## Assessment Highlights insights

from Dani Towers Principal Education Officer for Visual Art

## Q. Why was this student response selected for Assessment highlights?

A. Ryan's response is an excellent demonstration of the second phase of the body of work, which continues the IA1 focus, inquiry question, the link to the stimulus, and representations developed in the investigation task, to resolve artworks and communicate meaning.

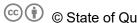
## Q. How has the student effectively responded to the school's assessment instrument and demonstrated the qualities of the top performance-level descriptors (PLD) of the instrument-specific marking guide?

A. Ryan carefully curated evidence in the response to demonstrate how knowledge is gained through the inquiry process and the continuation of the body of work focus. Advanced methods and approaches with media establish an individualised art practice that considers how visual language and familiar symbols enhance reading and engagement for the audience. Analysis and interpretation of the student's own work show how personal and formal contexts impact representations of meaning and lead to new knowledge. Experiments with a range of media, compositions and artistic styles demonstrate innovative approaches that capitalise on new knowledge and understanding.

Ryan evaluated multiple options and supported an independent viewpoint, and art practice choices, demonstrating knowledge and understanding of interrelationships of visual language and the influence of additional research. The resolved works and artist statement demonstrate synthesis of knowledge, context, focus and critical understanding of how audiences engage with art.

## Q. What were the qualities or features of the student's response that made it stand out from other student responses?

A. Ryan's response demonstrates how continued inquiry and exploration with media, composition, ideas and representations lead to highly-resolved work that achieves artistic intentions. Personal and formal contexts are consistently applied to build on visual language and expression, and strengthen the communication of meaning.



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