External assessment 2022

Question book

English

General instruction

• Work in this book will not be marked.



Section 1

Instructions

- There are two questions for each of the eight texts.
- Respond to one of the questions for your chosen text in the form of an analytical essay.
- Respond in 800–1000 words in the response book.

Burial Rites by Hannah Kent

a) What perspective about the experience of women is communicated in *Burial Rites*?

OR

b) Analyse how the ending of the novel invites the reader to view Agnes.

Cat's Eye by Margaret Atwood

a) How is the reader invited to view Elaine's mother in *Cat's Eye*?

OR

b) Analyse the significance of Elaine's retrospective exhibition of paintings in the novel.

Hamlet by William Shakespeare

a) What perspective about fathers is communicated in Shakespeare's *Hamlet*?

OR

b) Analyse how the ending of the play invites the audience to view Hamlet.

Jane Eyre by Charlotte Brontë

a) How is the relationship between Jane and Rochester represented in *Jane Eyre*?

OR

b) Analyse how the ending of the novel invites the reader to view Jane.

Macbeth by William Shakespeare

- a) Analyse the significance of the change in Macbeth and Lady Macbeth's relationship across the play.
 OR
- b) To what effect is the symbol of blood used in the play?

Nineteen Eighty-Four by George Orwell

- a) How does the representation of the Proles invite the reader to view the Party in *Nineteen Eighty-Four*?
 - OR
- b) Analyse how the ending of the novel invites the reader to view Winston.

The White Earth by Andrew McGahan

- a) Analyse the significance of John and Ruth's relationship in *The White Earth*.
 - OR
- b) To what effect is the symbol of fire used in the novel?

We Are All Completely Beside Ourselves by Karen Joy Fowler

- a) What perspective about Rosemary and Fern's relationship is communicated in the novel?
 - OR
- b) Analyse how the ending of the novel invites the reader to view Rosemary.

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