

Marking summary

Criterion	Marks allocated	Provisional marks
Developing — generating solutions	4	
Researching — reacting to stimulus	5	
Reflecting — considering ideas and information	3	
Resolving — communicating as artist and audience	3	
Overall	15	

Conditions

Technique	Investigation — inquiry phase 1
Unit	Unit 3: Art as knowledge
Topic/s	Area of study: Developing Area of study: Researching Area of study: Reflecting Area of study: Resolving
Duration	—
Mode / length	Written : 1000–1500 words Digital presentation (e.g. video, digital book) : 8–10 A4 pages/slides or equivalent timed digital media Multimodal presentation: 7–9 minutes
Individual / group	Individual
Other	Student choice of mode Visual support may include relevant annotated artworks, images, diagrams and/or experimental representations Experimental artworks are included to support individual interpretation of researched art practices, and are presented using appropriate methods for the mode of delivery
	Submission <ul style="list-style-type: none">• Written — pdf file• Digital/multimodal — .mov, mp4, pptx or .avi for dynamic files.

Context

Unit 3 explores the concept of 'Art as knowledge'. This investigation provides opportunities for you to enrich your knowledge and aesthetic experience of the world through critical thinking, making and responding in the contemporary, personal, cultural and/or formal contexts.

As an artist, you will participate in an immersion and visiting artist incursion as a stimulus. You will conduct research and experiments into a cultural and/or spiritual idea you personally connect to in the stimulus to inform the focus for your art practice.

As audience, you will consider what you can learn from works of art and how prior knowledge and experiences can influence the way visual language is read and understood.

Inquiry phase 1 is the initial stage in the self-directed body of work.

Task

- Develop an individual, open-ended inquiry question in response to a cultural and/or spiritual idea to which you connect in the stimulus.
- Investigate your inquiry question through making and responding to generate a personal focus for your body of work.

Present your investigation in a written report, digital presentation or multimodal presentation that communicates:

- your reaction to the stimulus and your inquiry question
- analysis and interpretation of the works of two key artists and your visual responses to the stimulus
- your conclusions drawn from your research and experimentation
- the focus for your body of work.

To complete this task, you must:

- **implement** ideas and representations through an inquiry question to generate relevant solutions in response to the personal connection you make with the immersion/visiting artist incursion and the artists you investigate.
- **apply** literacy skills using relevant visual art terminology, referencing and language conventions in a written report, digital presentation or multimodal presentation to recognise and distinguish features of artworks and practices
- **analyse** and interpret visual language, expression and meaning in artworks and practices through selected contexts and viewpoints
- **evaluate** relevant primary sources and secondary sources in formulating your ideas
- **justify** your viewpoints supported by the ideas and information presented through the stimulus

- **experiment** with visual forms, materials and processes in response to stimulus and experiences
- **realise** a written response, digital presentation or multimodal presentation to communicate your focus.

Stimulus

- The stimulus for your investigation is your experience and reaction to the immersion/visiting artist incursion and a cultural and/or spiritual idea you personally connect to.
- The immersion will include St Stephen's Cathedral, Mary MacKillop Chapel, a sign posted walk across the river to GOMA to the Ben Quilty exhibition.
- Nominated key artists; Judy Watson, John Elliott, Lawrence Daws, John Coburn, Imants Tillers, The Blake Prize.

Checkpoints

- 6 hours: Excursion/immersion with documentation and experimentation
- 8 hours: Inquiry question consultation
- 12 hours: Artist's research
- 20 hours: Draft submission

Authentication strategies

- You will be provided class time for task completion.
- You will each produce a unique response by generating an individual inquiry question and selecting relevant key artists..
- You will provide documentation of your progress at the specified check points.
- You will use Turnitin to submit your response.
- Your teacher will collect and annotate a draft.
- Your teacher will conduct interviews or consultations as you develop the response.
- You must acknowledge all sources.
- Your teacher will ensure class cross-marking occurs.
- Your teacher will observe you completing work in class.

Scaffolding

Use the inquiry learning process to:

- **develop** individualised solutions to your inquiry question through making and responding
- **research** content and theories connected to a cultural or spiritual idea in the stimulus and key artists' practices, and experiment with visual forms, materials and processes inspired by your research
- **reflect** on the impact of external and internal influences on your making and responding
- **resolve** the investigation through making and responding to communicate your focus.

Consider:

- ways you can communicate your thoughts and personal reactions to the various ideas presented in the immersion/ visiting artist incursion
- diverse types of information through primary sources (artworks) and secondary sources (e.g. books, journals, credible websites) to build your knowledge about art, key artists and audience
- the interconnected relationship of selected context/s, visual language, visual forms, materials, processes and meaning
- how your earlier exploration and experiments might be useful as you develop and justify your personal focus and context.

Instrument-specific marking guide (IA1): Investigation — inquiry phase 1 (15%)

Criterion: Developing — generating solutions

Assessment objectives

1. implement ideas and representations through an inquiry question to generate relevant solutions in response to the defined stimulus

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> • implementation of an investigation informed by constructed knowledge and solutions to personalised visual art problems 	4
<ul style="list-style-type: none"> • implementation of an investigation that generates exploration of <u>diverse</u> pathways 	3
<ul style="list-style-type: none"> • implementation of ideas and representations through an inquiry question that generates relevant solutions in response to the defined stimulus 	2
<ul style="list-style-type: none"> • implementation of an inquiry that generates visual responses 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Researching — reacting to stimulus

Assessment objectives

3. analyse and interpret visual language, expression and meaning in artworks and practices through contexts
6. experiment with visual forms, materials and processes in response to stimulus and experiences

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> • analysis and interpretation that emphasises individualised reactions to stimulus, and the interrelationships and understanding of <u>art practices</u> of self and others • experimentation and exploitation of <u>innovative</u> <u>approaches</u> that capitalise on new knowledge and understanding informed by the inquiry 	5
<ul style="list-style-type: none"> • analysis and interpretation of literal and non-literal meaning and the ways the selected context/s shapes the inquiry • experimentation using insights informed by research of <u>key artists</u> and relevant practice, and exploration of processes 	4
<ul style="list-style-type: none"> • analysis and interpretation of visual language, expression and meaning in artworks and practices through contexts • experimentation with visual forms, materials and processes in response to stimulus and experiences 	3
<ul style="list-style-type: none"> • interpretation of meaning in artworks • experimentation with media, ideas and information 	2
<ul style="list-style-type: none"> • identification of a context in artworks • experimentation with media 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Reflecting — considering ideas and information

Assessment objectives

4. evaluate relevant primary sources and secondary sources in formulating ideas
5. justify viewpoints supported by ideas and information presented through the stimulus

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> evaluation of contemporary and/or historical influences and their impact on visual and intellectual inquiry justification of <u>focus</u> supported by critical understanding of strengths, implications and limitations of approaches 	3
<ul style="list-style-type: none"> evaluation of relevant primary sources and secondary sources in the formulation of ideas justification of viewpoints supported by ideas and information presented through the stimulus 	2
<ul style="list-style-type: none"> identification of relevant sources in the formulation of ideas states opinions relevant to ideas 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Resolving — communicating as artist and audience

Assessment objectives

2. apply literacy skills using relevant visual art terminology, referencing and language conventions to recognise and distinguish features of artworks and practices

8. realise visual, written or spoken responses to communicate focus .

The student work has the following characteristics:	Marks
<ul style="list-style-type: none"> application of literacy skills through sequenced and connected ideas that <u>express</u> understandings of the knowledge gained through the inquiry question realisation of responses that reach conclusions and express meaning about the interrelationships of knowledge and art practice to articulate a defined focus 	3
<ul style="list-style-type: none"> application of literacy skills using relevant visual art terminology, referencing and language conventions that recognise and distinguish features of artworks and practices realisation of visual, written or spoken responses to communicate focus 	2
<ul style="list-style-type: none"> use of terminology to identify artworks realisation of visual, written or spoken responses 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

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