

External assessment 2021

Question book

English SEE

SEE 1

General instruction

- Work in this book will not be marked.



Queensland
Government



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Section 1

Instructions

- There are two questions for each of the four text pairs.
 - Respond to **one** of the questions for your selected text pair.
 - Respond in 800–1000 words in the response book.
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***Frankenstein* by Mary Shelley and *Blade Runner* directed by Ridley Scott**

- a) Analyse how the two texts represent a perspective about the nature of humanity.
Write your response in the form of a literary essay.

OR

- b) Analyse the significance of time and place in shaping the representation of a character in each text.
Write your response in the form of a literary essay.

***The Turning* by Tim Winton and *Così* by Louis Nowra**

- a) Analyse how the two texts represent a perspective about the nature of humanity.
Write your response in the form of a literary essay.

OR

- b) Analyse the significance of time and place in shaping the representation of a character in each text.
Write your response in the form of a literary essay.

***The Cellist of Sarajevo* by Steven Galloway and *Tsotsi* directed by Gavin Hood**

- a) Analyse how the two texts represent a perspective about the nature of humanity.
Write your response in the form of a literary essay.

OR

- b) Analyse the significance of time and place in shaping the representation of a character in each text.
Write your response in the form of a literary essay.

***Little Miss Sunshine* directed by Jonathan Dayton and Valerie Faris and
Away by Michael Gow**

- a) Analyse how the two texts represent a perspective about the nature of humanity.
Write your response in the form of a literary essay.

OR

- b) Analyse the significance of time and place in shaping the representation of a character in each text.
Write your response in the form of a literary essay.

Section 2

Instructions

- Turn to Section 2 in the response book.
 - Respond to **one** of the following questions.
 - Respond in 500–700 words in the response book.
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- a) Write a feature article for a newspaper targeted at a young adult audience. The purpose of your feature article is to persuade readers to accept your perspective on an issue related to the **generation divide**.

OR

- b) Write a feature article for a newspaper targeted at a young adult audience. The purpose of your feature article is to persuade readers to accept your perspective on an issue related to **health**.

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