

# Fashion 2019

## Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>accurate</b> identification and <b>thoughtful</b> interpretation of fashion fundamentals</li> <li>• <b>thorough</b> explanation of design briefs</li> <li>• <b>proficient</b> demonstration of the elements and principles of fashion design and technical skills in fashion contexts.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>clear</b> identification and <b>appropriate</b> interpretation of fashion fundamentals</li> <li>• <b>clear</b> explanation of design briefs</li> <li>• <b>apt</b> demonstration of the elements and principles of fashion design and technical skills in fashion contexts.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• identification and interpretation of fashion fundamentals</li> <li>• explanation of design briefs</li> <li>• demonstration of the elements and principles of fashion design and technical skills in fashion contexts.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>variable</b> identification and <b>simple</b> interpretation of <b>obvious</b> fashion fundamentals</li> <li>• <b>variable</b> explanation of design briefs</li> <li>• <b>variable</b> demonstration of the elements and principles of fashion design and technical skills in fashion contexts.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>sporadic</b> identification and <b>superficial</b> interpretation of <b>aspects of</b> fashion fundamentals</li> <li>• <b>partial</b> explanation of <b>aspects of</b> design briefs</li> <li>• <b>partial</b> demonstration of <b>aspects of</b> the elements and principles of fashion design and technical skills in fashion contexts.</li> </ul>
Analysing and applying	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>informed</b> and <b>thorough</b> analysis of fashion fundamentals</li> <li>• <b>systematic</b> application of fashion design processes</li> <li>• <b>proficient</b> application of technical skills and <b>informed</b> application of design ideas related to fashion contexts</li> <li>• <b>controlled</b> use of language conventions and features to achieve particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>effective</b> analysis of fashion fundamentals</li> <li>• <b>organised</b> application of fashion design processes</li> <li>• <b>apt</b> application of technical skills and design ideas related to fashion contexts</li> <li>• <b>effective</b> use of language conventions and features to achieve particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• analysis of fashion fundamentals</li> <li>• application of fashion design processes</li> <li>• application of technical skills and design ideas related to fashion contexts</li> <li>• use of language conventions and features to achieve particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>simple</b> analysis of <b>basic</b> fashion fundamentals</li> <li>• <b>variable</b> application of fashion design processes</li> <li>• <b>variable</b> application of technical skills and design ideas related to fashion contexts</li> <li>• <b>variable</b> use of language conventions and features that achieve <b>aspects of</b> particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>partial</b> analysis of <b>aspects of</b> fashion fundamentals</li> <li>• <b>partial</b> application of <b>aspects of</b> fashion design processes</li> <li>• <b>partial</b> application of <b>aspects of</b> technical skills and design ideas</li> <li>• <b>partial</b> and <b>sometimes inappropriate</b> use of language conventions and features.</li> </ul>



	Standard A	Standard B	Standard C	Standard D	Standard E
Evaluating and creating	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> <li>• <b>skilful</b> generation, <b>thoughtful</b> modification and <b>efficient</b> management of plans and processes</li> <li>• <b>skilful</b> synthesis of ideas and technical skills to <b>create</b> <b>resolved</b> design solutions</li> <li>• <b>informed</b> and <b>thorough</b> critique of design ideas and products</li> <li>• <b>skilful</b> creation of communications that <b>successfully</b> convey meaning to an intended audience.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>successful</b> generation, <b>modification</b> and <b>management</b> of plans and processes</li> <li>• <b>successful</b> synthesis of ideas and technical skills to <b>create</b> <b>effective</b> design solutions</li> <li>• <b>reasoned</b> critique of design ideas and products</li> <li>• <b>effective</b> creation of communications that <b>convey meaning</b> to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>generation</b>, <b>modification</b> and <b>management</b> of plans and processes</li> <li>• <b>synthesis</b> of ideas and technical skills to <b>create</b> design solutions</li> <li>• <b>critique</b> of design ideas and products</li> <li>• <b>creation</b> of communications that <b>convey meaning</b> to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>variable</b> generation, <b>simple</b> modification and <b>inconsistent</b> management of plans and processes</li> <li>• <b>simple</b> synthesis of ideas and technical skills to <b>create</b> <b>variable</b> design solutions</li> <li>• <b>simple</b> critique of <b>rudimentary</b> design ideas and products</li> <li>• <b>variable</b> creation of communications that <b>convey simple</b> meaning to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>partial</b> generation and <b>superficial</b> modification of plans and processes</li> <li>• <b>partial</b> use of ideas and technical skills to <b>create</b> <b>aspects of</b> solutions</li> <li>• <b>superficial</b> critique of design ideas and products</li> <li>• <b>creation</b> of <b>aspects of</b> communications that <b>convey superficial</b> meaning to an audience.</li> </ul>

Key: Cognition Qualifier