



Literature



Advice for Year 11 and 12 students learning from home

The Queensland Curriculum and Assessment Authority (QCAA) understands that the COVID-19 pandemic has changed the way many senior students are accessing their learning.

We've prepared some suggestions to help you with your studies.

Resources to support preparing for assessment

Assessment type	Suggestions to support learning from home
Examination — analytical written response (IA1) 	<ul style="list-style-type: none">Review the Internal assessment 1 (IA1) section of the subject report that can be found on the Teaching tab on the Literature subject page. Focus on the samples of effective practices and practices to strengthen.
Imaginative spoken/multimodal response (IA2) 	<p>If you are working on developing an IA2 response:</p> <ul style="list-style-type: none">explore online resources for the prescribed text you are studying (as directed by your teacher). Take notes about the ways the prescribed text prompts critical and emotional responses in you and whykeep a reflection log/journal (written, digital or video) about the text you are studying, e.g. main ideas, concepts, characters, setting, time and placeconsider using a writing journal throughout this unit where you record your ideas and understandings about<ul style="list-style-type: none">crafting imaginative textsstrategies for planning, drafting and refining your styledeveloping editorial independence.The reimagined text you create and present is an opportunity to share your creative workchoose the subject matter and central idea/s for reinterpreting the base textdecide on a clear purpose/s for your reimagined text in relation to particular cultural assumptions, attitudes, values and beliefs that underpin the original short storydecide on a different context (time and/or place) from the original text that best suits your purpose/sin consultation with your teacher, decide on a genre and form that best suit your purpose/suse mode-appropriate narrative techniques, aesthetic features and stylistic devices best suited to your purpose/s to create particular effects in your imaginative spoken/multimodal text and prompt critical and emotional audience responses, e.g. point of view, narrative voice, plot structure, nonlinear narrative, focalisation, characterisation, symbolism, motifs, setting, dialogue, moodshare and discuss your ideas with your teacher and peers in order to shape and refine the ideas, considering, in particular, their effectiveness for engaging audiences in an imaginative spoken or multimodal response. <p>Suggested resources to support understanding of subject matter:</p> <ul style="list-style-type: none">Literature subject pagethe Internal assessment 2 (IA2) section of the subject report that can be found on the Teaching tab on the Literature subject page. Focus on the effective practices samples.

<p>Imaginative written response (IA3)</p> 	<p>If you are working on developing an IA3 response:</p> <ul style="list-style-type: none"> • you may wish to keep a journal in which you record your ideas and understandings about crafting imaginative texts, and work towards developing editorial independence by using strategies for planning, drafting and refining your style • use a central idea for your imaginative written text • establish and maintain a clear purpose/s (e.g. to engage, to explore, to celebrate, to critique, to inspire, to satirise, to question, to move, to disconcert, to subvert, to entertain) in relation to particular cultural assumptions, attitudes, values and beliefs within your text • use a form and genre that best suit your purpose/s, e.g. short story, memoir, interior monologue, multi-text narrative, chapter for a novel, drama script, screenplay for a short film, fantasy, science fiction, crime fiction • use aesthetic features and stylistic devices appropriate to your purpose to create particular effects, e.g. point of view, narrative voice, plot structure, nonlinear narrative, focalisation, characterisation, symbolism, motif, setting, dialogue, mood • share and discuss your ideas with your teacher and peers in order to shape and refine them, considering, in particular, their effectiveness for engaging readers in an imaginative response. <p>Suggested resources to support understanding of subject matter:</p> <ul style="list-style-type: none"> • Literature subject page • the Internal assessment 3 (IA3) section of the subject report that can be found on the Teaching tab on the Literature subject page. Focus on the effective practices samples.
<p>External assessment (EA)</p> 	<ul style="list-style-type: none"> • Review and practise past papers and the sample external assessment that can be found on the Assessment tab on the Literature subject page. • Review the External assessment section of the subject report that can be found on the Teaching tab on the Literature subject page. Focus on <ul style="list-style-type: none"> – examples of effective student responses and practices – practices to strengthen, including recommendations to consider when preparing for external assessment.

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