

Assessment highlights insights

from Dani Towers, Principal Education Officer for Visual Art

Q Why was this student response selected for Assessment highlights?

A Ryan's response is an excellent demonstration of the purpose of the investigation task. The response demonstrates clear links between the stimulus and the individualised inquiry question, research of contemporary artists who answer the inquiry question, and insightful reflection on new knowledge leading to innovative experimental work that also answers the inquiry question. The student focus is clearly defined and demonstrates an appreciation of the student's influences and acquired knowledge of the body of work.

Q How has the student effectively responded to the school's assessment instrument and demonstrated the qualities of the top performance-level descriptors (PLD) of the instrument-specific marking guide?

A Ryan has effectively incorporated and documented each of the inquiry processes to demonstrate how the investigation is informed by constructed knowledge and diverse solutions to personalised visual art problems related to the stimulus. Analysis and interpretation of artworks emphasises individualised reactions and interrelationships between the art practices of the student and key artists. Experimental work demonstrates exploitation of innovative approaches that allow for further exploration within the body of work.

Ryan has evaluated the influence of contemporary and historical practices on his visual and intellectual inquiry. The response reaches conclusions to answer the inquiry question through a defined focus that is justified by unpacking the strengths of his selected approaches and the implications these experiments will have on his future work.

Q What were the qualities or features of the student's response that made it stand out from other student responses?

A Ryan demonstrates a clear understanding of the personal context and applies this context to unpack meaning in his reaction to the stimulus, his interpretation of key artists, the visual language and expression in his own experimental work and the ways the personal context will shape his resolved work in the body of work.

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