

External assessment

Question book

English SEE

SEE 2 Paper 2

General instruction

- Work in this book will not be marked.



Queensland
Government



Queensland Curriculum
& Assessment Authority

Section 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text.
 - Respond in 800–1000 words in the response book.
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***Burial Rites* by Hannah Kent**

- a) ‘We agreed that I would come live with him ... He would give me springtime.’ (Agnes)
Analyse the significance of Agnes’s move to Illugastadir in the construction of her character.

OR

- b) How is the reader invited to view the concept of violence in *Burial Rites*?

***Cat’s Eye* by Margaret Atwood**

- a) Analyse the impact of Elaine’s adolescence in shaping her character.

OR

- b) What perspective on the role of parents is communicated in *Cat’s Eye*?

***Hamlet* by William Shakespeare**

- a) To what extent are Ophelia’s deterioration and death significant in the play?

OR

- b) What perspective on family is communicated in *Hamlet*?

***Jane Eyre* by Charlotte Brontë**

- a) Analyse the impact of Jane’s flight from Thornfield in shaping her character.

OR

- b) How is education represented in the novel?

***Macbeth* by William Shakespeare**

- a) Analyse the significance of the murder of Macduff's household in the play.

OR

- b) Insecurity shapes Macbeth's reign as king.
To what extent do you agree with this statement?

***Nineteen Eighty-Four* by George Orwell**

- a) What comment does Orwell make through the representation of Room 101?

OR

- b) Analyse the role surveillance plays in Winston's decision-making.

***The White Earth* by Andrew McGahan**

- a) Analyse the impact of the rally in shaping William's character.

OR

- b) The concept of inheritance extends beyond land and property.
To what extent do you agree with this interpretation of *The White Earth*?

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) Analyse the significance of the farmhouse in shaping Rosemary's character.

OR

- b) What perspective on loyalty is communicated in the novel?

END OF PAPER



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