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| Building & Construction Skills 2024 v1.0  [#]1: Practical [— topic] Workshop sample assessment template This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.  Schools develop internal assessments for each Applied subject, based on the learning and assessment described in the syllabus.  To use this template, teachers should:   * customise the school information section and subject details, delete the QCAA logo, and replace ‘Queensland Curriculum and Assessment Authority’ with the school name in all footers * complete the unit and module section using information from the syllabus * consider the conditions prescribed in the syllabus when completing the conditions section * construct assessment items in the provided fields. Refer to the guidance provided in yellow in the template. This guidance refers to content to be entered * include stimulus items within the template or attached separately, as appropriate * refer to the Assessment techniques section of the syllabus for further information about subject-specific specifications for a Project, e.g. whether all objectives need to be assessed * remove the text in blue from the assessment instrument when it is completed. The text in blue provides formatting tips and instructions to writers.  |  |  | | --- | --- | | **Student name** |  | | **Student number** |  | | **Teacher** |  | | **Issued** |  | | **Due date** |  |   **Overall result**   | Result | | | | | Comment | | --- | --- | --- | --- | --- | --- | | **A** | **B** | **C** | **D** | **E** |  | |

## Conditions

Copy and paste the technique, unit, duration and response requirements directly from your syllabus. Identify if it will be a group or individual task. Add other resource information as needed or delete these fields as needed.

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| **Technique** | [Insert collection of work, investigation, performance, practical demonstration, product, project] |
| **Unit** | [Insert the unit number and name, i.e. Unit 2: Domestic building] |
| **Response requirements** | [Specify whether the response is written, spoken and/or multimodal and/or the number of words, minutes, pages and/or slides.] |
| **Individual/group** | [Specify whether individual or group work is required.] |
| **Other** | [Identify here if there is stimulus to be used, access to technology, use of notes, audience, genre, word length etc. Add a row for each instruction.] |
| **Resources** | [Specify access to resources.] |

## Context

Suggested items to include are:

* + purpose of the task
  + information about the audience
  + relevance of the instrument to the unit of work
  + description of the problem or scenario that students will address when completing the task
  + delete if the context is not needed in your subject.

## Task

Add task, i.e. copy and paste the task information from the relevant unit and then contextualise it to align to your school and student needs.

## Specifications

Copy and paste the specifications directly from the syllabus. You can then contextualise this further to align to the specific task you have developed.

This task requires students to:

## Stimulus

Add further stimulus information here as required. Use appropriate titles and sub-titles as necessary.

If it is impractical to include the actual stimulus material, describe what stimulus or type of stimulus is required to complete this task.

## Checkpoints

Insert or delete due dates and sign-off as required. Insert a maximum of five checkpoints.

[Term [X] Week [x]/Date]: Identify checkpoint action.]

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## Authentication strategies

Select at least one strategy from the following list. Delete strategies not required.

* The teacher will provide class time for task completion.
* Students will produce sections of the final response under supervised conditions.
* Students will each produce a unique response by … [Identify how this is achieved, e.g. selecting a unique topic or a topic with teacher-defined limits to how many students may select that particular topic, using individualised datasets, collecting data as a group but producing individual reports … ]
* Students will provide documentation of their progress [at indicated checkpoints, if checkpoints are provided].
* The teacher will collect copies of the student response and monitor at key junctures.
* The teacher will collect and annotate drafts.
* The teacher will conduct interviews or consultations with each student as they develop the response.
* Students will use plagiarism-detection software at submission of the response.
* Students must acknowledge all sources.
* Students must submit a declaration of authenticity.
* Students will produce summaries during the response preparation.
* The teacher will conduct interviews after submission to clarify or explore aspects of the response.
* The teacher will compare the responses of students who have worked together in groups.
* The teacher will ensure class cross-marking occurs.

## Scaffolding

* + Delete this heading and section if no scaffolding will be used.

[Scaffolding should describe specific processes that must be used, or expectations for the presentation of the student response, e.g. information about the report format to be used, expected referencing or citation conventions, or the inquiry or problem-solving model that must be used.]

## Instrument-specific standards (A1): Practical demonstration — Site preparation and foundations

| Demonstrate | Interpret | Select | Evaluate | Grade |
| --- | --- | --- | --- | --- |
| * comprehensive demonstration of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * insightful and justified interpretation of drawings and technical information when constructing a site preparation and foundations artefact | * strategic selection of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * insightful and justified evaluation of production skills, procedures and a site preparation and foundations artefact | **A** |
| * consistent demonstration of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * detailed and supported interpretation of drawings and technical information when constructing a site preparation and foundations artefact | * consistent selection of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * detailed and supported evaluation of production skills, procedures and a site preparation and foundations artefact | **B** |
| * demonstration of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * interpretation of drawings and technical information when constructing a site preparation and foundations artefact | * selection of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * evaluation of production skills, procedures and a site preparation and foundations artefact | **C** |
| * inconsistent demonstration of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * narrow and unsupported interpretation of drawings and technical information when constructing a site preparation and foundations artefact | * inconsistent selection of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact | * narrow and unsupported evaluation of production skills, procedures and a site preparation and foundations artefact | **D** |
| * incorrect demonstration of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact. | * superficial and unsubstantiated interpretation of drawings and technical information when constructing a site preparation and foundations artefact. | * incorrect selection of industry practices, and production skills and procedures when constructing a site preparation and foundations artefact. | * superficial and unsubstantiated evaluation of production skills, procedures and a site preparation and foundations artefact. | **E** |

## Instrument-specific standards (B1): Practical demonstration — Framing and cladding

| Demonstrate | Interpret | Select | Evaluate | Grade |
| --- | --- | --- | --- | --- |
| * comprehensive demonstration of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * insightful and justified interpretation of drawings and technical information when constructing a framing and cladding artefact | * strategic selection of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * insightful and justified evaluation of production skills, procedures and a framing and cladding artefact | **A** |
| * consistent demonstration of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * detailed and supported interpretation of drawings and technical information when constructing a framing and cladding artefact | * consistent selection of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * detailed and supported evaluation of production skills, procedures and a framing and cladding artefact | **B** |
| * demonstration of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * interpretation of drawings and technical information when constructing a framing and cladding artefact | * selection of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * evaluation of production skills, procedures and a framing and cladding artefact | **C** |
| * inconsistent demonstration of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * narrow and unsupported interpretation of drawings and technical information when constructing a framing and cladding artefact | * inconsistent selection of industry practices, and production skills and procedures when constructing a framing and cladding artefact | * narrow and unsupported evaluation of production skills, procedures and a framing and cladding artefact | **D** |
| * incorrect demonstration of industry practices, and production skills and procedures when constructing a framing and cladding artefact. | * superficial and unsubstantiated interpretation of drawings and technical information when constructing a framing and cladding artefact. | * incorrect selection of industry practices, and production skills and procedures when constructing a framing and cladding artefact. | * superficial and unsubstantiated evaluation of production skills, procedures and a framing and cladding artefact. | **E** |

## Instrument-specific standards (C1): Practical demonstration — Fixing and finishing

| Demonstrate | Interpret | Select | Evaluate | Grade |
| --- | --- | --- | --- | --- |
| * comprehensive demonstration of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * insightful and justified interpretation of drawings and technical information when constructing a fixing and finishing artefact | * strategic selection of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * insightful and justified evaluation of production skills, procedures and a fixing and finishing artefact | **A** |
| * consistent demonstration of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * detailed and supported interpretation of drawings and technical information when constructing a fixing and finishing artefact | * consistent selection of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * detailed and supported evaluation of production skills, procedures and a fixing and finishing artefact | **B** |
| * demonstration of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * interpretation of drawings and technical information when constructing a fixing and finishing artefact | * selection of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * evaluation of production skills, procedures and a fixing and finishing artefact | **C** |
| * inconsistent demonstration of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * narrow and unsupported interpretation of drawings and technical information when constructing a fixing and finishing artefact | * inconsistent selection of industry practices, and production skills and procedures when constructing a fixing and finishing artefact | * narrow and unsupported evaluation of production skills, procedures and a fixing and finishing artefact | **D** |
| * incorrect demonstration of industry practices, and production skills and procedures when constructing a fixing and finishing artefact. | * superficial and unsubstantiated interpretation of drawings and technical information when constructing a fixing and finishing artefact. | * incorrect selection of industry practices, and production skills and procedures when constructing a fixing and finishing artefact. | * superficial and unsubstantiated evaluation of production skills, procedures and a fixing and finishing artefact. | **E** |

## Instrument-specific standards (D1): Practical demonstration — Domestic building

| Demonstrate | Interpret | Select | Evaluate | Grade |
| --- | --- | --- | --- | --- |
| * comprehensive demonstration of industry practices, and production skills and procedures when constructing a domestic building artefact | * insightful and justified interpretation of drawings and technical information when constructing a domestic building artefact | * strategic selection of industry practices, and production skills and procedures when constructing a domestic building artefact | * insightful and justified evaluation of production skills, procedures and a domestic building artefact | **A** |
| * consistent demonstration of industry practices, and production skills and procedures when constructing a domestic building artefact | * detailed and supported interpretation of drawings and technical information when constructing a domestic building artefact | * consistent selection of industry practices, and production skills and procedures when constructing a domestic building artefact | * detailed and supported evaluation of production skills, procedures and a domestic building artefact | **B** |
| * demonstration of industry practices, and production skills and procedures when constructing a domestic building artefact | * interpretation of drawings and technical information when constructing a domestic building artefact | * selection of industry practices, and production skills and procedures when constructing a domestic building artefact | * evaluation of production skills, procedures and a domestic building artefact | **C** |
| * inconsistent demonstration of industry practices, and production skills and procedures when constructing a domestic building artefact | * narrow and unsupported interpretation of drawings and technical information when constructing a domestic building artefact | * inconsistent selection of industry practices, and production skills and procedures when constructing a domestic building artefact | * narrow and unsupported evaluation of production skills, procedures and a domestic building artefact | **D** |
| * incorrect demonstration of industry practices, and production skills and procedures when constructing a domestic building artefact. | * superficial and unsubstantiated interpretation of drawings and technical information when constructing a domestic building artefact. | * incorrect selection of industry practices, and production skills and procedures when constructing a domestic building artefact. | * superficial and unsubstantiated evaluation of production skills, procedures and a domestic building artefact. | **E** |

## Instrument-specific standards (E1): Practical demonstration — Commercial building

| Demonstrate | Interpret | Select | Evaluate | Grade |
| --- | --- | --- | --- | --- |
| * comprehensive demonstration of industry practices, and production skills and procedures when constructing a commercial building artefact | * insightful and justified interpretation of drawings and technical information when constructing a commercial building artefact | * strategic selection of industry practices, and production skills and procedures when constructing a commercial building artefact | * insightful and justified evaluation of production skills, procedures and a commercial building artefact | **A** |
| * consistent demonstration of industry practices, and production skills and procedures when constructing a commercial building artefact | * detailed and supported interpretation of drawings and technical information when constructing a commercial building artefact | * consistent selection of industry practices, and production skills and procedures when constructing a commercial building artefact | * detailed and supported evaluation of production skills, procedures and a commercial building artefact | **B** |
| * demonstration of industry practices, and production skills and procedures when constructing a commercial building artefact | * interpretation of drawings and technical information when constructing a commercial building artefact | * selection of industry practices, and production skills and procedures when constructing a commercial building artefact | * evaluation of production skills, procedures and a commercial building artefact | **C** |
| * inconsistent demonstration of industry practices, and production skills and procedures when constructing a commercial building artefact | * narrow and unsupported interpretation of drawings and technical information when constructing a commercial building artefact | * inconsistent selection of industry practices, and production skills and procedures when constructing a commercial building artefact | * narrow and unsupported evaluation of production skills, procedures and a commercial building artefact | **D** |
| * incorrect demonstration of industry practices, and production skills and procedures when constructing a commercial building artefact. | * superficial and unsubstantiated interpretation of drawings and technical information when constructing a commercial building artefact. | * incorrect selection of industry practices, and production skills and procedures when constructing a commercial building artefact. | * superficial and unsubstantiated evaluation of production skills, procedures and a commercial building artefact. | **E** |

## Instrument-specific standards (F1): Practical demonstration — Civil construction

| Demonstrate | Interpret | Select | Evaluate | Grade |
| --- | --- | --- | --- | --- |
| * comprehensive demonstration of industry practices, and production skills and procedures when constructing a civil construction artefact | * insightful and justified interpretation of drawings and technical information when constructing a civil construction artefact | * strategic selection of industry practices, and production skills and procedures when constructing a civil construction artefact | * insightful and justified evaluation of production skills, procedures and a civil construction artefact | **A** |
| * consistent demonstration of industry practices, and production skills and procedures when constructing a civil construction artefact | * detailed and supported interpretation of drawings and technical information when constructing a civil construction artefact | * consistent selection of industry practices, and production skills and procedures when constructing a civil construction artefact | * detailed and supported evaluation of production skills, procedures and a civil construction artefact | **B** |
| * demonstration of industry practices, and production skills and procedures when constructing a civil construction artefact | * interpretation of drawings and technical information when constructing a civil construction artefact | * selection of industry practices, and production skills and procedures when constructing a civil construction artefact | * evaluation of production skills, procedures and a civil construction artefact | **C** |
| * inconsistent demonstration of industry practices, and production skills and procedures when constructing a civil construction artefact | * narrow and unsupported interpretation of drawings and technical information when constructing a civil construction artefact | * inconsistent selection of industry practices, and production skills and procedures when constructing a civil construction artefact | * narrow and unsupported evaluation of production skills, procedures and a civil construction artefact | **D** |
| * incorrect demonstration of industry practices, and production skills and procedures when constructing a civil construction artefact. | * superficial and unsubstantiated interpretation of drawings and technical information when constructing a civil construction artefact. | * incorrect selection of industry practices, and production skills and procedures when constructing a civil construction artefact. | * superficial and unsubstantiated evaluation of production skills, procedures and a civil construction artefact. | **E** |

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