# Essential English 2019 v1.1

IA3 sample B-standard response 2 transcript

# Transcript of video

This video is available from

www.qcaa.qld.edu.au/downloads/portal/media/snr\_ess\_english\_19\_ia3\_b\_sample\_response\_2. mp4.

# **Australian Identity**

As shown in 'The Castle' and 'I Was Only Nineteen'

Student

Do you have a best mate? Of course you do, you're an Australian, Australian identity's actually quite simple comprised with only basic vocabulary, high alcohol tolerance and mateship. Mateship being the most important and most recognised worldwide.

Media representations

Student

Mateship is the strongest bond any two people could ever share and its strength is widely recognised in media such as movies like 'The Castle' (1997), and popular music such as, 'I Was Only Nineteen' by The Herd (2005).

'The Castle' was a 1997 Australian comedy direct by Rob Stitch with a budget as low as \$750 000. 'The Castle' follows the story of an Australian working-class man, Darryl Kerrigan, his family of six, their street and neighbours. After the Melbourne airport attempts to forcefully evict the entire street for expansion, Darryl refuses to comply and enlists the help of Dennis Denuto. He fights the airport authority in the court of law ultimately losing before then taking up the offer of a retired constitutional lawyer who assists in taking them to court again winning and saving his home and the homes of his neighbours.

'I Was Only Nineteen' by The Herd is a song from the first-person point of view of an Australian infantry soldier in the Vietnamese war. It describes the hardships they faced and how they overcome them with mateship. Both these sources prove that mateship is a key Australian value. 'The Castle' clearly demonstrates how important of a value mateship actually is and how recognisable it is as a part of Australian identity. The movie demonstrates this by exploring the relationships between main characters and how flexible they are. How the mates stick together throughout thick and thin.



## The Castle

#### Student

As a prime example, Darryl and Dennis are close mates, as can be seen when Darryl come to Dennis first to ask for legal assistance and provides positive motivational advice and support when Dennis doubts his ability after being faced with a possible constitutional case. Mateship is also apparent when Darryl reassures his elderly neighbour Jack, that everything will be fine and he will win the court case and even after failing to win he offers that Jack stay with his family, until he can afford his own place to live. 'The Castle' clearly and truly shows that mateship is a key part of Australian identity.

### I was only nineteen

#### Student

'I Was Only Nineteen', the hip-hop remix by The Herd, is an Australian song written in the first-person point of view of an Australian infantry in the Vietnamese War facing hardships and struggles against all odds with their mates. Throughout the song there are multiple mentions of mateship and close relationships with friends on the field. The singer expresses emotion when he sings about his mates stepping on a hidden mine. This can be clearly seen when he sings [excerpt from the song: 'Frankie kicked a mine the day that mankind kicked the moon. God help me. He was going home in June.']. He mentions people by nicknames only mates would give each other, such as Frankie and Denny. The singer earlier in the song says that [excerpt from the song: 'But you wouldn't let your mates down till they had you dusted off. So you closed your eyes and thought about something else.'] showing how strong of a bond mateship is and how it won't break even in a war-torn world.

'I Was Only Nineteen', no matter what version, shows that mateship is one of the strongest values of Australian culture.

# Concluding

## Student

Both 'The Castle' and the 'I Was Only Nineteen' effectively demonstrate mateship as a key Australian value and belief, as well as showing off how strong of a bond and how flexible of one that mateship is. This globally viewed and heard media sources leave a positive and accurate impression of Australia and the Australians in the minds of those who may have never visited or don't plan to. Both of these representations are quite accurate in the sense of demonstrating our values and beliefs.