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WEST MORETON ANGLICAN COLLEGE

VISUAL ART

IA2: PROJECT - INQUIRY PHASE 2

Focus from Inquiry Phase 1

not for re-assessment

My focus throughout my artworks involves the concept of subconscious memory and the creativity that can be drawn out of that area of the artists mind. In IA1 I explored the idea of nostalgic memory and studied artworks of Ben Quilty and Margaret Olley to see how they have portrayed memories they view as valuable. My self directed inquiry question was “How do artists explore the theme of memory through the manipulation of objects, environments and people in artworks?”. I was unable to fully explore my inquiry as much as I wanted as I was restricted to selected list of artists from QAGOMA. Reflecting on this investigation, I decided to tweak my inquiry question IA2 “How do artists harness the power of subconscious memory to create works”. This enabled me to narrow down towards what I was interested in the inquiry question from IA1.

Mural installation of *Apricot*



ANNOTATIONS

Developing:

- Personal Context – Inspired by vivid dreams I have begun experiencing recently and its connection to my random drawings I would do in my school notebook.
- My focus 'the subconscious' is expressed through a random clutter of juxtaposing subjects creating a dream like environment.

Reflecting:

- The random and juxtaposing objects and animals surrounded by clouds in the sky captures a dream like state in my mind. The warm and vibrant colours expresses my youthful subconscious memory that is full of

Researching:

- My personal context has led me to research contemporary artists who focus on similar themes.
- Takashi Murakami's colourful and cluttered aesthetic has influenced my use of colour and the composition of *Apricot*.
- I realised that I found large murals very impacting



Supporting Evidence



Creating Process

ARTISTS STATEMENT

Name: Hanna Jones

Title: Apricot

Year: 2020

Media: Acrylic paint on Gesso Primed Fabric

Dimensions: 410cm x 210 cm

Why did you draw a small frog in the corner of your notebook?

Apricot is a projection of my perspective on the concept Art as Knowledge. It follows my personal experience of drawing in my notebooks throughout all of my schooling years. The design is driven from my subconscious and allows me to enrich people with my imagination. The subconscious of a person is vast and unexplored; an amalgamation of past and present memories. Apricot was created through a process of improvisation and refinement, which allowed me to capture only a small window into my subconscious dreams. I strive to spark curiosity and inspiration within people to share that each person has a huge mind bank full of strange and beautiful ideas.

Supporting Evidence

EXPERIMENT IDEAS??

- MURALS?
-



TRY TO MOVE AWAY FROM THE GOMA ARTISTS
 HOW TO TRANSITION FROM TRADITIONAL TO CONTEMPORARY?
 BEN QUILTY → CONTEMPORARY

"HOW CAN ARTISTS HARNESS THE POWER OF SUBCONSCIOUS MEMORY TO CREATE WORKS"

▶ AFTER DISCUSSING WITH MY TEACHER ABOUT WHAT I WANT TO CREATE THIS YEAR, I HAVE DECIDED TO CHANGE MY INQUIRY QUESTION IN ORDER TO FIT MY INTERESTS.

▶ I WANT TO FREELY EXPRESS MY CREATIVITY USING VIBRANT COLOURS AND JUXTAPOSING OBJECTS I WOULD DRAW OR DREAM ABOUT IN MY DAY TO DAY LIFE.

▶ I WILL CUT AND PASTE DOODLES I DO ONTO THIS DIARY AS THEY ARE FREE STYLE RANDOM EXPRESSIONS MY SUBCONSCIOUS PULLS OUT.

WHERE TO LOOK:

- MURAL + STREET ART ARTIST
- CONTEMPORARY ARTISTS EXPRESSING CREATIVE IDEAS + COLOURFUL + CRAZY

RESEARCHING

- ANALYSE ELEMENTS + PRINCIPLES
- INTERPRET VISUAL LANGUAGE → SYMBOLISM, MEANING → ICONS, REFERENCES (POP CULT)
- HOW DOES THIS INFORM YOUR FOCUS?

INTRO THINGS

- WHAT IS MY CONCEPT
- WHAT IS MY CONTEXT
- WHAT IS MY FOCUS
- WHAT IDEAS DO I HAVE RIGHT NOW?
- HOW DO I PLAN TO IMPLEMENT THESE IDEAS?

EXPERIMENT-ACTION (CO-DEVELOPING)

- KNOWLEDGE OF MATERIALS → EXPERIMENTATION → IMPROVEMENT
- MANIPULATION OF TECHNIQUES
- HOW CAN I INCLUDE TECHNOLOGY?
- EXPLAIN HOW THIS COMPLEMENTS THE FOCUS

REFLECTING

- evaluation of your choices
- define → approaches → techniques
- practices → purposes
- ideas → elements + principles
- media → symbols / metaphors
- evaluate the visual language & influences
- How do I want my audience to engage?
- Based on experiments → how was my audience engaged?
- reverse chronology

EXPERIMENT 1: DOODLING IN ENGLISH CLASS (07/02/20)



EXPERIMENT 2: DOODLING IN BIOLOGY CLASS (07/02/20)



SURREALISM

- I have conducted automated drawings throughout my experiments and artworks.
- I quickly draw over what comes to mind and then it's refined

I think I feel uncomfortable looking at some of these works because I am mostly confused and unfamiliar with this style. But I appreciate the intricate lines and details in the work.

FAMOUS SURREALISTS:

SALVADOR DALI

↳ Spanish surrealist Artist

- Reflected on events such as world war II and the bombing of Hiroshima and Nagasaki.
- Created works visualising his perspectives on certain topics.
- Experiment with cubism.
- Was also a print maker

SYMBOLS SEEN IN HIS WORKS:

- ↳ FOOD - beauty and sex
- ↳ ANIMALS - Chastity
- ↳ SCIENCE - his interest

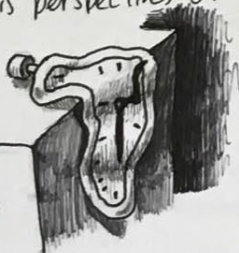
KEY ARTWORKS:

'The Persistence of Memory (1931)'

Salvador Dali
The Persistence of Memory
1931

'THE BURNING GIRAFFE' ()

Salvador Dali
The Burning Giraffe
1937



SURREALISTIC ART IS CHARACTERIZED BY DREAM LIKE VISUALS, THE USE OF SYMBOLISM AND COLLAGE IMAGES.

irrational juxtapositions and combinations
interpretations of dreams
uncommon imagery

SURREALISTS CREATE ART THAT IS CONNECTED TO THEIR SUBCONSCIOUS WHICH CAN BE OBSERVED BEST WHEN THEY DREAM IN THEIR SLEEP.



"HOW CAN ARTISTS HARNESS THE POWER OF SUBCONSCIOUS MEMORY TO CREATE WORKS"

How to get inspiration:

- ↳ look at artworks
- ↳ watch movies and shows
- ↳ listen to music
- ↳ talk to people
- ↳ go somewhere
- ↳ read articles or books.

CLASS/

BOOK GRAFFITI

MURALS

HARNESSING SUBCONSCIOUS MEMORY & CREATIVITY

JOURNALING?

Playing with media

writing random words that come to mind

RANDOM WORDS: FILL

BOX AS MUCH AS POSSIBLE IN 1 MINUTE

octopus	beam	sun	ball
water	ugly	desk	mirror
umbrella	wood	pen	music
window	knife	brick	drapery
foam	tyre	pink	heels
cloud	leather	teeth	door
sparkle	her	tongue	lock
whale	person	ear	deer
dust	half	bottle	berry
spinter	hair	cry	ship
whisker	hair	paper	
web	flower	label	

TRIAL 1

TRIAL 2

how can I apply this

visually?

Paint them?

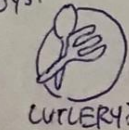
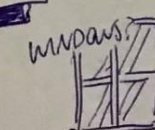
wife them on a unusual surface?

draws attention



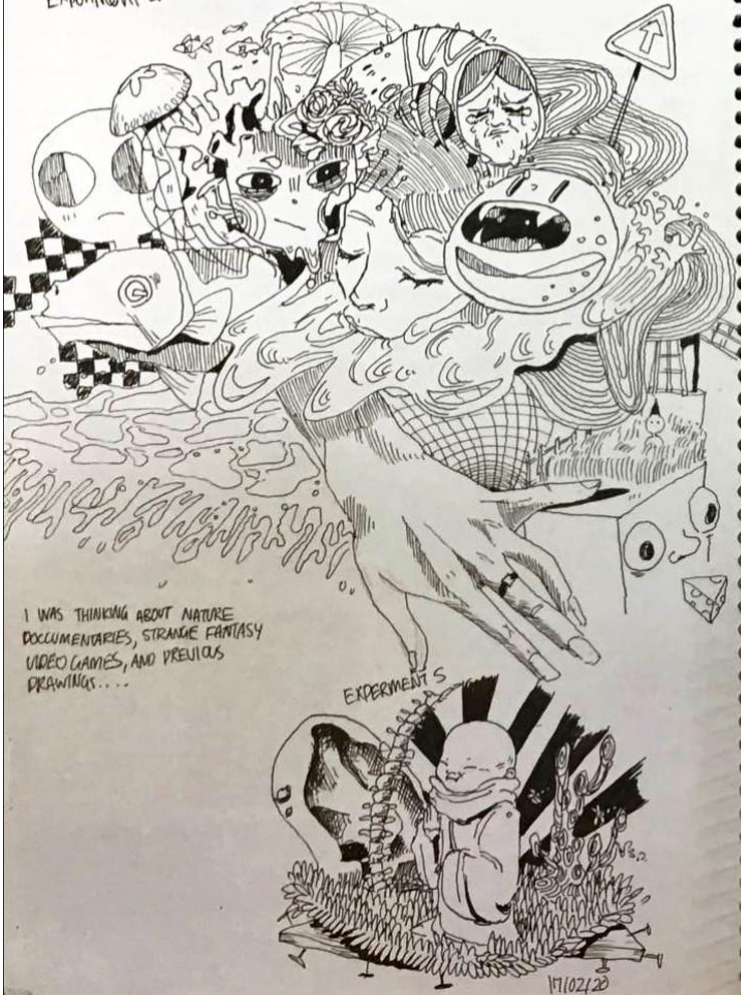
CLOTHES?

TOYS?



CUTLERY?

IS DIGITAL ART AN OPTION?



I WAS THINKING ABOUT NATURE DOCUMENTARIES, STRANGE FANTASY VIDEO GAMES, AND PREVIOUS DRAWINGS...

EXPERIMENT 5

17/10/20

~~COLOUR THEORY AND PALETTE~~

ART AS KNOWLEDGE

INQUIRY QUESTION

"HOW CAN ARTISTS HARNESS THE POWER OF SUBCONSCIOUS MEMORY TO CREATE WORKS"

RESEARCH ON TAKASHI MURAKAMI AND DEL KATHRYN BARTON ALLOWS ME TO SEE HOW THESE ARTISTS SUBCONSCIOUSLY DRAW THEIR MEMORIES AND INTERESTS INTO THEIR ARTWORKS.

- MY EXPERIMENTS EXERCISE MY CREATIVITY AND ~~USE~~ USING MY SUBCONSCIOUS MEMORY THROUGH IMPROVED DRAWINGS AND NOTEBOOK GRAFFITI FROM MY BOOKS.
- I WANT TO START INCORPORATING COLOURS AND USING DIFFERENT MEDIA.



- MS SIMMONS SUGGESTED PROJECTING THESE DRAWINGS IN A CLASSROOM OR A WALL AND OBSERVE REACTIONS FROM STUDENTS.
- MY FINAL PIECE COULD BE A LARGE MURAL LOCATED IN THE SB BLOCC GALLERY - AT SCHOOL.

EXPERIMENTS 1-5 HAVE BEEN CREATED USING INK.

- (1+2) BALPOINT PEN BLUE INK
- (3+4+5) FELT TIP BLANK INK

EXPERIMENTING TECHNIQUES

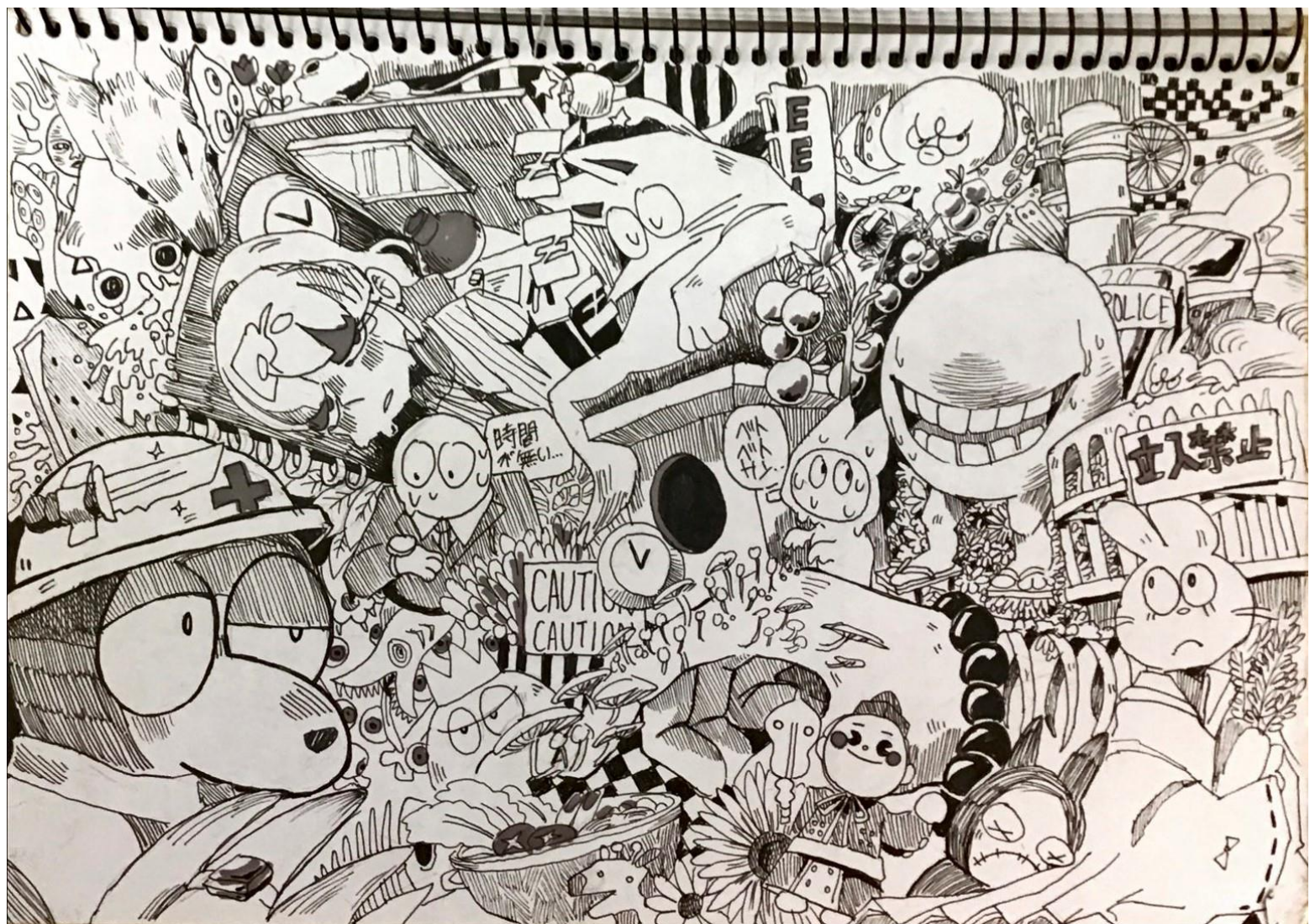
- ||||| - hatching shading
- - changing pen pressure
- - CROSS HATCHING

HOW CAN I INCLUDE TECHNOLOGY

using projectors to show drawings instead of actually drawing on surfaces.
↳ a portable option to show artworks

OTHER POSSIBLE EXPERIMENTS

- drawing on other surfaces such as coloured paper, everyday objects, wood planks, glass, plastic
- experiment with materials such as acrylic paint, markers, chalk, chalk markers, possibly stencils and spray paint?



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