**Question book** 

# **English SEE**

SEE 2 Paper 2

#### **General instruction**

• Work in this book will not be marked.

# **Section 1**

#### **Instructions**

- There are two questions for each of the eight texts.
- Respond to **one** of the questions for your chosen text in the form of an analytical essay.
- Respond in 800–1000 words in the response book.

#### Burial Rites by Hannah Kent

a) What perspective about the experience of women is communicated in *Burial Rites*?

OR

b) Analyse how the ending of the novel invites the reader to view Agnes.

## Cat's Eye by Margaret Atwood

a) How is the reader invited to view Elaine's mother in Cat's Eye?

**OR** 

b) Analyse the significance of Elaine's retrospective exhibition of paintings in the novel.

#### Hamlet by William Shakespeare

a) What perspective about fathers is communicated in Shakespeare's *Hamlet*?

OR

b) Analyse how the ending of the play invites the audience to view Hamlet.

# Jane Eyre by Charlotte Brontë

a) How is the relationship between Jane and Rochester represented in *Jane Eyre*?

OR

b) Analyse how the ending of the novel invites the reader to view Jane.

## Macbeth by William Shakespeare

a) Analyse the significance of the change in Macbeth and Lady Macbeth's relationship across the play.

OR

b) To what effect is the symbol of blood used in the play?

# Nineteen Eighty-Four by George Orwell

a) How does the representation of the Proles invite the reader to view the Party in Nineteen Eighty-Four?

OR

b) Analyse how the ending of the novel invites the reader to view Winston.

## The White Earth by Andrew McGahan

a) Analyse the significance of John and Ruth's relationship in *The White Earth*.

OR

b) To what effect is the symbol of fire used in the novel?

#### We Are All Completely Beside Ourselves by Karen Joy Fowler

a) What perspective about Rosemary and Fern's relationship is communicated in the novel?

OR

b) Analyse how the ending of the novel invites the reader to view Rosemary.