

External assessment 2023

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Question book

# English

## General instruction

- Work in this book will not be marked.



Queensland  
Government

**QCAA**

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# Section 1

## Instructions

- There are two questions for each of the eight texts.
  - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
  - Respond in **800–1000** words in the response book.
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### **Burial Rites by Hannah Kent**

a) What point of view about social status is communicated in *Burial Rites*?

Or

b) Analyse the significance of Blöndal's character in the novel.

### **Hamlet by William Shakespeare**

a) What point of view about trust is communicated in the play?

Or

b) 'In seeking to do what is right, Hamlet does more harm than good.'  
To what extent do you agree with this statement?

### **Jane Eyre by Charlotte Brontë**

a) What point of view about the concept of family is communicated in the novel?

Or

b) 'I am a free human being with an independent will.' (Jane)  
To what extent do you agree with this interpretation of Jane's character?

### **Macbeth by William Shakespeare**

a) What point of view about loyalty is communicated in *Macbeth*?

Or

b) How is the audience invited to view Lady Macbeth's character in the play?

### **Never Let Me Go by Kazuo Ishiguro**

a) What point of view about what it means to be human is communicated by the novel's representation of the clones?

Or

b) How is the reader invited to view Kathy's character in the novel?

### **The White Earth by Andrew McGahan**

a) What point of view about the significance of land is communicated in the novel?

Or

b) Analyse the importance of Ruth's character in the novel.

### **We Are All Completely Beside Ourselves by Karen Joy Fowler**

a) What point of view about the concept of family is communicated in the novel?

Or

b) Analyse the significance of Lowell's character in the novel.

### **The Yield by Tara June Winch**

a) Albert said that words were 'paramount'. What point of view about the significance of language is communicated in the novel?

Or

b) How is the reader invited to view Reverend Ferdinand Greenleaf's character in the novel?

## References

Quote from Bronte, C 1992, *Jane Eyre*, Wordsworth Classics, Hertfordshire, p. 223.



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