

External assessment 2025

Question book

English SEE

SEE 2 Paper 1

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There is one question for each of the three prescribed texts.
 - Respond to the question for your selected text.
 - Respond in 500–700 words in the response book.
-

Giza (a love poem) by Luka Lesson

This content has been redacted until copyright has been assessed and cleared.



QUESTION

Create a short story in response to *Giza (a love poem)* exploring the concept of **love**.

Your short story should express or challenge an idea, attitude, value and/or belief that underpins the original poem to shape a perspective.

Your short story may be set in the same time and place as the poem or a different time and place.

OR

First Time (I Met My Grandmother) by Ali Cobby Eckermann

This content has been redacted until copyright has been assessed and cleared.

QUESTION

Create a short story in response to *First Time (I Met My Grandmother)* exploring the concept of **connection**.

Your short story should express or challenge an idea, attitude, value and/or belief that underpins the original poem to shape a perspective.

Your short story may be set in the same time and place as the poem or a different time and place.

OR

My Life Had Stood — A Loaded Gun by Emily Dickinson

This content has been redacted until
copyright has been assessed and
cleared.

QUESTION

Create a short story in response to *My Life Had Stood — A Loaded Gun*, exploring the concept of **conflict**.

Your short story should express or challenge an idea, attitude, value and/or belief that underpins the original poem to shape a perspective.

Your short story may be set in the same time and place as the poem or a different time and place.

References

Lesson, L 2015, *Antidote*, self-published, www.youtube.com/watch?v=KrBpU991A7E.

Eckermann, AC 2009, *Little Bit Long Time*, Picaro Press, Warners Bay, www.poetryinternational.com/en/poets-poems/poems/poem/103-18981_FIRST-TIME-I-MET-MY-GRANDMOTHER.

Dickinson, E 2017, *The Complete Poems*, Faber, Great Britain.



© State of Queensland (QCAA) 2025

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. Third-party materials referenced above are excluded from this licence. | Attribution: © State of Queensland (QCAA) 2025