

Assessment highlights insights

from Sue Fox, Principal Education Officer for Dance

Q Why was this student response selected for Assessment highlights?

A The IA3 project required students to innovate through the creation of a dance work to communicate a personal viewpoint in response to selected stimulus. Mia's project demonstrates an outstanding response to all three components of this assessment.

Q How has the student effectively responded to the school's assessment instrument and demonstrated the qualities of the top performance-level descriptors (PLDs) of the instrument-specific marking guide?

A Mia's response is cohesive, integrating choreographing, performing and responding to a dance work to communicate her personal style/aesthetic. Choreography used complex and subtle layers of meaning to communicate Mia's viewpoint with impact and sensitivity. The performance displays sustained control and synthesis of technical and expressive skills that communicate Mia's message about the power of dance. The choreographic statement and extended response provide a well-reasoned justification of the work, clearly evaluating the choices of dance concepts employed and successful solutions to choreographic problems that arose during the creative process. Mia articulated ideas and used a controlled structure in her responding documentation, enhanced and informed by the use of relevant dance terminology.

Q What are the qualities or features of the student's response that made it stand out from other student responses?

A Mia's innovative choreography explored a personal context of the power of dance communicated through a strong fusion of jazz and hip-hop styles. Mia's viewpoint and inspiring message were developed through an exploration of female empowerment and social pressures. Documentation of the choreographic process revealed a strong interrelationship between purpose, context and meaning. Mia's thoughtful choice of stimulus and style informed the impressive realisation of meaning communicated through the choreographic work and her performance.

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