

Marking summary

Criterion	Marks allocated	Provisional marks
Developing — generating solutions	4	
Researching — reacting to stimulus	5	
Reflecting — considering ideas and information	3	
Resolving — communicating as artist and audience	3	
Overall	15	

Conditions

Technique	Investigation — inquiry phase 1
Unit	Unit 3: Art as knowledge
Topic/s	Area of study: Developing Area of study: Researching Area of study: Reflecting Area of study: Resolving
Duration	—
Mode / length	Written : 1000–1500 words Digital presentation (e.g. video, digital book) : 8–10 A4 pages/slides or equivalent timed digital media Multimodal presentation: 7–9 minutes
Individual / group	Individual
Other	Student choice of mode Visual support may include relevant annotated artworks, images, diagrams and/or experimental representations Experimental artworks are included to support individual interpretation of researched art practices, and are presented using appropriate methods for the mode of delivery
	Submission <ul style="list-style-type: none">● Written — pdf file● Digital/multimodal — .mov, mp4, pptx or .avi for dynamic files.
Resources	<ul style="list-style-type: none">● Art making materials, 2D, 3D and time-based.● Still and video cameras, tripods, lights and data projectors.● Laptops available from the Art Room and Library.● Software downloads from the Information Technology Department.● Resources on Blackboard such as artist Powerpoint presentations, weblinks to galleries and artist websites, articles and videos relevant to the Authentic Experience stimulus: <i>The Avant Garden</i>.● Library of art and science books.

Context

Unit 3 explores the concept of 'Art as Knowledge'. This investigation provides opportunities for you to enrich your knowledge and aesthetic experience of the world through critical thinking, making and responding in the contemporary, personal, cultural and/or formal contexts.

As an artist, you will engage with the Authentic Experience titled *The Avant Garden* exploring art, science and nature. This will provide the stimulus for research and experiments that will inform the focus for your art practice.

As audience, you will consider how knowledge is created by artists, what you can learn from works of art and how prior knowledge and experiences can influence the way visual language is read and understood.

Investigation - Inquiry Phase 1 is the initial stage in the self-directed body of work.

Task

- Develop an individual, open-ended inquiry question in response to the Authentic Experience stimulus titled *The Avant Garden*.
- Investigate your inquiry question through making and responding to generate a personal focus for your body of work.
- Present your investigation to communicate:
 - your reaction to the stimulus and inquiry question
 - your analysis and interpretation of the work of two key artists and your visual responses to the stimulus
 - your conclusions drawn from your research and experimentation and forms the focus for your body of work.

To complete this task, you must:

- implement ideas and representations through an inquiry question to generate relevant, individualised solutions in response to the personal connection you make with the stimulus and the artists you investigate
- apply literacy skills using relevant visual art terminology, referencing and language conventions to recognise and distinguish features of artworks and practices
- analyse and interpret visual language, expression and meaning in artworks and practices through selected contexts
- evaluate relevant primary sources and secondary sources in formulating your ideas
- justify your viewpoints supported by the ideas and information presented through the stimulus
- experiment with visual forms, materials and processes in response to the stimulus and experiences

- realise a visual, written or spoken response to communicate your focus.

Checkpoints

- 10 hours: participation in the Authentic Experience stimulus: the Avant Garden. Work with artist, Michelle Vine and undertake experimentation with a range of approaches.
- 12 hours: reflection on the authentic experience, identify your area of interest and formulate the inquiry question.
- 15 hours: inquiry question consultation
- 22 hours: experimental work consultation
- 25 hours: draft submission, teacher and peer feedback on presentation.

Authentication strategies

- You must complete the QCAA Academic Integrity Online Course provided for students.
- You will be provided class time for task completion.
- You must acknowledge all sources.
- Your teacher will conduct consultations as you develop the response.
- You will produce a unique response by generating an individual inquiry question and selecting relevant key artists.

Scaffolding

Use the inquiry learning process to:

- develop and explore ideas in response to the Authentic Experience stimulus: *The Avant Garden* excursion
- research art practices of selected key artists and relevant knowledge, and experimentation with visual approaches in response to your inquiry question
- reflect on the impact of external and internal influences from a variety of sources to evaluate and justify your decisions in making and responding
- resolve and communicate a self-directed focus informed by development, research and reflection in the form of a written, digital or multimodal report.

Consider:

- how your personal experiences, interests and connections may help you determine and pinpoint a specific focus

- ways you can communicate your thoughts, observations, sensory experiences and reactions to the Authentic Experience stimulus: *The Avant Garden*
- diverse types of information through primary sources (artworks) and secondary sources (e.g. books, journals, credible websites) to build your knowledge about art, key artists and audience
- the interconnected relationship of selected context/s, visual language, visual forms, materials, processes and meaning
- how your earlier exploration and experiments might be useful as you develop and justify your personal focus and context.

Instrument-specific marking guide (IA1): Investigation — inquiry phase 1 (15%)

Criterion: Developing — generating solutions

Assessment objectives

1. implement ideas and representations through an inquiry question to generate relevant solutions in response to the defined stimulus

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> • implementation of an investigation informed by constructed knowledge and solutions to personalised visual art problems 	4
<ul style="list-style-type: none"> • implementation of an investigation that generates exploration of <u>diverse</u> pathways 	3
<ul style="list-style-type: none"> • implementation of ideas and representations through an inquiry question that generates relevant solutions in response to the defined stimulus 	2
<ul style="list-style-type: none"> • implementation of an inquiry that generates visual responses 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Researching — reacting to stimulus

Assessment objectives

3. analyse and interpret visual language, expression and meaning in artworks and practices through contexts
6. experiment with visual forms, materials and processes in response to stimulus and experiences

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> • analysis and interpretation that emphasises individualised reactions to stimulus, and the interrelationships and understanding of <u>art practices</u> of self and others • experimentation and exploitation of <u>innovative</u> <u>approaches</u> that capitalise on new knowledge and understanding informed by the inquiry 	5
<ul style="list-style-type: none"> • analysis and interpretation of literal and non-literal meaning and the ways the selected context/s shapes the inquiry • experimentation using insights informed by research of <u>key artists</u> and relevant practice, and exploration of processes 	4
<ul style="list-style-type: none"> • analysis and interpretation of visual language, expression and meaning in artworks and practices through contexts • experimentation with visual forms, materials and processes in response to stimulus and experiences 	3
<ul style="list-style-type: none"> • interpretation of meaning in artworks • experimentation with media, ideas and information 	2
<ul style="list-style-type: none"> • identification of a context in artworks • experimentation with media 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Reflecting — considering ideas and information

Assessment objectives

4. evaluate relevant primary sources and secondary sources in formulating ideas
5. justify viewpoints supported by ideas and information presented through the stimulus

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> evaluation of contemporary and/or historical influences and their impact on visual and intellectual inquiry justification of <u>focus</u> supported by critical understanding of strengths, implications and limitations of approaches 	3
<ul style="list-style-type: none"> evaluation of relevant primary sources and secondary sources in the formulation of ideas justification of viewpoints supported by ideas and information presented through the stimulus 	2
<ul style="list-style-type: none"> identification of relevant sources in the formulation of ideas states opinions relevant to ideas 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Resolving — communicating as artist and audience

Assessment objectives

2. apply literacy skills using relevant visual art terminology, referencing and language conventions to recognise and distinguish features of artworks and practices

8. realise visual, written or spoken responses to communicate focus .

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> application of literacy skills through sequenced and connected ideas that <u>express</u> understandings of the knowledge gained through the inquiry question realisation of responses that reach conclusions and express meaning about the interrelationships of knowledge and art practice to articulate a defined focus 	3
<ul style="list-style-type: none"> application of literacy skills using relevant visual art terminology, referencing and language conventions that recognise and distinguish features of artworks and practices realisation of visual, written or spoken responses to communicate focus 	2
<ul style="list-style-type: none"> use of terminology to identify artworks realisation of visual, written or spoken responses 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

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