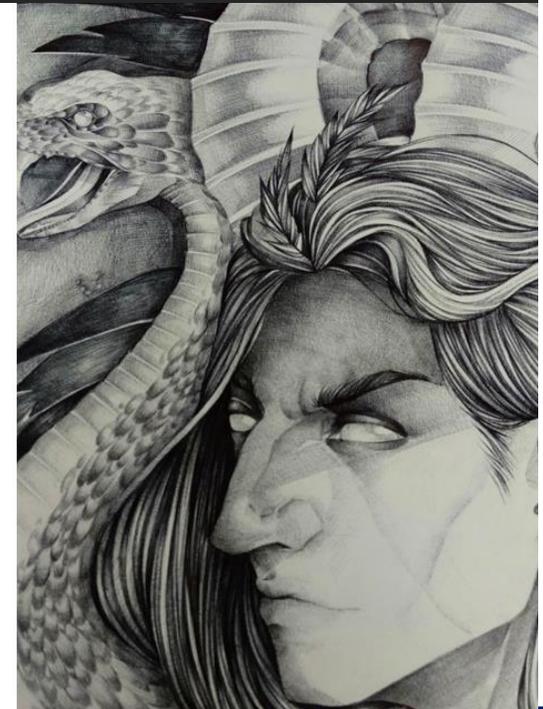


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EXCERPTS FROM
Visual Art

Unit 3: Project, Inquiry Phase 2, IA2



Contents Page

- Focus statement from Inquiry Phase 1
- Artist Statement
 - Tethered*
 - Biro pen on paper
 - 4 x (210mm x 297mm), 1 x (297mm x 420mm)
 - Resolved artwork (display)
 - Resolved artwork (detail)
- Supporting Evidence
 - Resolved artwork with annotations to support performance descriptors in developing, researching and reflecting criteria
 - Other supporting evidence including artists of inspiration, symbolism, contexts, and experimenting.

Resolved work

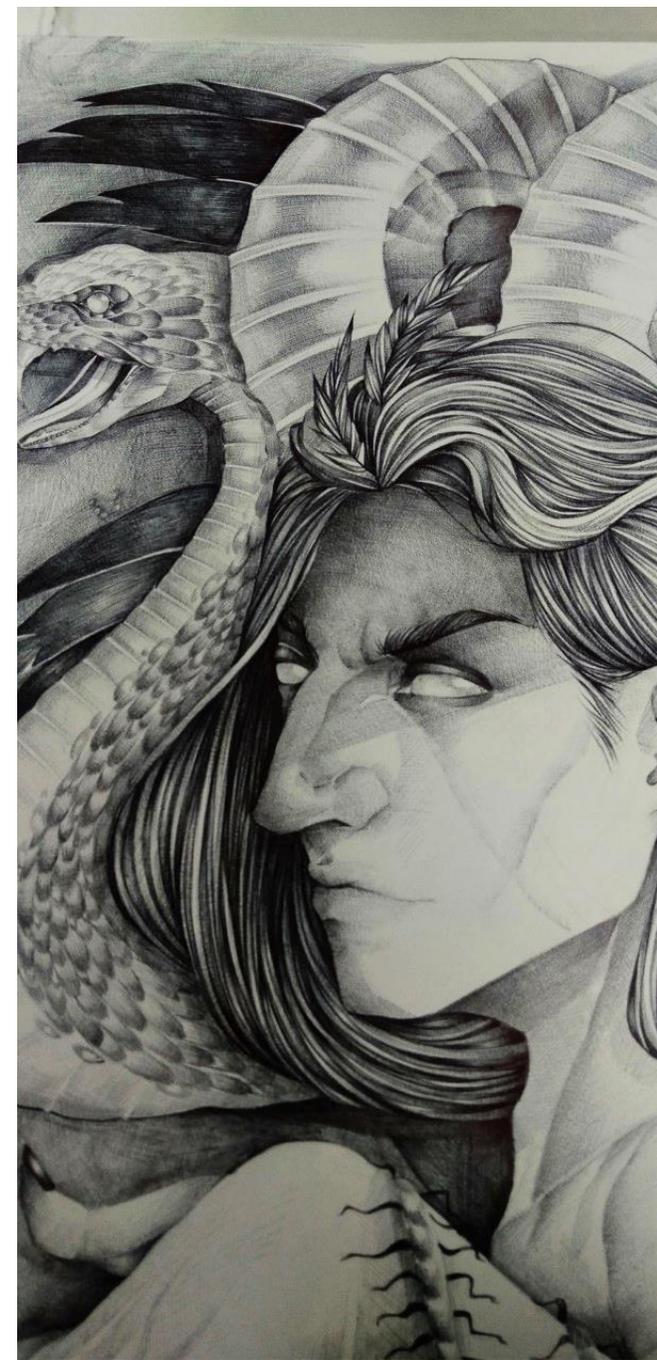
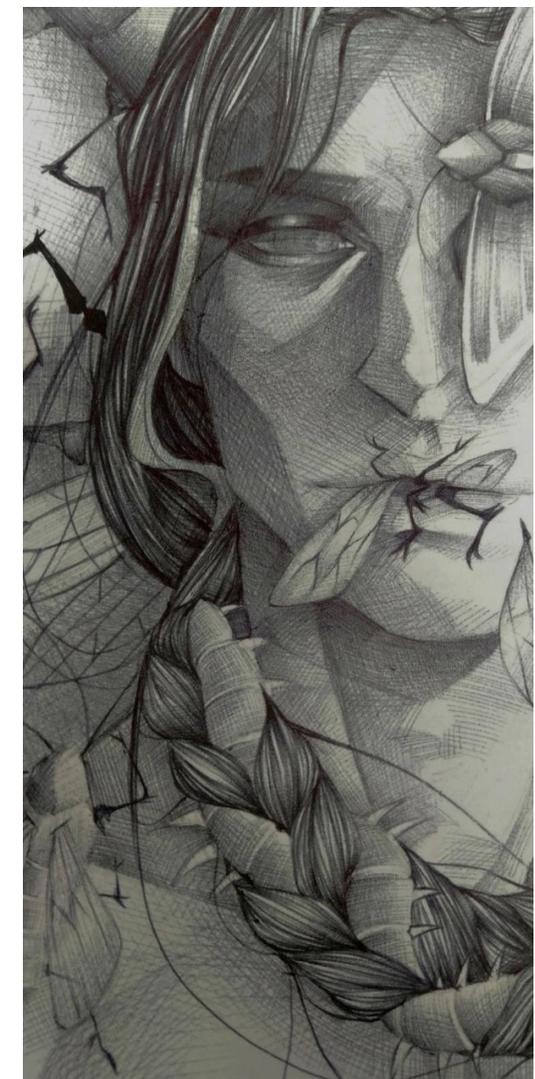
Tethered

Biro pen on paper

4 x (210mm x 297mm)

1 x (297mm x 420mm)





Resolved work

Tethered

Biro pen on paper

4 x (210mm x 297mm), 1 x (297mm x 420mm)

Supporting Evidence – RESEARCHING

Brian Robinson
Up in the Heavens
2015

Leah Fraser
A river made of tears
2014

Brian Robinson
...and on the 6th day he created man
2010



Hieronymus Bosch, *The Garden of Earthly Delights (detail)*, 1490-1510
https://commons.wikimedia.org/wiki/File:Jheronimus_Bosch_023.jpg

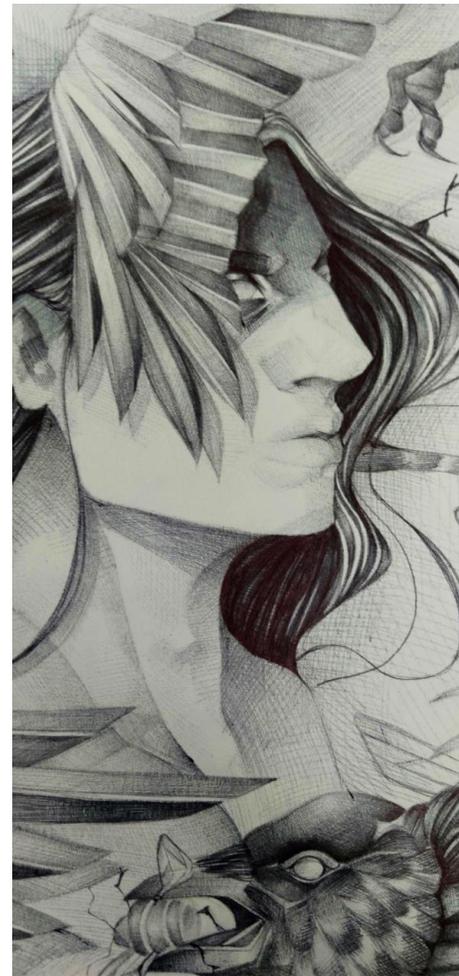
ARTISTS OF INFLUENCE:

Leah Fraser - Flora and fauna used for their hidden symbolism. 'Dreamlike' composition, surreal and elegantly cluttered, cool, muted tones. Disconnection from the material world.

Brian Robinson - Linear style and reliance on line. Black and white and strong contrast to capture the eye and create depth. Ambiguous symbolism and a similarly cluttered composition.

Hieronymus Bosch - Grotesque imagery and immense detail, cluttered composition like Fraser and Robinson's work.

Limitations:
The colour used in Bosch's and Frasers work, the negative space in Robinsons pieces.



Each are combined to visualise a 'dreamscape' comprised of ambiguous flora and fauna iconography to depict a narrative.

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