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Sample assessment 2020

Question book

Literature



Queensland
Government



Queensland Curriculum
& Assessment Authority

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Section 1

Instructions

- Respond to **one** of the following questions.
 - There are two questions for each of the eight texts.
 - Respond in 800–1000 words.
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***Bleak House* by Charles Dickens**

- a) Analyse how Dickens’s representation of Chancery and the legal system is significant in the novel.

OR

- b) Discuss ways that Dickens’s use of different narrative points of view invites the reader to perceive the relationship between Esther and the Dedlocks.

***In Cold Blood* by Truman Capote**

- a) Analyse how Capote’s representation of the rural community of Holcomb positions the reader to view the Clutter family.

OR

- b) Discuss ways that Capote’s approach to narration invites the reader to view the character of Perry Smith.

***King Lear* by William Shakespeare**

- a) Analyse the significance of the storm scenes in the play.

OR

- b) Discuss ways that Shakespeare’s use of parallel plots for King Lear and Gloucester invites the reader to view the character of Lear.

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***Mrs Dalloway* by Virginia Woolf**

- a) Analyse how Woolf's representation of postwar London is significant in the novel.

OR

- b) Discuss ways that Woolf's approach to narration invites the reader to view the character of Mrs Dalloway.

***That Deadman Dance* by Kim Scott**

- a) Analyse how Scott's representations of the settlement, decades apart, are significant in the novel.

OR

- b) Discuss ways that Scott's approach to narration invites the reader to view the character of Bobby Wabalanginy.

***The Poisonwood Bible* by Barbara Kingsolver**

- a) Analyse Kingsolver's representation of mid-twentieth century Congo and its influence on one of the novel's characters.

OR

- b) Discuss ways that Kingsolver's use of multiple narrators invites the reader to view the character of Orleanna.

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The Quiet American by Graham Greene

- a) Analyse how Greene's account of the explosion in the square is significant in the novel.

OR

- b) Discuss ways that Greene's approach to narration invites the reader to view the character of Pyle.

The Tempest by William Shakespeare

- a) Analyse how Shakespeare's representation of the island setting is significant in the play.

OR

- b) Discuss ways that Shakespeare's use of the stories of Ariel and Caliban invites the audience to view the character of Prospero.

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