

Assessment highlights insights

from Dani Towers, Principal Education Officer for Visual Art

Q Why was this student response selected for Assessment highlights?

A This student response is an excellent demonstration of the final phase of the body of work that continues and evolves the IA1 focus and inquiry question and the IA2 artworks through alternate representations and media. Sustained research, highly refined technique and the establishment of a strong personal aesthetic communicates meaning in an innovative body of work.

Q How has the student effectively responded to the school's assessment instrument and demonstrated the qualities of the top performance-level descriptors (PLDs) of the instrument-specific marking guide?

A Ryan has carefully curated evidence in the response to demonstrate how alternate ideas and representations have extended the body of work through an evolved focus. An individualised, innovative art practice employing highly advanced and refined approaches is informed by the contemporary context and analysis and interpretation of diverse aesthetic influences. Continued experimentation and exploitation of innovative approaches capitalise on new knowledge and understanding while remaining relevant to the original inquiry.

Ryan has evaluated his previous artworks and additional artistic influences on his inquiry. He has justified the implementation of contemporary and historical references to communicate the alternate intended meaning. The resolved body of work and artist statement demonstrate synthesis of the art as alternate concept, the contemporary context, focus and critical understanding of how audiences engage with art.

Q What were the qualities or features of the student's response that made it stand out from other student responses?

A Ryan demonstrates a clear understanding of the contemporary context and applies this context to develop alternate representations of the foreign environment and 'Red Riding Hood' motifs that have continued through the body of work. His visual language and expression expands through appropriation of familiar imagery and symbols to communicate the intended meaning and realise the body of work.

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