

External assessment

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Question book

# English SEE

SEE 2 Paper 1

## General instruction

- Work in this book will not be marked.

## Section 1

### Instructions

- There is one question for each of the three prescribed texts.
  - Respond to the question for your selected text.
  - Respond in 500–700 words in the response book.
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### ‘Drifters’ by Bruce Dawe

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### Question

Create a short story which has a central concept of **home**, as represented in ‘Drifters’ by Bruce Dawe.

Your story should reinforce or challenge ideas, attitudes, values and/or beliefs that underpin the original poem in order to shape representations and perspectives.

Your story can be set in the same time and place or a different time and place as the poem.

**OR**

## **‘Oslo’ by Carol Ann Duffy**

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### **Question**

Create a short story which has a central concept of **anonymity**, as represented in ‘Oslo’ by Carol Ann Duffy.

Your story should reinforce or challenge ideas, attitudes, values and/or beliefs that underpin the original poem in order to shape representations and perspectives.

Your story can be set in the same time and place or a different time and place as the poem.

**OR**

## **‘To Ailsa Rock’ by John Keats**

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### **Question**

Create a short story which has a central concept of **a sense of place**, as represented in ‘To Ailsa Rock’ by John Keats.

Your story should reinforce or challenge ideas, attitudes, values and/or beliefs that underpin the original poem in order to shape representations and perspectives.

Your story can be set in the same time and place or a different time and place as the poem.

**END OF PAPER**

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## References

- Dawe, B 1998, 'Drifters', *Sometimes Gladness: Collected poems 1954 to 1997*, Addison Wesley Longman, Melbourne, p. 94.
- Duffy, CA 2015, 'Oslo', *Collected Poems*, Picador, London, p. 206.
- Keats, J 1996, 'To Ailsa Rock' in *John Keats: Selected poetry*, E Cook (ed.), Oxford University Press, Oxford, p. 111.



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