

External assessment 2022

Question book

English

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
 - Respond in 800–1000 words in the response book.
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***Burial Rites* by Hannah Kent**

- a) What perspective about the experience of women is communicated in *Burial Rites*?

Or

- b) Analyse how the ending of the novel invites the reader to view Agnes.

***Cat's Eye* by Margaret Atwood**

- a) How is the reader invited to view Elaine's mother in *Cat's Eye*?

Or

- b) Analyse the significance of Elaine's retrospective exhibition of paintings in the novel.

***Hamlet* by William Shakespeare**

- a) What perspective about fathers is communicated in Shakespeare's *Hamlet*?

Or

- b) Analyse how the ending of the play invites the audience to view Hamlet.

***Jane Eyre* by Charlotte Brontë**

- a) How is the relationship between Jane and Rochester represented in *Jane Eyre*?

Or

- b) Analyse how the ending of the novel invites the reader to view Jane.

***Macbeth* by William Shakespeare**

- a) Analyse the significance of the change in Macbeth and Lady Macbeth's relationship across the play.

Or

- b) To what effect is the symbol of blood used in the play?

***Nineteen Eighty-Four* by George Orwell**

- a) How does the representation of the Proles invite the reader to view the Party in *Nineteen Eighty-Four*?

Or

- b) Analyse how the ending of the novel invites the reader to view Winston.

***The White Earth* by Andrew McGahan**

- a) Analyse the significance of John and Ruth's relationship in *The White Earth*.

Or

- b) To what effect is the symbol of fire used in the novel?

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) What perspective about Rosemary and Fern's relationship is communicated in the novel?

Or

- b) Analyse how the ending of the novel invites the reader to view Rosemary.



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