

External assessment 2021

Question book

English

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
 - Respond in 800–1000 words in the response book.
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***Burial Rites* by Hannah Kent**

- a) What perspective about judging others is communicated in the novel?

OR

- b) Analyse how the representation of Agnes's relationship with the farming family in Kornsó is significant in *Burial Rites*.

***Cat's Eye* by Margaret Atwood**

- a) How is the reader invited to view the issue of bullying in *Cat's Eye*?

OR

- b) Analyse the significance of Cordelia in shaping Elaine's character in the novel.

***Hamlet* by William Shakespeare**

- a) Analyse how the concept of guilt is significant in *Hamlet*.

OR

- b) What does the representation of Hamlet's relationship with Ophelia reveal about his character?

***Jane Eyre* by Charlotte Brontë**

- a) How is women's experience of marriage represented in *Jane Eyre*?

OR

- b) Analyse how the representation of Jane's relationship with St John Rivers is significant in the novel.

***Macbeth* by William Shakespeare**

- a) How is the reader invited to view the concept of masculinity in *Macbeth*?

OR

- b) Macduff describes Macbeth as a 'coward'.
To what extent do you agree with Macduff's assessment of Macbeth's character?

***Nineteen Eighty-Four* by George Orwell**

- a) What perspective about the role of technology in society is communicated in the novel?

OR

- b) Analyse the significance of O'Brien's character in *Nineteen Eighty-Four*.

***The White Earth* by Andrew McGahan**

- a) How is the reader invited to view the concept of family in *The White Earth*?

OR

- b) Analyse the influence of John McIvor on the development of William's character.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) How is the reader invited to view the issue of the treatment of animals in *We Are All Completely Beside Ourselves*?

OR

- b) Analyse the influence of Harlow on the development of Rosemary's character.



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