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Sample assessment 2020

Question book

English

English as an Additional Language



Queensland
Government



Queensland Curriculum
& Assessment Authority

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Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the following questions.
 - Respond in 800–1000 words.
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***Burial Rites* by Hannah Kent**

- a) ‘I’ve told the truth and you can see for yourself how it has served me.’ (Agnes)

How is the reader invited to view the concept of truth in *Burial Rites*?

OR

- b) Analyse how the representation of Natan and Agnes’s relationship is significant in the novel.

***Cat’s Eye* by Margaret Atwood**

- a) How is the nature of female friendships represented in *Cat’s Eye*?

OR

- b) Analyse the influence of a male character on Elaine’s development.

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***Hamlet* by William Shakespeare**

- a) How is the reader invited to view the concept of morality or conscience in *Hamlet*?

OR

- b) What does the representation of Hamlet and Gertrude's relationship reveal about him?

***Jane Eyre* by Charlotte Brontë**

- a) How is the reader invited to view the concept of social class in *Jane Eyre*?

OR

- b) Analyse the influence of Mrs Reed on Jane's development.

***Macbeth* by William Shakespeare**

- a) How is the reader invited to view the concept of disorder in society in *Macbeth*?

OR

- b) Analyse how the representation of another male character in the play positions the reader to view Macbeth.

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***Nineteen Eighty-Four* by George Orwell**

- a) What perspective about the power of the individual is communicated through Orwell's *Nineteen Eighty-Four*?

OR

- b) What comment does Orwell make through the representation of Winston and Julia's relationship?

***The White Earth* by Andrew McGahan**

- a) How is the reader invited to view the concept of land ownership in *The White Earth*?

OR

- b) Analyse the impact of a relationship on William.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) How is the reader invited to view the concept of scientific research in *We Are All Completely Beside Ourselves*?

OR

- b) Analyse the significance of the relationship between Rosemary and her father in shaping her character.

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