

External assessment 2023

Question book

Literature

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
 - Respond in 800–1000 words in the response book.
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***Catch-22* by Joseph Heller**

- a) How is the reader invited to view Yossarian's attitude towards war in *Catch-22*?

OR

- b) To what effect does Heller use narrative structure in the novel?

***In Cold Blood* by Truman Capote**

- a) How is the reader invited to view the concept of suffering in *In Cold Blood*?

OR

- b) To what effect does Capote challenge narrative conventions in the non-fiction novel?

***King Lear* by William Shakespeare**

- a) In the play, Lear is destroyed because of his misplaced trust. Discuss.

OR

- b) Analyse the significance of blindness in *King Lear*.

***Mrs Dalloway* by Virginia Woolf**

- a) Peter Walsh's relationship with Clarissa Dalloway is a key aspect of the novel.
To what extent do you agree with this interpretation?

OR

- b) To what effect does Woolf use memory in *Mrs Dalloway*?

***That Deadman Dance* by Kim Scott**

- a) How is the reader invited to view Christine's relationship with Bobby in the novel?

OR

- b) To what effect is narrative perspective used in the novel *That Deadman Dance*?

***The Poisonwood Bible* by Barbara Kingsolver**

- a) What comment does Kingsolver make about faith in the novel?

OR

- b) Analyse the significance of Nathan's garden in *The Poisonwood Bible*.

***The Tempest* by William Shakespeare**

- a) No character in *The Tempest* is truly free. Discuss.

OR

- b) To what effect does Shakespeare use illusion in the play?

***Wuthering Heights* by Emily Brontë**

- a) Heathcliff suffers because of the attitude of others in *Wuthering Heights*. Discuss.

OR

- b) To what effect does Brontë contrast the two settings in the novel?



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