

English

2019 Senior External Examination — Subject notice 1

Information about the 2019 examination

The examination will be based on the *English Senior External Syllabus 2004*. It will consist of two papers.

Candidates must sit both Paper One and Paper Two. No alternative arrangements will be made if a candidate fails to attend a scheduled examination for any reason. There are no opportunities to resit examinations. No level of achievement can be awarded unless the candidate sits all examinations.

Paper	Perusal/planning time	Working time
One	10 minutes	3 hours
Two	10 minutes	3 hours

Each paper will consist of three questions requiring extended written responses. All six responses will contribute equally to the candidate's level of achievement.

Task specifications and study scope

Task specifications for the 2019 examination are presented on pages 2–4. Teachers and candidates should also be familiar with the syllabus requirements directing the examination questions (see Section 6.2 of the syllabus).

Notified poems

The notified poems for 2019 are presented on pages 5–6.

Particular terminology

Candidates should be familiar with the following terminology:

- silenced characters
- marginalised characters
- alternative versions
- perspectives
- foreground
- textual features
- privilege
- representations
- readings
- invited readings
- values
- assumptions
- attitudes
- beliefs
- ideologies.

Word length guidelines

Responses should be approximately 500 words in length (excluding quotations).

Level of achievement

Candidate responses to questions in each paper will be judged against the syllabus exit criteria:

- *Knowledge and control of texts in their contexts*
- *Knowledge and control of textual features*
- *Knowledge and application of the constructedness of texts.*

Each candidate's level of achievement will be determined by applying the syllabus standards to an overall assessment of responses across both Paper One and Paper Two.

Task specifications: Paper One

Part A

Question 1 — Drama: Imaginative response to literature

Candidates are to write in role as a character from the text and respond in **one** of the following forms:

- **interior monologue**
- **letter.**

Candidates are required to:

- demonstrate understanding of the text
- provide evidence from the text
- apply the conventions of the stipulated genre and exploit the roles and relationships of that genre.

Part B

Question 2 — Novel: Persuasive/reflective response to literature suitable for a public audience

Candidates are to write in role and respond in **one** of the following forms:

- **blog post**
- **persuasive speech.**

Candidates are required to:

- demonstrate understanding of the text
- provide evidence from the text
- apply the conventions of the stipulated genre and exploit the roles and relationships of that genre.

Question 3 — Non-fiction prose: Persuasive/reflective response to literature suitable for the mass media or for speaking or presenting to an audience (specific or general)

Candidates are to write in role and respond in **one** of the following forms:

- **book club address**
- **opinion column.**

Candidates are required to:

- demonstrate understanding of the text/s
- provide evidence through paraphrasing and making reference to key events and passages from the text/s
- apply terminology specific to the deconstruction of non-fiction prose
- apply the conventions of the stipulated genre and exploit the roles and relationships of that genre.

Task specifications: Paper Two

Part A

Question 1 — Imaginative and reflective writing

Candidates are to write in role and respond in **one** of the following forms:

- **narrative or short story**
- **autobiographical extract.**

Candidates are required to:

- employ narrative devices to promote particular values, assumptions, attitudes and beliefs
- use the stimulus and theme provided as springboards for writing
- apply the conventions of the stipulated genre and exploit the roles and relationships (provided in the stimulus) of that genre.

Part B

Question 2 — Media: Analytical exposition

Candidates are to write in role and evaluate representations of subject matter in a documentary of their choosing.

Question 3 — Poetry: Analytical exposition

Candidates select **one** of the following topics:

- Topic 3A: Unseen poem
- Topic 3B: Notified poems.

Candidates are to write in role and are required to:

- demonstrate understanding of the provided poem/s
- apply terminology specific to the deconstruction of poetry
- apply the conventions of analytical exposition and exploit the roles and relationships of this genre.

Topic 3A: Unseen poem

Candidates are to identify the invited reading of the poem and explain how this reading is achieved.

Topic 3B: Notified poems

Candidates are to compare any two of the notified poems. Attention should be given to:

- treatment of values, assumptions, attitudes and beliefs, language devices and subject matter
- representations of concepts, and the relationships and identities of individuals, groups, times and places.

Candidates are to use the notified poems presented on pages 5–6 in response to this option. The notified poems will also be included in the examination paper.

Enquiries

Telephone (07) 3120 6180 or email externalexams@qcaa.qld.edu.au.

Notified poems

Due to copyright restrictions, the notified poems are provided via the external web links below. Titles of books where the notified poems are known to be published are also provided. The QCAA does not endorse any website content or specific book titles.

'The Widower in the Country'

Les Murray (b. 1938—)

- Australian Poetry Library, n.d., www.poetrylibrary.edu.au/poets/murray-les/the-widower-in-the-country-0560004.
- Tranter, J & Mead, P (eds) 1991, *The Penguin Book of Modern Australian Poetry*, Penguin, Melbourne.

'At Cooloola' also known as 'At Lake Cooloolah'

Judith Wright (b. 1915 – d. 2000)

- National Library of Australia, n.d., <https://nla.gov.au/nla.obj-528031214/view?partId=nla.obj-528089296#page/n19/mode/1up>.
- Tranter, J & Mead, P (eds) 1991, *The Penguin Book of Modern Australian Poetry*, Penguin, Melbourne.

'William Street'

Kenneth Slessor (b. 1901 – d. 1971)

- Poem Hunter, n.d., www.poemhunter.com/best-poems/kenneth-slessor/william-street.
- Tranter, J & Mead, P (eds) 1991, *The Penguin Book of Modern Australian Poetry*, Penguin, Melbourne.

'One Tuesday in Summer'

James McAuley (b. 1917 – d. 1976)

- Australian Poetry Library, n.d., www.poetrylibrary.edu.au/poets/mcauley-james/one-tuesday-in-summer-0151106.
- Tranter, J & Mead, P (eds) 1991, *The Penguin Book of Modern Australian Poetry*, Penguin, Melbourne.

'My Country'

Dorothea Mackellar (b. 1885 – d. 1968)

- Dorothea Mackellar, n.d., www.dorotheamackellar.com.au/archive/mycountry.htm.
- Hampton, S & Llewellyn, K (eds) 1986, *The Penguin Book of Australian Women Poets*, Penguin, Melbourne.

'Why We Didn't Go Away on the Long Weekend'

Colleen Burke (b. 1943—)

- Hampton, S & Llewellyn, K (eds) 1986, *The Penguin Book of Australian Women Poets*, Penguin, Melbourne.

'There Is a Place in Distant Seas'

Richard Whately (b. 1787 – d. 1863)

- All Poetry, n.d., <https://allpoetry.com/There-Is-A-Place-In-Distant-Seas>.
- Kinsella, J (ed.) 2009, *The Penguin Anthology of Australian Poetry*, Penguin, Melbourne.

'A Mid-Summer Noon in the Australian Forest'

Charles Harpur (b. 1813 – d. 1868)

- Representative Poetry Online, 2012, <https://rpo.library.utoronto.ca/poems/midsummer-noon-australian-forest>.
- Kinsella, J (ed.) 2009, *The Penguin Anthology of Australian Poetry*, Penguin, Melbourne.

'The Mitchells'

Les Murray (b. 1938—)

- Australian Poetry Library, n.d., www.poetrylibrary.edu.au/poets/murray-les/the-mitchells-0560074.
- Tranter, J & Mead, P (eds) 1991, *The Penguin Book of Modern Australian Poetry*, Penguin, Melbourne.

'Suburban'

David Malouf (b. 1934—)

- Australian Poetry Library, n.d., www.poetrylibrary.edu.au/poets/malouf-david/suburban-0427022.
- McFarlane, P & Temple, L (eds) 1996, *Blue Light, Clear Atoms: Poetry for senior students*, Macmillan Education, Melbourne.

'Hunting Rabbits'

Peter Skrzynecki (b. 1945—)

- Poetry International, n.d., www.poetryinternational.org/pi/site/poem/item/17862/auto/0/HUNTING-RABBITS.
- Tranter, J & Mead, P (eds) 1991, *The Penguin Book of Modern Australian Poetry*, Penguin, Melbourne.

'Past Carin'

Henry Lawson (b. 1867 – d. 1922)

- Australian Poetry Library, n.d., www.poetrylibrary.edu.au/poets/lawson-henry/past-carin-0002014.
- Cook, M (ed.) 2007, *Our Country: Classic Australian poetry (from the colonial ballads to Paterson & Lawson)*, Little Hills Press, Sydney.

'Up the Wall'

Bruce Dawe (b. 1930)

- Dawe, B 1978, *Sometimes Gladness*, Longman Cheshire, Melbourne.