

Fashion 2024 v1.1

D1: Practical demonstration — Fashion collection

Sample assessment instrument

This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.

Schools develop internal assessments for each Applied subject, based on the learning and assessment described in the syllabus.

Student name

Student number

Teacher

Issued

Due date

Overall result:

Result					Comment
A	B	C	D	E	
•					

Conditions

Technique	Practical demonstration
Unit	Unit option D: Collections
Response requirements	Multimodal (at least two modes delivered at the same time): up to 5 minutes, 8 A4 pages, or equivalent digital media. Presentation board, including drawings of related products for a specific brand or fashion category.
Individual/group	Individual.
Other	Schools should implement authentication strategies that reflect QCAA guidelines.
Resources	Visual media, e.g. watercolours, copic markers, acid free paper.

Context

Resplendent is a fashion store that focuses on the teenage market and offers a range of casual clothing collections. It is widely recognised for its striking use of colour and pattern in its garments as well as its innovation in the area of teenage fashion. Resplendent requires designs for a debut collection of activewear and sleepwear.

Task

Design and present a fashion collection of 4–5 outfits for Resplendent for either activewear or sleepwear.

To complete this task you must:

- interpret a brief to identify relevant information, skills and procedures
- design a fashion collection by
 - selecting industry practices, skills and procedures
 - demonstrating technical skills and production procedures using relevant equipment
- document the process by
 - annotating sketches, photographs and/or production plans to capture decision-making related to improvements
 - reflecting on the quality of the completed product, own or others' design ideas, aesthetics and effectiveness of the production process.

Checkpoints

- ☐ Term 3 Week 5: Annotated sketch ideas
- ☐ Term 3 Week 7: Draft multimodal response

Authentication strategies

- Your teacher will provide class time for task completion.
- You will provide documentation of their progress at indicated checkpoints.
- Your teacher will collect and annotate drafts.
- Your teacher will conduct interviews or consultations with each student as they develop the response.
- You must submit a declaration of authenticity.
- Your teacher will ensure class cross-marking occurs.

Instrument-specific standards (D1): Practical demonstration — Fashion collection

Demonstrate	Interpret	Select	Evaluate	Grade
The student response has the following characteristics:				
• proficient demonstration of practices, skills and processes	• insightful and justified interpretation of the brief	• discerning selection of practices, skills and procedures	• insightful and justified evaluation of skills, procedures and products	A
• efficient demonstration of practices, skills and processes	• detailed and supported interpretation of the brief	• thorough selection of practices, skills and procedures	• detailed and supported evaluation of skills, procedures and products	B
• demonstration of practices, skills and processes	• interpretation of the brief	• selection of practices, skills and procedures	• evaluation of skills, procedures and products	C
• rudimentary demonstration of practices, skills and processes.	• narrow and unsupported interpretation of the brief.	• inconsistent selection of practices, skills and procedures.	• narrow and unsupported evaluation of skills, procedures and products.	D
The student response does not match any of the descriptors above.	The student response does not match any of the descriptors above.	The student response does not match any of the descriptors above.	The student response does not match any of the descriptors above.	E



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