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| Furnishing Skills 2024 v1.0  [#]1: Practical demonstration [— topic] Workshop sample assessment template This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.  Schools develop internal assessments for each Applied subject, based on the learning and assessment described in the syllabus.  To use this template, teachers should:   * customise the school information section and subject details, delete the QCAA logo, and replace ‘Queensland Curriculum and Assessment Authority’ with the school name in all footers * complete the unit and module section using information from the syllabus * consider the conditions prescribed in the syllabus when completing the conditions section * construct assessment items in the provided fields. Refer to the guidance provided in yellow in the template. This guidance refers to content to be entered * include stimulus items within the template or attached separately, as appropriate * refer to the Assessment techniques section of the syllabus for further information about subject-specific specifications for a Project, e.g. whether all objectives need to be assessed * remove the text in blue from the assessment instrument when it is completed. The text in blue provides formatting tips and instructions to writers.  |  |  | | --- | --- | | **Student name** |  | | **Student number** |  | | **Teacher** |  | | **Issued** |  | | **Due date** |  |   **Overall result**   | Result | | | | | Comment | | --- | --- | --- | --- | --- | --- | | **A** | **B** | **C** | **D** | **E** |  | |

## Conditions

Copy and paste the technique, unit, duration and response requirements directly from the syllabus. Identify if it will be a group or individual task. Add other resource information as needed or delete these fields as needed.

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| **Technique** | [Insert collection of work, investigation, performance, practical demonstration, product, project] |
| **Unit** | [Insert the unit number and name, i.e. Unit 2: Domestic building] |
| **Response requirements** | [Specify whether the response is written, spoken and/or multimodal and/or the number of words, minutes, pages and/or slides.] |
| **Individual/group** | [Specify whether individual or group work is required.] |
| **Other** | [Identify here if there is stimulus to be used, access to technology, use of notes, audience, genre, word length etc. Add a row for each instruction.] |
| **Resources** | [Specify access to resources.] |

## Context

Suggested items to include are:

* + purpose of the task
  + information about the audience
  + relevance of the instrument to the unit of work
  + description of the problem or scenario that students will address when completing the task
  + delete if the context is not needed in your subject.

## Task

Add task, i.e. copy and paste the task information from the relevant unit and then contextualise it to align to your school and student needs.

## Specifications

Copy and paste the specifications directly from the syllabus. You can then contextualise this further to align to the specific task you have developed.

This task requires students to:

## Stimulus

Add further stimulus information here as required. Use appropriate titles and sub-titles as necessary.

If it is impractical to include the actual stimulus material, describe what stimulus or type of stimulus is required to complete this task.

## Checkpoints

Insert or delete due dates and sign-off as required. Insert a maximum of five checkpoints.

[Term [X] Week [x]/Date]: Identify checkpoint action.]

[Term [X] Week [x]/Date]: Identify checkpoint action.]

[Term [X] Week [x]/Date]: Identify checkpoint action.]

## Authentication strategies

Select at least one strategy from the following list. Delete strategies not required.

* The teacher will provide class time for task completion.
* Students will produce sections of the final response under supervised conditions.
* Students will each produce a unique response by … [Identify how this is achieved, e.g. selecting a unique topic or a topic with teacher-defined limits to how many students may select that particular topic, using individualised datasets, collecting data as a group but producing individual reports … ]
* Students will provide documentation of their progress [at indicated checkpoints, if checkpoints are provided].
* The teacher will collect copies of the student response and monitor at key junctures.
* The teacher will collect and annotate drafts.
* The teacher will conduct interviews or consultations with each student as they develop the response.
* Students will use plagiarism-detection software at submission of the response.
* Students must acknowledge all sources.
* Students must submit a declaration of authenticity.
* Students will produce summaries during the response preparation.
* The teacher will conduct interviews after submission to clarify or explore aspects of the response.
* The teacher will compare the responses of students who have worked together in groups.
* The teacher will ensure class cross-marking occurs.

## Scaffolding

* + Delete this heading and section if no scaffolding will be used.

[Scaffolding should describe specific processes that must be used, or expectations for the presentation of the student response, e.g. information about the report format to be used, expected referencing or citation conventions, or the inquiry or problem-solving model that must be used.]

## Instrument-specific standards (A1): Practical demonstration — Furniture-making

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| --- | --- | --- | --- | --- |
| Demonstrate | Interpret | Select | Evaluate | Grade |
| The student work has the following characteristics: | | | | |
| * comprehensive demonstration of furniture-making industry practices, and production skills and procedures when manufacturing a single-material furniture artefact | * insightful and justified interpretation of furniture-making industry drawings and technical information when manufacturing a single-material furniture artefact | * strategic selection of furniture-making industry practices, and production skills and procedures when manufacturing a single-material furniture artefact | * insightful and justified evaluation of furniture-making production skills, procedures and a single-material furniture artefact | **A** |
| * consistent demonstration of furniture-making industry practices, and production skills and procedures when manufacturing a single-material furniture artefact | * detailed and supported interpretation of furniture-making industry drawings and technical information when manufacturing a single-material furniture artefact | * consistent selection of furniture-making industry practices, and production skills and procedures when manufacturing a single-material furniture artefact | * detailed and supported evaluation of furniture-making production skills, procedures and a single-material furniture artefact | **B** |
| * demonstration of furniture-making industry practices, and production skills and procedures when manufacturing a single-material furniture artefact | * interpretation of furniture-making industry drawings and technical information when manufacturing a single-material furniture artefact | * selection of furniture-making industry practices, and production skills and procedures when manufacturing a single-material furniture artefact | * evaluation of furniture-making production skills, procedures and a single-material furniture artefact | **C** |
| * inconsistent demonstration of production skills and procedures when manufacturing an incomplete single-material furniture artefact with obvious inaccuracies | * narrow and unsupported reference to drawings when manufacturing an incomplete single-material furniture artefact with obvious inaccuracies | * inconsistent selection of production skills and procedures when manufacturing an incomplete single-material furniture artefact with obvious inaccuracies | * narrow and unsupported evaluation of production skills, procedures and an incomplete single-material furniture artefact with obvious inaccuracies | **D** |
| * incorrect demonstration of production skills and procedures when manufacturing aspects of a single-material furniture artefact. | * superficial and unsubstantiated reference to drawings when manufacturing aspects of a single-material furniture artefact. | * incorrect selection of production skills and procedures when manufacturing aspects of a single-material furniture artefact. | * statements made about production skills, procedures or aspects of a single-material furniture artefact. | **E** |

## Instrument-specific standards (B1): Practical demonstration — Cabinet-making

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Demonstrate | Interpret | Select | Evaluate | Grade |
| The student work has the following characteristics: | | | | |
| * comprehensive demonstration of cabinet-making industry practices, and production skills and procedures when manufacturing a cabinet artefact | * insightful and justified interpretation of cabinet-making industry and technical information when manufacturing a cabinet artefact | * strategic selection of cabinet-making industry practices, and production skills and procedures when manufacturing a cabinet artefact | * insightful and justified evaluation of cabinet-making production skills, procedures and a cabinet artefact | **A** |
| * consistent demonstration of cabinet-making industry practices, and production skills and procedures when manufacturing a cabinet artefact | * detailed and supported interpretation of cabinet-making industry and technical information when manufacturing a cabinet artefact | * consistent selection of cabinet-making industry practices, and production skills and procedures when manufacturing a cabinet artefact | * detailed and supported evaluation of cabinet-making production skills, procedures and a cabinet artefact | **B** |
| * demonstration of cabinet-making industry practices, and production skills and procedures when manufacturing a cabinet artefact | * interpretation of cabinet-making industry and technical information when manufacturing a cabinet artefact | * selection of cabinet-making industry practices, and production skills and procedures when manufacturing a cabinet artefact | * evaluation of cabinet-making production skills, procedures and a cabinet artefact | **C** |
| * inconsistent demonstration of production skills and procedures when manufacturing an incomplete cabinet artefact with obvious inaccuracies | * narrow and unsupported reference to drawings when manufacturing an incomplete cabinet artefact with obvious inaccuracies | * inconsistent selection of production skills and procedures when manufacturing an incomplete cabinet artefact with obvious inaccuracies | * narrow and unsupported evaluation of production skills, procedures and an incomplete cabinet artefact with obvious inaccuracies | **D** |
| * incorrect demonstration of production skills and procedures when manufacturing aspects of a cabinet artefact. | * superficial and unsubstantiated reference to drawings when manufacturing aspects of a cabinet artefact. | * incorrect selection of production skills and procedures when manufacturing aspects of a cabinet artefact. | * statements made about production skills, procedures or aspects of a cabinet artefact. | **E** |

## Instrument-specific standards (C1): Practical demonstration — Interior furnishing

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| --- | --- | --- | --- | --- |
| Demonstrate | Interpret | Select | Evaluate | Grade |
| The student work has the following characteristics: | | | | |
| * comprehensive demonstration of interior furnishing industry practices, and production skills and procedures when manufacturing an interior furnishing artefact | * insightful and justified interpretation of interior furnishing drawings and technical information when manufacturing an interior furnishing artefact | * strategic selection of interior furnishing industry practices, and production skills and procedures when manufacturing an interior furnishing artefact | * insightful and justified evaluation of interior furnishing production skills, procedures and an interior furnishing artefact | **A** |
| * consistent demonstration of interior furnishing industry practices, and production skills and procedures when manufacturing an interior furnishing artefact | * detailed and supported interpretation of interior furnishing drawings and technical information when manufacturing an interior furnishing artefact | * consistent selection of interior furnishing industry practices, and production skills and procedures when manufacturing an interior furnishing artefact | * detailed and supported evaluation of interior furnishing production skills, procedures and an interior furnishing artefact | **B** |
| * demonstration of interior furnishing industry practices, and production skills and procedures when manufacturing an interior furnishing artefact | * interpretation of interior furnishing drawings and technical information when manufacturing an interior furnishing artefact | * selection of interior furnishing industry practices, and production skills and procedures when manufacturing an interior furnishing artefact | * evaluation of interior furnishing production skills, procedures and an interior furnishing artefact | **C** |
| * inconsistent demonstration of production skills and procedures when manufacturing an incomplete interior furnishing artefact with obvious inaccuracies | * narrow and unsupported reference to drawings when manufacturing an incomplete interior furnishing artefact with obvious inaccuracies | * inconsistent selection of production skills and procedures when manufacturing an incomplete interior furnishing artefact with obvious inaccuracies | * narrow and unsupported evaluation of production skills, procedures and an incomplete interior furnishing artefact with obvious inaccuracies | **D** |
| * incorrect demonstration of production skills and procedures when manufacturing aspects of an interior furnishing artefact. | * superficial and unsubstantiated reference to drawings when manufacturing aspects of an interior furnishing artefact. | * incorrect selection of production skills and procedures when manufacturing aspects of an interior furnishing artefact. | * statements made about production skills, procedures or aspects of an interior furnishing artefact. | **E** |

## Instrument-specific standards (D1): Practical demonstration — Domestic furniture

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| --- | --- | --- | --- | --- |
| Demonstrate | Interpret | Select | Evaluate | Grade |
| The student work has the following characteristics: | | | | |
| * comprehensive demonstration of domestic furniture industry practices, and production skills and procedures when manufacturing a domestic furniture artefact | * insightful and justified interpretation of domestic furniture drawings and technical information when manufacturing a domestic furniture artefact | * strategic selection of domestic furniture industry practices, and production skills and procedures when manufacturing a domestic furniture artefact | * insightful and justified evaluation of domestic furniture production skills, procedures and a domestic furniture artefact | **A** |
| * consistent demonstration of domestic furniture industry practices, and production skills and procedures when manufacturing a domestic furniture artefact | * detailed and supported interpretation of domestic furniture drawings and technical information when manufacturing a domestic furniture artefact | * consistent selection of domestic furniture industry practices, and production skills and procedures when manufacturing a domestic furniture artefact | * detailed and supported evaluation of domestic furniture production skills, procedures and a domestic furniture artefact | **B** |
| * demonstration of domestic furniture industry practices, and production skills and procedures when manufacturing a domestic furniture artefact | * interpretation of domestic furniture drawings and technical information when manufacturing a domestic furniture artefact | * selection of domestic furniture industry practices, and production skills and procedures when manufacturing a domestic furniture artefact | * evaluation of domestic furniture production skills, procedures and a domestic furniture artefact | **C** |
| * inconsistent demonstration of production skills and procedures when manufacturing an incomplete domestic furniture artefact with obvious inaccuracies | * narrow and unsupported reference to drawings when manufacturing an incomplete domestic furniture artefact with obvious inaccuracies | * inconsistent selection of production skills and procedures when manufacturing an incomplete domestic furniture artefact with obvious inaccuracies | * narrow and unsupported evaluation of production skills, procedures and an incomplete domestic furniture artefact with obvious inaccuracies | **D** |
| * incorrect demonstration of production skills and procedures when manufacturing aspects of a domestic furniture artefact. | * superficial and unsubstantiated reference to drawings when manufacturing aspects of a domestic furniture artefact. | * incorrect selection of production skills and procedures when manufacturing aspects of a domestic furniture artefact. | * statements made about production skills, procedures or aspects of a domestic furniture artefact. | **E** |

## Instrument-specific standards (E1): Practical demonstration — Commercial furniture

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| --- | --- | --- | --- | --- |
| Demonstrate | Interpret | Select | Evaluate | Grade |
| The student work has the following characteristics: | | | | |
| * comprehensive demonstration of commercial furniture industry practices, and production skills and procedures when manufacturing a commercial furniture artefact | * insightful and justified interpretation of commercial furniture industry drawings and technical information when manufacturing a commercial furniture artefact | * strategic selection of commercial furniture industry practices, and production skills and procedures when manufacturing a commercial furniture artefact | * insightful and justified evaluation of commercial furniture production skills, procedures and a commercial furniture artefact | **A** |
| * consistent demonstration of commercial furniture industry practices, and production skills and procedures when manufacturing a commercial furniture artefact | * detailed and supported interpretation of commercial furniture industry drawings and technical information when manufacturing a commercial furniture artefact | * consistent selection of commercial furniture industry practices, and production skills and procedures when manufacturing a commercial furniture artefact | * detailed and supported evaluation of commercial furniture production skills, procedures and a commercial furniture artefact | **B** |
| * demonstration of commercial furniture industry practices, and production skills and procedures when manufacturing a commercial furniture artefact | * interpretation of commercial furniture industry drawings and technical information when manufacturing a commercial furniture artefact | * selection of commercial furniture industry practices, and production skills and procedures when manufacturing a commercial furniture artefact | * evaluation of commercial furniture production skills, procedures and a commercial furniture artefact | **C** |
| * inconsistent demonstration of production skills and procedures when manufacturing an incomplete commercial furniture artefact with obvious inaccuracies | * narrow and unsupported reference to industry drawings when manufacturing an incomplete commercial furniture artefact with obvious inaccuracies | * inconsistent selection of production skills and procedures when manufacturing an incomplete commercial furniture artefact with obvious inaccuracies | * narrow and unsupported evaluation of production skills, procedures and an incomplete commercial furniture artefact with obvious inaccuracies | **D** |
| * incorrect demonstration of production skills and procedures when manufacturing aspects of a commercial furniture artefact. | * superficial and unsubstantiated reference to industry drawings when manufacturing aspects of a commercial furniture artefact. | * incorrect selection of production skills and procedures when manufacturing aspects of a commercial furniture artefact. | * statements made about production skills, procedures or aspects of a commercial furniture artefact. | **E** |

## Instrument-specific standards (F1): Practical demonstration — Bespoke furniture

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| --- | --- | --- | --- | --- |
| Demonstrate | Interpret | Select | Evaluate | **Grade** |
| The student work has the following characteristics: | | | | |
| * comprehensive demonstration of bespoke furniture industry practices, and production skills and procedures when restoring a bespoke furniture artefact | * insightful and justified interpretation of bespoke furniture drawings and technical information when restoring a bespoke furniture artefact | * strategic selection of bespoke furniture industry practices, and production skills and procedures when restoring a bespoke furniture artefact | * insightful and justified evaluation of bespoke furniture production skills, procedures and a bespoke furniture artefact | **A** |
| * consistent demonstration of bespoke furniture industry practices, and production skills and procedures when restoring a bespoke furniture artefact | * detailed and supported interpretation of bespoke furniture drawings and technical information when restoring a bespoke furniture artefact | * consistent selection of bespoke furniture industry practices, and production skills and procedures when restoring a bespoke furniture artefact | * detailed and supported evaluation of bespoke furniture production skills, procedures and a bespoke furniture artefact | **B** |
| * demonstration of bespoke furniture industry practices, and production skills and procedures when restoring a bespoke furniture artefact | * interpretation of bespoke furniture drawings and technical information when restoring a bespoke furniture artefact | * selection of bespoke furniture industry practices, and production skills and procedures when restoring a bespoke furniture artefact | * evaluation of bespoke furniture production skills, procedures and a bespoke furniture artefact | **C** |
| * inconsistent demonstration of production skills and procedures when restoring an incomplete bespoke furniture artefact with obvious inaccuracies | * narrow and unsupported reference to drawings when restoring an incomplete bespoke furniture artefact with obvious inaccuracies | * inconsistent selection of production skills and procedures when restoring an incomplete bespoke furniture artefact with obvious inaccuracies | * narrow and unsupported evaluation of production skills, procedures and an incomplete bespoke furniture artefact with obvious inaccuracies | **D** |
| * incorrect demonstration of production skills and procedures when restoring aspects of a bespoke furniture artefact. | * superficial and unsubstantiated reference to drawings when restoring aspects of a bespoke furniture artefact. | * incorrect selection of production skills and procedures when restoring aspects of a bespoke furniture artefact. | * statements made about production skills, procedures or aspects of a bespoke furniture artefact. | **E** |

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