

Marking summary

Criterion	Marks allocated	Provisional marks
Applying literacy skills	4	
Expressing meaning	8	
Investigating music	8	
Overall	20	

Conditions

Technique	Investigation
Unit	Unit 3: Explore
Topic/s	Key idea 1: Initiate best practice Key idea 2: Consolidate best practice
Duration	15 hours, in both class time and students' own time
Mode / length	Written: 1500–2000 words
Individual / group	Individual
Other	Submission: Annotated bibliography — .pdf.
Resources	Library collections at school and tertiary institutions, access to internet resources

Context

You are working towards realising your potential as a musicologist. Your aim is to use techniques and develop strategies to investigate a music idea. You will initiate best practice in musicology.

Task

The task requires you, as a musicologist, to research a specific problem, question, issue or hypothesis through collection and investigation of evidence from primary and secondary music sources.

With guidance from your mentor, devise a statement that will inform your investigation of a music idea and complete an annotated bibliography of relevant sources.

Your annotated bibliography should include a combination of sources including (but not limited to)

- journal articles
- lectures
- scores
- recordings
- interviews.

Each annotation should be 150-200 words in length, written in complete sentences, and should provide a selective and concise summary of the text, assessing the source's value, quality and relevance to the specific research topic. Your annotations should demonstrate an understanding of how musical elements and concepts can be used to communicate meaning or ideas about music. You must document sources and references clearly and accurately. Your annotated bibliography may be used to inform Investigation 2.

You must also provide supporting evidence that documents your research and experimentation throughout the investigative process. Supporting evidence will be considered in the understanding of your intentions but will not be assessed.

As a musicologist, in this task you will be assessed on your achievement in the following objectives:

1. **apply** literacy skills using terminology relevant to genre/style, and use referencing and language conventions
4. **express** meaning or ideas about music
6. **investigate** the use of music elements and concepts and ideas about music.

Stimulus

A specific stimulus or general stimuli may be utilised by the musicologist in their investigation of a music idea.

Checkpoints

- 2 hours: Stimulus research check
- 8 hours: Conferencing and feedback
- 12 hours: Submission of draft with feedback provided

Authentication strategies

- You will be provided class time for task completion.
- Your teacher will observe you completing work in class.
- Your teacher will collect and annotate a draft.
- You must acknowledge all sources.
- You must submit a declaration of authenticity.
- You will produce summaries during your response preparation.
- Your teacher will conduct interviews or consultations as you develop the response.
- Your teacher will conduct interviews after submission to clarify or explore aspects of your response.
- You will use Turnitin to submit your response.

Scaffolding

You will:

- consider a statement that informs your investigation of a music idea
- select stimuli to communicate your music ideas
- collect research and examine evidence from primary and secondary music sources around your chosen music idea
- listen to and analyse the work of others
- consider how music elements and concepts are used and applied to communicate meaning or express ideas about music in each source
- selectively and concisely summarise the key findings about the music idea found in each source
- consider the choice of sources and their suitability to the idea

- plan and complete a clearly structured and articulated annotation for each source
- engage in, and document sources and references using referencing and language conventions
- apply reflective strategies.

Instrument-specific marking guide (IA1): Investigation 1 (20%)

Criterion: Applying literacy skills

Assessment objectives

1. apply literacy skills using terminology relevant to genre/style, and use referencing and language conventions

The student work has the following characteristics:	Marks
• application of written literacy skills through articulated ideas and <u>controlled</u> structure of information	4
• application of written literacy skills through <u>sequenced</u> and connected ideas	3
• application of written literacy skills using terminology <u>relevant</u> to genre/style, and use of referencing and language conventions	2
• application of written literacy skills to <u>describe</u> ideas	1
• does not satisfy any of the descriptors above.	0

Criterion: Expressing meaning

Assessment objectives

4. express meaning or ideas about music

The student work has the following characteristics:	Marks
• expression of meaning or ideas about music through the summary of key findings	7–8
• expression of meaning or ideas about music reveals a summary of the text	5–6
• expression of meaning or ideas about music	3–4
• identification and citation of music source/s	1–2
• does not satisfy any of the descriptors above.	0

Criterion: Investigating music

Assessment objectives

6. investigate the use of music elements and concepts and ideas about music.

The student work has the following characteristics:	Marks
• investigation of a selection of sources to examine for relevance and value	7–8
• investigation of the use of music elements and concepts and ideas about music from a range of sources	5–6
• investigation of the use of music elements and concepts and ideas about music	3–4
• selection and description of sources	1–2
• does not satisfy any of the descriptors above.	0

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