

External assessment 2023

Question book

English as an Additional Language

General instruction

- Work in this book will not be marked.



Queensland
Government

QCAA

Queensland Curriculum
& Assessment Authority

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
 - Respond in 800–1000 words in the response book.
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***Burial Rites* by Hannah Kent**

- a) What point of view about social status is communicated in *Burial Rites*?

OR

- b) Analyse the significance of Blöndal's character in the novel.

***Hamlet* by William Shakespeare**

- a) What point of view about trust is communicated in the play?

OR

- b) 'In seeking to do what is right, Hamlet does more harm than good.'
To what extent do you agree with this statement?

***Jane Eyre* by Charlotte Brontë**

- a) What point of view about the concept of family is communicated in the novel?

OR

- b) 'I am a free human being with an independent will.' (Jane)
To what extent do you agree with this interpretation of Jane's character?

***Macbeth* by William Shakespeare**

- a) What point of view about loyalty is communicated in *Macbeth*?

OR

- b) How is the audience invited to view Lady Macbeth's character in the play?

***Never Let Me Go* by Kazuo Ishiguro**

- a) What point of view about what it means to be human is communicated by the novel's representation of the clones?

OR

- b) How is the reader invited to view Kathy's character in the novel?

***The White Earth* by Andrew McGahan**

- a) What point of view about the significance of land is communicated in the novel?

OR

- b) Analyse the importance of Ruth's character in the novel.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) What point of view about the concept of family is communicated in the novel?

OR

- b) Analyse the significance of Lowell's character in the novel.

***The Yield* by Tara June Winch**

- a) Albert said that words were 'paramount'. What point of view about the significance of language is communicated in the novel?

OR

- b) How is the reader invited to view Reverend Ferdinand Greenleaf's character in the novel?

