

External assessment

Question book

Literature

General instruction

- Work in this book will not be marked.



Queensland
Government



Queensland Curriculum
& Assessment Authority

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text.
 - Respond in 800–1000 words in the response book.
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***Bleak House* by Charles Dickens**

- a) To what extent is Esther's character shaped by the absence of a mother figure?

OR

- b) To what effect does Dickens use multiple narrators in the novel?

***In Cold Blood* by Truman Capote**

- a) To what extent does Capote suggest society is responsible for the demise of Dick and Perry?

OR

- b) To what effect does Capote use narrative viewpoint in the novel?

***King Lear* by William Shakespeare**

- a) The sibling relationships are the most dysfunctional in the play.
To what extent do you agree with this interpretation?

OR

- b) How is juxtaposition used to drive the conflict in *King Lear*?

***Mrs Dalloway* by Virginia Woolf**

- a) In *Mrs Dalloway*, no character is certain of their identity.
To what extent do you agree with this interpretation?

OR

- b) To what effect does Woolf use satire in the novel?

***That Deadman Dance* by Kim Scott**

- a) What is the significance of William Skelly as a character in the novel?

OR

- b) To what effect does the author use the letters to shape Bobby's identity?

***The Poisonwood Bible* by Barbara Kingsolver**

- a) To what extent does Nathan's guilt motivate his choices in the novel?

OR

- b) To what effect does Kingsolver use the motif of animals in the novel?

***The Quiet American* by Graham Greene**

- a) What is the significance of Phuong's character in the novel?

OR

- b) To what extent can readers trust Fowler as the narrator of the novel?

***The Tempest* by William Shakespeare**

- a) Miranda is pivotal in the development of the play.
To what extent do you agree with this interpretation?

OR

- b) To what effect does Shakespeare use music in *The Tempest*?

END OF PAPER



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