

External assessment 2021

---

Question book

# English as an Additional Language

## General instruction

- Work in this book will not be marked.



Queensland  
Government



Queensland Curriculum  
& Assessment Authority

## Section 1

### Instructions

- There are two questions for each of the eight texts.
  - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
  - Respond in 800–1000 words in the response book.
- 

### ***Burial Rites* by Hannah Kent**

- a) What perspective about judging others is communicated in the novel?

**OR**

- b) Analyse how the representation of Agnes's relationship with the farming family in Kornsó is significant in *Burial Rites*.

### ***Cat's Eye* by Margaret Atwood**

- a) How is the reader invited to view the issue of bullying in *Cat's Eye*?

**OR**

- b) Analyse the significance of Cordelia in shaping Elaine's character in the novel.

### ***Hamlet* by William Shakespeare**

- a) Analyse how the concept of guilt is significant in *Hamlet*.

**OR**

- b) What does the representation of Hamlet's relationship with Ophelia reveal about his character?

### ***Jane Eyre* by Charlotte Brontë**

- a) How is women's experience of marriage represented in *Jane Eyre*?

**OR**

- b) Analyse how the representation of Jane's relationship with St John Rivers is significant in the novel.

***Macbeth* by William Shakespeare**

- a) How is the reader invited to view the concept of masculinity in *Macbeth*?

**OR**

- b) Macduff describes Macbeth as a 'coward'.  
To what extent do you agree with Macduff's assessment of Macbeth's character?

***Nineteen Eighty-Four* by George Orwell**

- a) What perspective about the role of technology in society is communicated in the novel?

**OR**

- b) Analyse the significance of O'Brien's character in *Nineteen Eighty-Four*.

***The White Earth* by Andrew McGahan**

- a) How is the reader invited to view the concept of family in *The White Earth*?

**OR**

- b) Analyse the influence of John McIvor on the development of William's character.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) How is the reader invited to view the issue of the treatment of animals in *We Are All Completely Beside Ourselves*?

**OR**

- b) Analyse the influence of Harlow on the development of Rosemary's character.



© State of Queensland (QCAA) 2021

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: [www.qcaa.qld.edu.au/copyright](http://www.qcaa.qld.edu.au/copyright) — lists the full terms and conditions, which specify certain exceptions to the licence.

Attribution: © State of Queensland (QCAA) 2021