

External assessment 2021

Question book

English SEE

SEE 2 Paper 1

General instruction

- Work in this book will not be marked.



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Section 1

Instructions

- There is one question for each of the three prescribed texts.
 - Respond to the question for your selected text.
 - Respond in 500–700 words in the response book.
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‘After’ by Robert Browning

Stimulus redacted.

Question

Create a monologue that explores the theme of **regret** as represented in ‘After’ by Robert Browning.

Your monologue should address or challenge ideas, attitudes, values or beliefs that underpin the original poem to shape representations and perspectives.

Your monologue can be set in the same time and place as the poem or in a different time and place.

OR

‘I’m Nobody! Who are you?’ by Emily Dickinson

Stimulus redacted.

Question

Create a monologue that explores the theme of **identity** as represented in ‘I’m Nobody! Who are you?’ by Emily Dickinson.

Your monologue should address or challenge ideas, attitudes, values or beliefs that underpin the original poem to shape representations and perspectives.

Your monologue can be set in the same time and place as the poem or in a different time and place.

OR

‘white stucco dreaming’ by Samuel Wagan Watson

Stimulus redacted.

Question

Create a monologue that explores the theme of **home** as represented in ‘white stucco dreaming’ by Samuel Wagan Watson.

Your monologue should address or challenge ideas, attitudes, values or beliefs that underpin the original poem to shape representations and perspectives.

Your monologue can be set in the same time and place or a different time and place as the poem.

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References

- Browning, R, 'After', *The Complete Poetic and Dramatic Works of Robert Browning*, HE Scudder (ed.), Houghton, Mifflin & Co., Cambridge, MA, USA, 1895, www.gutenberg.org/ebooks/50954.
- Dickinson, E, 'I'm Nobody! Who are you?', *The Poems of Emily Dickinson*, RW Franklin (ed.), Harvard University Press, Cambridge, MA, USA, 2005, pp. 116–117.
- Watson, SW 2004, 'white stucco dreaming', *Smoke Encrypted Whispers*, University of Queensland Press, Brisbane, Australia.



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