

External assessment 2024

Question book

# English

## General instruction

- Work in this book will not be marked.

## Section 1

### Instructions

- There are two questions for each of the eight texts.
  - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
  - Respond in 800–1000 words in the response book.
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### ***Burial Rites* by Hannah Kent**

- a) How is the reader invited to view the concept of belonging in the novel?

**OR**

- b) Analyse the significance of the landscape in the novel.

### ***Macbeth* by William Shakespeare**

- a) How is the reader invited to view the concept of leadership in the play?

**OR**

- b) Analyse the significance of the supernatural in the play.

### ***Never Let Me Go* by Kazuo Ishiguro**

- a) How is the reader invited to view the concept of friendship in the novel?

**OR**

- b) Analyse the significance of Norfolk in the novel.

### ***Othello* by William Shakespeare**

- a) How is the reader invited to view the concept of jealousy in the play?

**OR**

- b) Analyse the significance of Desdemona's handkerchief in the play.

***Pride and Prejudice* by Jane Austen**

- a) How is the reader invited to view the concept of marriage in the novel?

**OR**

- b) Analyse the significance of Lydia running away with Wickham in the novel.

***The White Earth* by Andrew McGahan**

- a) How is the reader invited to view the connection between past and present in the novel?

**OR**

- b) Analyse the significance of Kuran House in the novel.

***The Yield* by Tara June Winch**

- a) How is the reader invited to view the concept of survival in the novel?

**OR**

- b) Analyse the significance of the dictionary in the novel.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) How is the reader invited to view what it means to be 'normal' in the novel?

**OR**

- b) Analyse the significance of the relationship between humans and animals in the novel.

