

# Design marking guide

External assessment

## Examination — Design challenge (28 marks)

### Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

2. represent ideas, and a sustainable design concept using schematic sketching and/or ideation sketching in the develop phase
4. devise ideas using divergent thinking strategies in response to a redesign problem in the develop phase
5. synthesise ideas and sustainability information to propose a sustainable design concept in the develop phase
6. evaluate the strengths, limitations and implications of ideas against design criteria and make refinements.

**Note:** Objectives 1, 3 and 7 are not covered in this assessment.

# Purpose

This document is an External assessment marking guide (EAMG).

The EAMG:

- Provides a tool for calibrating external assessment markers to ensure reliability of results
- Indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- Informs schools and students about how marks are matched to qualities in student responses.

# Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded. Where no response to a question has been made, a mark of 'N' will be recorded.

## External assessment marking guide

Criterion: Devising ideas using divergent thinking in response to a redesign problem	
The response:	M
<ul style="list-style-type: none"> <li>shows a wide range of ideas, from more than one point of view, perceptively devised with unique, credible and detailed attributes in response to the problem</li> </ul>	9
<ul style="list-style-type: none"> <li>shows a range of ideas, from more than one point of view, perceptively devised with unique, credible and detailed attributes in response to the problem</li> </ul>	8
<ul style="list-style-type: none"> <li>shows a wide range of ideas, from more than one point of view, purposefully devised with unique, credible and detailed attributes in response to the problem</li> </ul>	7
<ul style="list-style-type: none"> <li>shows a range of ideas, from more than one point of view, purposefully devised with credible and detailed attributes in response to the problem</li> </ul>	6
<ul style="list-style-type: none"> <li>shows a range of ideas purposefully devised with credible and detailed attributes in response to the problem</li> </ul>	5
<ul style="list-style-type: none"> <li>shows a range of ideas appropriately devised with credible attributes in response to the problem</li> </ul>	4
<ul style="list-style-type: none"> <li>shows ideas appropriately devised with credible attributes in response to aspects of the problem</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>shows an idea with credible and detailed attributes in response to the problem</li> </ul>	3
<ul style="list-style-type: none"> <li>shows ideas superficially devised in response to the problem</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>shows an idea with credible attributes in response to aspects of the problem</li> </ul>	2
<ul style="list-style-type: none"> <li>shows one or more ideas in response to aspects of the problem</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

<b>Criterion: Evaluating ideas and making refinements</b>	
<b>The response:</b>	<b>M</b>
<ul style="list-style-type: none"> <li>• shows discerning refinement of ideas based on judgments about the critical strengths, limitations and implications of attributes of ideas against all design criteria</li> </ul>	6
<ul style="list-style-type: none"> <li>• shows effective refinement of ideas based on judgments about the logical strengths and limitations of ideas against all design criteria</li> </ul>	5
<ul style="list-style-type: none"> <li>• shows adequate refinement of ideas based on judgments about the feasible strengths and limitations of ideas against most design criteria</li> </ul>	4
<ul style="list-style-type: none"> <li>• shows adequate refinement of ideas based on judgments about the feasible strengths and limitations of ideas against some design criteria</li> </ul>	3
<ul style="list-style-type: none"> <li>• shows superficial refinement of ideas based on identified strengths or limitations of ideas against some design criteria</li> </ul>	2
<ul style="list-style-type: none"> <li>• shows changes to ideas related to the design criteria</li> </ul>	1
<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0

<b>Criterion: Synthesising to propose a design concept</b>	
<b>The response:</b>	<b>M</b>
<ul style="list-style-type: none"> <li>• shows an innovative design concept that               <ul style="list-style-type: none"> <li>– includes a coherent and logical combination of attributes of multiple ideas and stimulus information</li> <li>– satisfies all design criteria</li> </ul> </li> </ul>	7
<ul style="list-style-type: none"> <li>• shows an innovative design concept that               <ul style="list-style-type: none"> <li>– includes a logical combination of attributes of multiple ideas and stimulus information</li> <li>– satisfies all design criteria</li> </ul> </li> </ul>	6
<ul style="list-style-type: none"> <li>• shows a credible design concept that               <ul style="list-style-type: none"> <li>– includes a logical combination of ideas and stimulus information</li> <li>– satisfies most design criteria</li> </ul> </li> </ul>	5
<ul style="list-style-type: none"> <li>• shows a credible design concept that               <ul style="list-style-type: none"> <li>– includes a simple combination of ideas and stimulus information</li> <li>– satisfies most design criteria</li> </ul> </li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>• shows an innovative design concept that               <ul style="list-style-type: none"> <li>– includes a simple combination of ideas and stimulus information</li> <li>– satisfies some design criteria</li> </ul> </li> </ul>	4
<ul style="list-style-type: none"> <li>• shows a design concept that               <ul style="list-style-type: none"> <li>– includes a simple combination of ideas and stimulus information</li> <li>– satisfies some design criteria</li> </ul> </li> </ul>	3
<ul style="list-style-type: none"> <li>• shows a design concept that               <ul style="list-style-type: none"> <li>– includes a simple idea and stimulus information</li> <li>– satisfies some design criteria</li> </ul> </li> </ul>	2
<ul style="list-style-type: none"> <li>• shows a partial design concept that satisfies some design criteria</li> </ul>	1
<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0

Criterion: Representing ideas and a design concept	
The response:	M
<ul style="list-style-type: none"> <li>• indicates sophisticated use of               <ul style="list-style-type: none"> <li>– elements and principles of visual communication to differentiate between critical and non-critical attributes in ideation and schematic sketching of ideas and a design concept</li> <li>– sequences of related sketches to easily and readily show the progression of understanding of ideas</li> </ul> </li> </ul>	6
<ul style="list-style-type: none"> <li>• indicates considered use of               <ul style="list-style-type: none"> <li>– elements and principles of visual communication to differentiate between attributes in ideation and schematic sketching of ideas and a design concept</li> <li>– sequences of related sketches to show the progression of understanding of ideas</li> </ul> </li> </ul>	5
<ul style="list-style-type: none"> <li>• indicates appropriate use of               <ul style="list-style-type: none"> <li>– ideation and schematic sketching of ideas and a design concept with labels and either 1 of the following                   <ul style="list-style-type: none"> <li>▪ elements and principles of visual communication to differentiate between attributes</li> <li>▪ sketches that show the progression of understanding of ideas</li> </ul> </li> </ul> </li> </ul>	4
<ul style="list-style-type: none"> <li>• indicates appropriate use of               <ul style="list-style-type: none"> <li>– ideation sketching and schematic sketching</li> <li>– labels</li> </ul> </li> </ul>	3
<ul style="list-style-type: none"> <li>• indicates cursory use of               <ul style="list-style-type: none"> <li>– ideation or schematic sketching</li> <li>– labels</li> </ul> </li> </ul>	2
<ul style="list-style-type: none"> <li>• indicates illogical use of unclear ideation or schematic sketching</li> </ul>	1
<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0