary Shelley and <i>Blade Runner</i> directed by Ridley Scott</li><li>• <i>The Turning</i> by Tim Winton and <i>Cosi</i> by Louis Nowra</li><li>• <i>The Cellist of Sarajevo</i> by Steven Galloway and <i>Tsotsi</i> directed by Gavin Hood</li><li>• <i>Little Miss Sunshine</i> directed by Jonathan Dayton and Valerie Faris and <i>Away</i> by Michael Gow.</li></ul>	Literary essay for an educated audience

## SEE 1: Section 2

Persuasive written response	
Contemporary social issues for exploration in the media (candidates are to select one)	Genre for response
<ul style="list-style-type: none"><li>• Issues related to <b>generation divide</b></li><li>• Issues related to <b>health</b></li></ul>	Feature article

## SEE 2: Paper 1

Imaginative written response	
Prescribed text list	Genre for response
<p>Candidates are to study the prescribed poems of at least one of the following poets:</p> <p><b>Robert Browning</b></p> <ul style="list-style-type: none"><li>• 'After'</li><li>• 'Fra Lippo Lippi'</li><li>• 'How It Strikes a Contemporary'</li><li>• 'My Last Duchess'</li><li>• 'Porphyria's Lover'</li></ul> <p>(All prescribed poems by Robert Browning are in <i>The Complete Poetic and Dramatic Works of Robert Browning</i>, which you can access at Project Gutenberg: <a href="http://www.gutenberg.org/ebooks/50954">www.gutenberg.org/ebooks/50954</a>.)</p> <p><b>Emily Dickinson</b></p> <ul style="list-style-type: none"><li>• 'I dwell in Possibility'</li><li>• 'I'm Nobody! Who are you?'</li><li>• 'My Life had stood — a Loaded Gun'</li><li>• 'The Soul unto itself'</li><li>• 'Title Divine — is mine!'</li></ul> <p>(All prescribed poems by Emily Dickinson are in <i>The Poems of Emily Dickinson</i>, published by Harvard University Press.)</p>	Monologue

**Samuel Wagan Watson**

- 'bone yard, south brisbane'
- 'smoke signals'
- 'jetty nights'
- 'a verse for the cheated'
- 'white stucco dreaming'

(All prescribed poems by Samuel Wagan Watson are in his collection *Smoke Encrypted Whispers*, published by University of Queensland Press.)

**SEE 2: Paper 2****Analytical written response**

Prescribed text list	Genre for response
<p>Candidates are to conduct a close study of one of the texts prescribed for the English and English as an Additional Language external assessment:</p> <ul style="list-style-type: none"> <li>• <i>Burial Rites</i> by Hannah Kent</li> <li>• <i>Cat's Eye</i> by Margaret Atwood</li> <li>• <i>Hamlet</i> by William Shakespeare</li> <li>• <i>Jane Eyre</i> by Charlotte Brontë</li> <li>• <i>Macbeth</i> by William Shakespeare</li> <li>• <i>Nineteen Eighty-Four</i> by George Orwell</li> <li>• <i>The White Earth</i> by Andrew McGahan</li> <li>• <i>We Are All Completely Beside Ourselves</i> by Karen Joy Fowler</li> </ul>	Analytical essay

**Enquiries**

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