External assessment 2021

Literature

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the eight texts.
- Respond to **one** of the questions for your chosen text in the form of an analytical essay.
- Respond in 800–1000 words in the response book.

Bleak House by Charles Dickens

    a)   Analyse perspectives on the concept of secrecy in *Bleak House*.

    OR

    b)   How does Dickens use satire in the novel to position readers?

In Cold Blood by Truman Capote

    a)   Analyse perspectives on the concept of justice in the novel.

    OR

    b)   To what effect does Capote use foreshadowing and flashbacks in *In Cold Blood*?

King Lear by William Shakespeare

    a)   Analyse perspectives on the concept of suffering in the play.

    OR

    b)   How does Shakespeare use nature as a setting in *King Lear* to position audiences?

Mrs Dalloway by Virginia Woolf

    a)   Analyse perspectives on the concept of education in the novel.

    OR

    b)   To what effect does Woolf use stream of consciousness as a narrative device in *Mrs Dalloway*?

That Deadman Dance by Kim Scott

a)   Analyse perspectives on colonisation in the novel.

   OR

b)   How does Scott use memory to position readers in *That Deadman Dance*?

The Poisonwood Bible by Barbara Kingsolver

a)   Analyse perspectives on the concept of captivity in the novel.

   OR

b)   To what effect does Kingsolver use biblical symbols to position readers in *The Poisonwood Bible*?

The Quiet American by Graham Greene

a)   Analyse perspectives on the concept of betrayal in *The Quiet American*.

   OR

b)   How does Greene use characterisation to juxtapose conflicting beliefs in the novel?

The Tempest by William Shakespeare

a)   Analyse perspectives on the concept of forgiveness in *The Tempest*.

   OR

b)   How does Shakespeare use humour to explore power in the play?