

External assessment 2022

Question book

Literature

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
 - Respond in 800–1000 words in the response book.
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***Bleak House* by Charles Dickens**

- a) How is the reader invited to view the role of servants in the novel?

OR

- b) Analyse the significance of Mr Tulkinghorn's murder in *Bleak House*.

***In Cold Blood* by Truman Capote**

- a) Nancy Clutter represents the loss of innocence in *In Cold Blood*. Discuss.

OR

- b) Analyse the significance of the final scene in relation to the text as a whole.

***King Lear* by William Shakespeare**

- a) The death of Cordelia is the most devastating event in *King Lear*. Discuss.

OR

- b) Analyse the significance of Lear's 'love test' in the play.

***Mrs Dalloway* by Virginia Woolf**

- a) How is the reader invited to view Clarissa Dalloway's values in the novel?

OR

- b) Analyse the significance of the dinner party in *Mrs Dalloway*.

***That Deadman Dance* by Kim Scott**

- a) Analyse the development of Bobby's character in *That Deadman Dance*.

OR

- b) Discuss the impact of Dr Cross's death on the relationship between the Noongar people and the settlers in the novel.

***The Poisonwood Bible* by Barbara Kingsolver**

- a) What comment does Kingsolver make about Adah Price's character in the novel?

OR

- b) Analyse the significance of Orleanna leaving Nathan Price in *The Poisonwood Bible*.

***The Quiet American* by Graham Greene**

- a) Greene characterises Fowler as someone whose remorse comes too late. Discuss.

OR

- b) Analyse the significance of the events at Phat Diem in *The Quiet American*.

***The Tempest* by William Shakespeare**

- a) How is the audience invited to view master and servant relationships in the play?

OR

- b) Analyse the significance of Ariel's magic in *The Tempest*.



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