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Wrath of Steel

Score

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Jennifer Lin

Tempo: $\text{♩} = 100$

Section 1: Crotales

Instrumentation: Xylophone, Crotales, Vibraphone, Marimba 1, Marimba 2

Performance Instructions: Bowed, *mp*, *pp*

Section 2: $\text{♩} = 100$

Instrumentation: Percussion 1 (Bass Drum, Log Drum, Hi-Hat, Metal Pipe, Crash Cymbal), Percussion 2 (Bongo, Tam-Tam, China Cymbal, Metal Spring), Percussion 3 (Tom-Toms, Suspended Cymbal, Brake Drum)

Performance Instructions: *mf*, To Log Drum, Metal Pipe, To Bass Drum, To Tam-Tam, With sticks, To Bongo, To Sus. Cymbal, Tom-Tom, To Sus. Cymbal, *mf*, *mp*

Section 3: $\text{♩} = 165$

Instrumentation: Crot., Vib., Mar., Mar., Perc., Perc., Perc.

Performance Instructions: To Xylophone, *p*, *dim.*, To Hi-Hat, Let ring, To Tom-Toms, *mf*, *f*

19

Xyl.

Vib.

Mar.

Mar.

Perc.

Perc.

Perc.



22

Xyl.

Vib.

Mar.

Mar.

Perc.

Perc.

Perc.

25

Xyl. 

Vib. 

Mar. 

Mar. 

Perc. 

Perc. 

Perc.



28

Xyl. 

Vib. 

Mar. 

Mar. 

Perc. 

Perc. 

Perc.

31

Xyl. *mf*

Vib.

Mar. *mf*

Mar.

Perc.

Perc.

Perc.

34

Xyl. *f*

Vib. *mf*

Mar. *mf* *f* *f*

Mar.

Perc. Bass Drum To Hi-Hat *mf*

Perc. China *f*

Perc. Brake Drum *f*

To Bass Drum

39 To Glock.

Xyl. *mp*

Vib. *f*

Mar. *f*

Mar. *subito mp*

Perc. *f*

Perc. *f* To China To Tam-Tam

Perc. *f* To Sus. Cymbal Sus. Cymbal with tip of sticks *p*

45

Xyl. *p*

Vib. *p*

Mar. *mf*

Mar. *p*

Perc. *mp* Tam-Tam *mp*

52

Xyl.

Vib. *mf*

Mar.

Mar.

Perc. *mp*

Perc. *mp*

Perc.

59

Xyl.

Vib. *mp*

Mar. *mp*

Mar.

Perc. *mp*

Perc. *mp*

Perc. *mp*

To Hi-Hat

66

Xyl.

Vib.
mp dim.

Mar.
mp dim.

Mar.

Perc.
Hi-Hat (Pedal) *p* *mf*

Perc.
To Bongo *mp* *p* *mf*

Perc.
To Tom-Toms *mf*

Bongo *p* *mf*

Metal Spring *mf*

Tom-Toms with plastic mallets *mf*

74

Xyl.

Vib.

Mar.

Mar.

Perc.

Perc.
Tam-Tam

Brake Drum *mf*

Sus. Cymbal *mf*

80

Xyl.

Vib.

Mar.

Mar.

Perc.

Perc.

Perc.



86

Xyl.

Vib.

Mar.

Mar.

Perc.

Perc.

Perc.

89

Xyl. *mp*

Vib. *mf*

Mar.

Mar. *mp*

Perc.

Perc. *p*

Perc. *mp*

Perc.

92

Xyl. *mp*

Vib.

Mar. *f*

Mar. *f*

Mar. *mp*

Perc.

Perc.

Perc.

Musical score for measures 95-97. The score includes parts for Xyl., Vib., Mar. (two staves), and Perc. (three staves). The time signature changes from 6/4 to 5/4. Dynamics include *f* and *mf*.



Musical score for measures 98-100. The score includes parts for Xyl., Vib., Mar. (two staves), and Perc. (three staves). The time signature changes from 5/4 to 4/4 to 2/4. Percussion parts are labeled Bass Drum, China, and Brake Drum. Dynamics include *f* and *mp*.

102

Xyl. *f* *ff*

Vib. *ff*

Mar. *f* *ff*

Mar. *ff*

Perc. Brake Drum *f* *ff* Crash *ff* Choke

Detailed description: This page of a musical score, numbered 102, features six staves for percussion instruments. The top staff is for Xylophone (Xyl.), the second for Vibraphone (Vib.), and the next two for Maracas (Mar.). The bottom three staves are for Percussion (Perc.), with specific parts for Brake Drum, Crash, and Choke. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a measure of 6/8 time, followed by a 5/4 measure, and then returns to 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include *f* (forte) and *ff* (fortissimo). The Brake Drum part features a steady eighth-note pattern. The Crash part includes a single crash cymbal hit. The Choke part features a series of choked cymbal hits. The Maracas parts consist of rhythmic patterns of eighth notes.

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